Blueprint Intergovernmental Agency Board of Directors Informational Item

May 19, 2022

Title: Receipt and File

Category: Informational Item

Intergovernmental

Management Vincent S. Long, Leon County Administrator Reese Goad, City of Tallahassee Manager

Lead Staff / Benjamin H. Pingree, Director, Department of PLACE

Project Team: Autumn Calder, Director, Blueprint

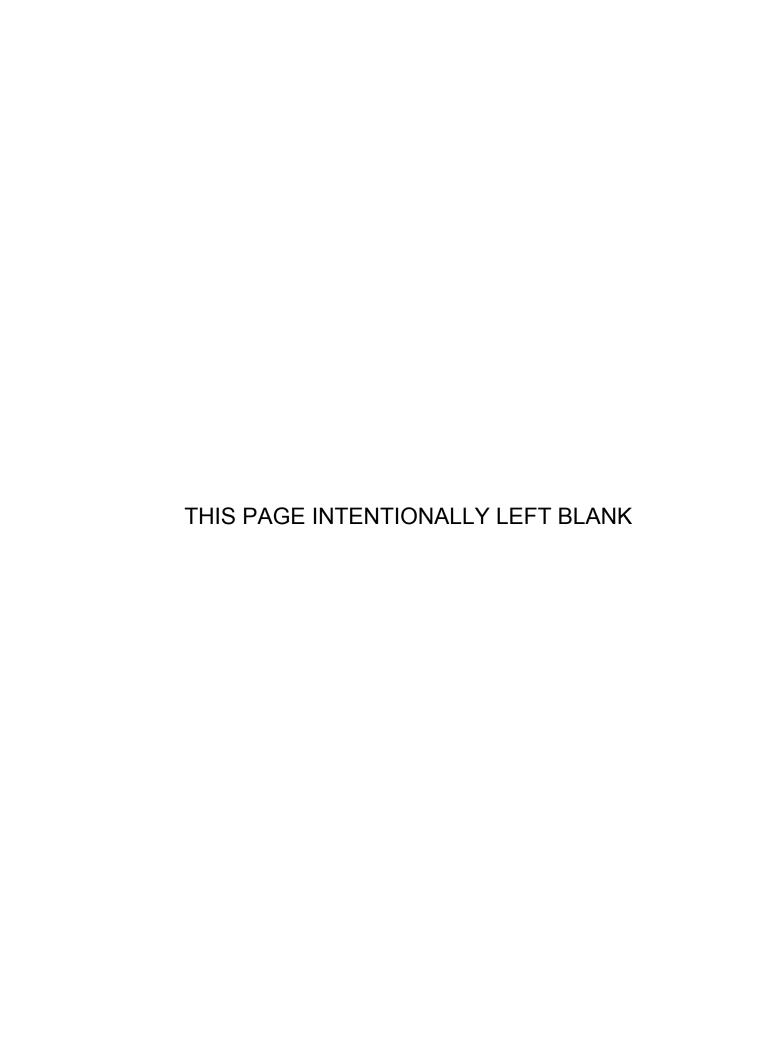
Cristina Paredes, Director, Office of Economic Vitality

EKNMENTAL AGENCY

STATEMENT OF ISSUE:

The following informational items are being provided to the Blueprint Intergovernmental Agency Board of Directors and have been posted to the Blueprint <u>website</u>.

- Items posted for May 19, 2022
 - Blueprint Infrastructure Community Engagement Update
 - History and Culture Trail Update
 - Draft EVLC May 4, 2022 Minutes
 - Draft CAC May 4, 2022 Minutes





Blueprint Intergovernmental Agency Board of Directors Meeting Receipt and File: Blueprint Infrastructure Community Engagement Update May 19, 2022

This document provides the IA Board information regarding upcoming public engagement activities for the Blueprint projects.

UPCOMING PROJECT ENGAGEMENT

Active projects apply a variety of engagement techniques focused on the residents, businesses, homeowner and neighborhood associations, and project working groups. Intentional, timely and project-focused community engagement remains the most effective way to cultivate positive relationships with community members directly affected by or who have an affiliation with or special interest in the project. This is achieved by connecting with the stakeholders in small group or individual settings to share information and have conversations related to ideas or concerns associated with the project. The Blueprint team maintains an open door for the community to connect with any staff member.

