# BLUEPRINT

INTERGOVERNMENTAL AGENCY

### Project Website:

https://blueprintia.org/projects/history-and-culture-

Staff Contact: Tatiana Daguillard (850) 219-1081

Tatiana.Daquillard@Blueprintia.ora



## Project Highlights

- The History & Culture Trail (HCT) project will celebrate and highlight the history and culture of the neighborhoods and businesses along FAMU Way through artistic, cultural, and historical interpretative kiosks that will display images, photographs, and historical information.
- Through a partnership with the Council on Culture and Art (COCA), 12 artistic installations are planned to complement the interpretive kiosks.
- The project incorporated a citizen working group, who assisted in the concept and content development for historical and cultural interpretations.

### Current Status

- Final design is complete and construction of the public art components and hardscape elements are underway.
- A trio of wood sculptures were installed at the newly constructed Community Gathering Space at 3DB Pond in September 2023. The sculptures, titled Metamorphosis, Your Move, and Community, were carved from preserved live oak wood. Each piece interprets the shared history and captures the spirit of the Boynton Still Quarters' former residents.
- The second sculpture, "The Jazz Man" by Bradley Cooley, Jr., was installed at the market area on FAMU Way in August 2023 to pay homage to Tallahassee's jazz heritage and musical influence. Local musician Scotty Barnhart served as the model for the sculpture's body and hands.

### Next Steps

• Installation of interpretive history panels and public art sculptures will be ongoing beginning in Q1 2023 and concluding in Q1 2024.

### Timeline



**Community Engagement:** Public engagement is ongoing through all phases of a project, from concept to construction, programming, and maintenance. Public engagement is two-way communication inclusive of all decision-makers and stakeholders. Each Blueprint project will have a customized Public Engagement Plan that is developed at the start of the project, and outreach activities and techniques will vary from project to project, as each project's outcome and stakeholder community character is unique.

**Design:** The design phase includes development of design plans and construction documents for the trail amenities as well as the design of the Community Gathering Space at the 3DB Regional Stormwater Facility. Stakeholder and community engagement will be taken into account for final design.

Construction: Construction work will fully implement the final design plans for the project.

Q1: January – March Q2: April – June Q3: July – September Q4: October – December

# BLUEPPINTERGOVERNMENTAL AGENCY