Planned, project-related engagement activities scheduled to occur between the May 19 and July 14, 2022 meetings include continued stakeholder outreach (i.e. business doorto-door, attending homeowner/neighborhood association meetings, etc.) for the following projects:

o Northeast Park

The Northeast Park Project is in the initial planning phase. The project team has reached out to over forty local recreation organizations to solicit feedback on their current and future needs. This information combined with a level of service analysis and interviews with stakeholders will form the basis of a conceptual plan for the park. Community engagement through a survey and open house is planned take place in summer 2022. Opportunities to provide comments to the team will be ongoing throughout the project.

The status of all active projects is updated regularly and appears on their respective web pages.

- Airport Gateway
- Bike Route System
- Capital Cascades Trail
- Capital Circle SW
- <u>Capital Cascades Trail Amenities</u> (Coal Chute Pond, Skateable Art, FAMU Restroom, and Van Buren Street)

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- <u>Debbie Lightsey Nature Park</u>
- Fairgrounds Beautification and Improvement
- Greenways Master Plan Implementation
- History and Culture Trail (Capital Cascades Trail Segment 3)
- Lake Jackson Greenway
- Magnolia Drive Trail
- Market District Placemaking
- Monroe Adams Placemaking
- Northeast Corridor Connector: Bannerman Road
- Northeast Gateway: Welaunee Boulevard
- Orange Meridian Placemaking

COMMUNITY ENGAGEMENT

Staff attends and provides updates to a variety of special interest and civic organizations via their meetings and informs the community about the Agency and related projects. Planned community level engagement activities are outlined below:

- May 19-21, Soul of Southside Festival
- May 23, Commercial Realtors, TBR
- June 25, Allen Subdivision Historical Marker Unveiling

WEB-BASED COMMUNITY ENGAGEMENT

The number of followers on all accounts – Facebook, Instagram, Twitter, and LinkedIn – has increased by 30% since the last reporting period. The best performing posts featured the Market District Park Final Design and 2022 Project of the Year Award for Capital Cascades Trail Segment 3.



Blueprint Intergovernmental Agency Board of Directors Meeting Receipt and File: Selected Artists for the History and Culture Trail Project May 19, 2022

The Blueprint Intergovernmental Agency Board approved the History and Culture Trail (HCT) project and budget at the September 20, 2018 IA Board meeting. At the meeting, staff received authorization to issue a Request for Qualifications for planning and design services, and was directed to enter into an agreement with the Council on Culture & Arts (COCA) for the public artwork component of the project. The project budget includes \$150,000 for the public art installations. The entire project includes three components:

1) Interpretive History Stations, 2) Public Art Installations, and 3) a new Community Gathering Space (approved at the September 5, 2019 IA Board meeting). The HCT will span 1.5 miles along the existing FAMU Way and Capital Cascades Trail corridor, and will celebrate the rich African American history and culture of some of the neighborhoods, businesses, and people who exist within the corridor.

COCA and Blueprint developed a <u>web-based prospectus</u> and application for the public art solicitation concurrent to the content and concept development of the Interpretive History Stations (Attachment #1). The prospectus and application opened on October 4, 2021 and closed on January 31, 2022. In addition to the Blueprint and COCA websites, the opportunity was posted to websites that promote calls to artists including the State of Florida's Division of Art and Culture and the Florida Association of Public Art Professionals, as well as Americans for the Arts, The Art Guide, and Artist Opportunity Monthly, all three of which have an international reach. Invitations to apply were sent directly to local, regional, national, and international artists, arts organizations, and media groups, including 120 BIPOC arts groups and individual artists. COCA and Blueprint distributed press releases to local media contacts, conducted a virtual information session via Zoom, and conducted interviews with local newspapers promoting the open call.

At close, over 60 individual artwork proposals from 36 local, state, national, and international artists were received. After an eligibility review, 54 eligible applications by 32 artists were prepared for the jury's review. Arielle Raff, John Raulerson, Shauna Smith, Christopher Daniels, and Autumn Calder served as jurors. The jury was responsible for reviewing, scoring, and selecting a slate of artworks for evaluation by project staff for incorporation into the project. Prior to receiving evaluation materials, all jurors participated in a training on February 14 and a site visit on February 17, 2022. After jury review, six (6) artists were to have their artwork proposal permanently included in the History and Culture Trail project. Blueprint will contract with each artist and provide a lump sum award for the materials, design, fabrication, and installation of selected artworks. In addition to the six selected artists, the new Community Gathering Space at the Segment 3D-B stormwater facility will feature functional wood sculptures. At the September 5, 2019 Intergovernmental Agency Board meeting, staff was directed to repurpose the trees removed and identify ways to incorporate them into the overall project. Blueprint has contracted with John Birch - a local chainsaw artist - to design, fabricate, and install wood sculptures from the live oak wood reclaimed from the site. A centerpiece will display three scenes – the partial front of "Shingles Chicken House", a

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checkerboard game, and multigenerational community hands. There will be a functional bench and chair carved in the form of enveloping hands. Mr. Birch's publically displayed local works include the tree sculptures at LeRoy Collins Library, Montford Middle School, School of Arts and Sciences, Hilaman Golf Course, R.A. Gray Building – Museum of Florida History, and Tom Brown Park. In total, Blueprint will work with seven (7) artists to install murals at two locations, and sculptures at five locations along the FAMU Way and Capital Cascades Trail corridor between South Adams Street and North Lake Bradford Road.

Location 1 - Bronough-Duval Overpass Piers

Selected Artist: Yasaman Mehrsa, Toronto, Canada

Proposed Artwork Concept "We Are All One"





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Location 2 - Near FAMU Way and S. Martin Luther King Jr. Boulevard Roundabout

Selected Artist: Alisha Lewis, Tallahassee, FL

Proposed Artwork Concept "FAMU Woman Activist"



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Location 3 – FAMU Way Market Area

Selected Artist: Joseph Cowdrey, Haskell, NJ (originally from Tallahassee, FL)

Proposed Artwork Concept "A Stroll Through Seaboard Street"



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Location 3 – FAMU Way Market Area

Selected Artist: Brad Cooley Jr., Tallahassee, FL

Proposed Artwork Concept "Tallahassee Jazz Tribute"



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Location 5 – FAMU Way and Eugenia Street

Selected Artist: Julia Sinelnikova, Ridgewood, New York

Proposed Artwork Concept "Dream Waves"

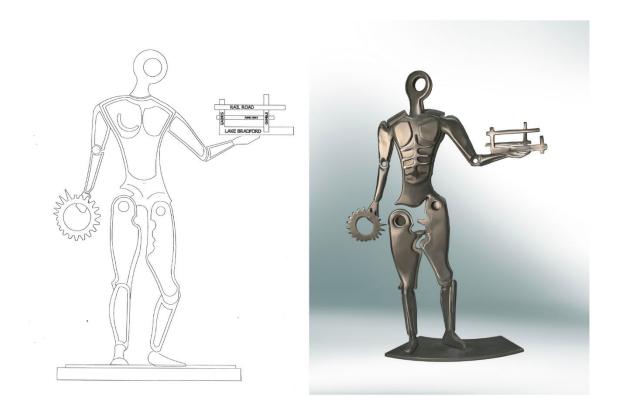


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Location 6 – New St. Mark's Trailhead

Selected Artist: Mark Dickson, Tallahassee, FL

Proposed Artwork Concept "In Honor of the Worker"



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Location 7 – New Community Gathering Space at Segment 3D-B Stormwater Facility

Selected Artist: John Birch, Tallahassee, FL

Proposed Artwork Concept "Wood Art Sculptures"





History & Culture Trail Concept Plan

October 5, 2021







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- 1. Project Overview
- 2. Station Locations
- 3. Station Design
- 4. Panel designs and narratives
- 5. Next Steps

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Project goals

- Share and celebrate the rich history and culture of the neighborhoods, businesses, and people living in the areas surrounding the Capital Cascades Trail/ FAMU Way Extension
- 2. Highlight the history of the Tallahassee African-American community who has historically called the Project area home, as well as the significant history of FAMU and the local civil rights movement
- 3. Improve civic engagement, enhance civil discourse, and encourage thoughtful and meaningful dialogue among people regarding the story of the surrounding communities
- 4. Enhance the tolerance, diversity, and understanding of our communal history
- 5. **Add cultural value** by communicating Tallahassee's unique identity, **social value** by engaging opportunities for interaction and self-reflection
- 6. **Conduct extensive community engagement** with members of the neighborhoods located along the project corridor



Sign location overview



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Station design

Color & materials

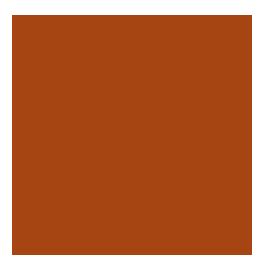
Wood texture: sublimation print



Granite (match site)

Paint and panel colors



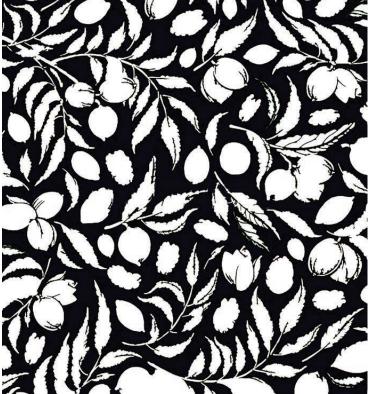






Laser cut painted/powdercoated aluminum - pattern inspired by pecan trees







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Freight Micro for headers and quotes

Freight Sans—a highly legible information font—for paragraph text

Both fonts were designed by

Joshua Darden,

a critically-acclaimed African American typeface designer. Udamus. Elessit volupta simus aliquiam qui blab ipitio. Doluptae lab ipiet atem natin cum que omnissi tiandi voloris nim faciasp elent, si te nossimporro temqui inullanis imus am sequi incit, sequiate pore plicimus, quiaeria consequunt maxim etusamus autestionsed quaspit isquiatem volorero maximagnimi, corerat iamus.

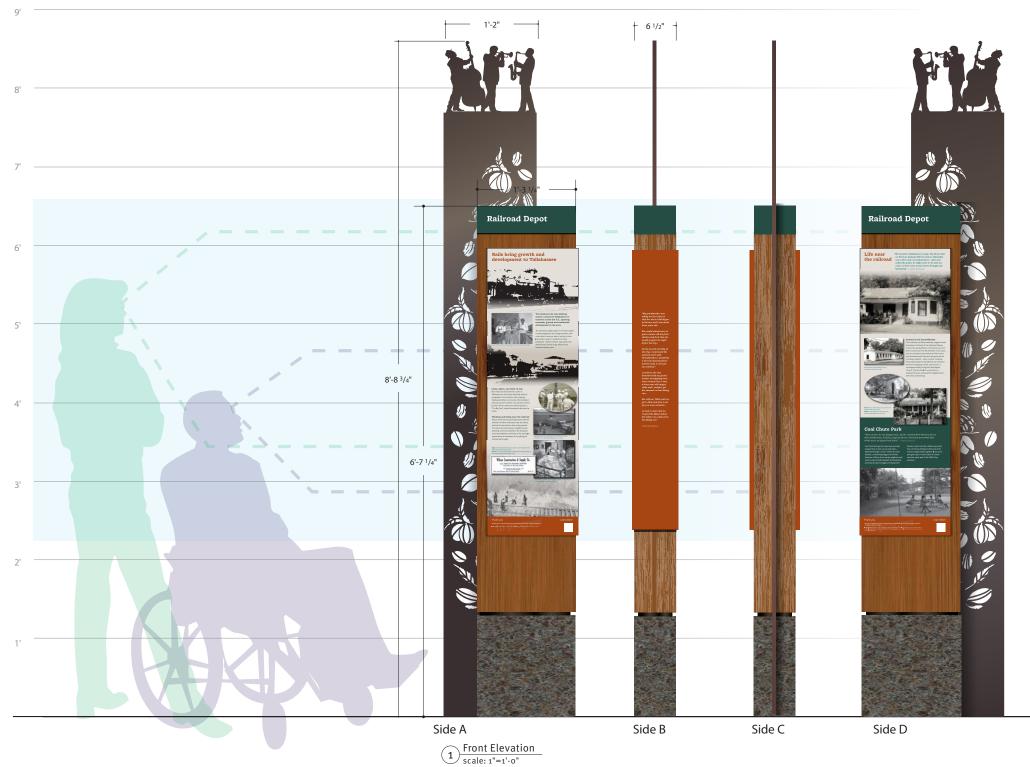
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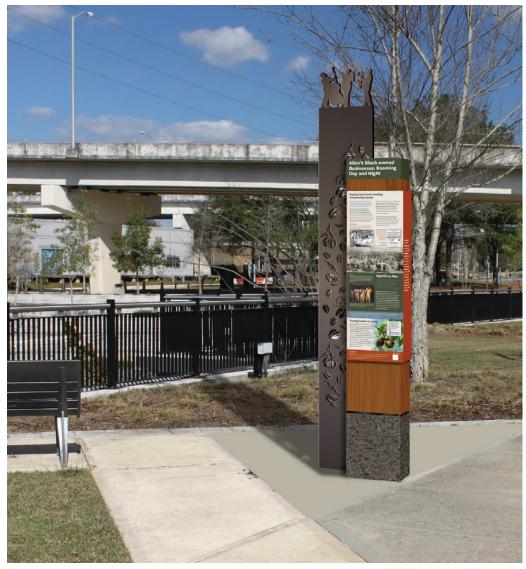
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Station design

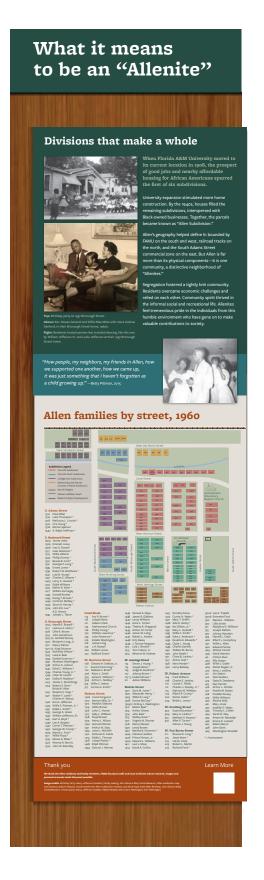


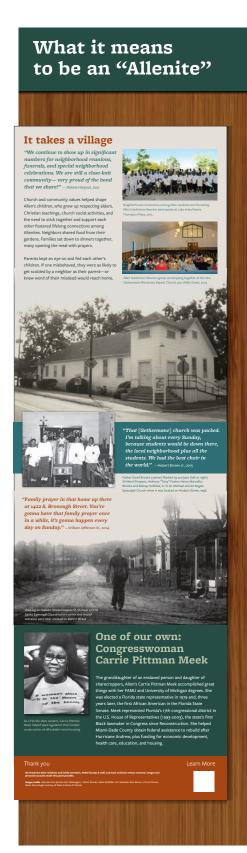


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Panel design

1. What it means to be an "Allenite"







Divisions that make a whole

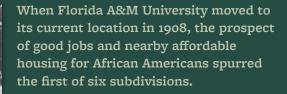




Above: Rev. Moses General and Willie Mae Miles with niece Andrea

Right: Residents hosted parties that included dancing, like this one

"How people, my neighbors, my friends in Allen, how we supported one another, how we came up, it was just something that I haven't forgotten as a child growing up." —Betty Pittman, 2015



University expansion stimulated more home construction. By the 1940s, houses filled the remaining subdivisions, interspersed with Black-owned businesses. Together, the parcels became known as "Allen Subdivision."

Allen's geography helped define it: bounded by FAMU on the south and west, railroad tracks on the north, and the South Adams Street commercial zone on the east. But Allen is far more than its physical components—it is one community, a distinctive neighborhood of "Allenites."

Segregation fostered a tightly knit community. Residents overcame economic challenges and relied on each other. Community spirit thrived in the informal social and recreational life. Allenites feel tremendous pride in the individuals from this humble environment who have gone on to make valuable contributions to society.







station icon

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2. Allen's Black-owned Businesses

Capital Cascades Trail – History & Culture Trail









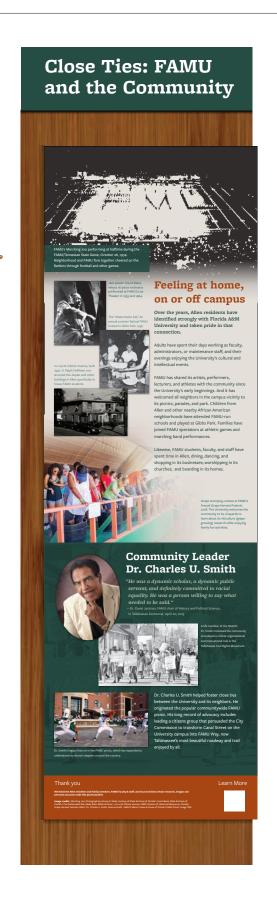


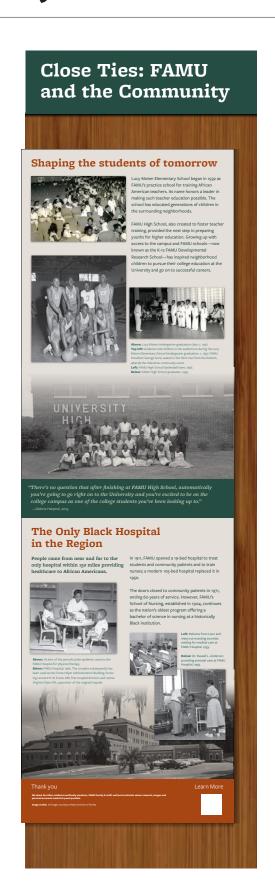
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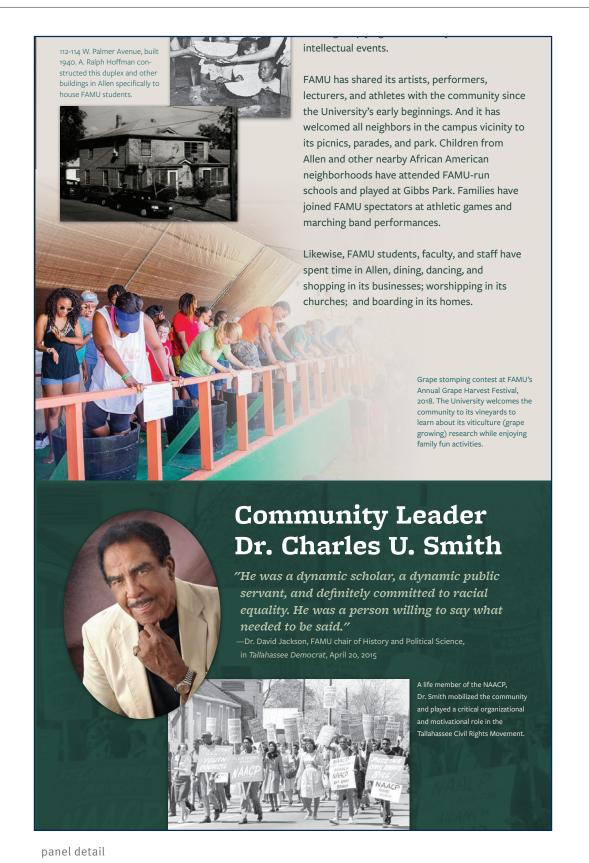
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3. FAMU and the Community

Capital Cascades Trail – History & Culture Trail











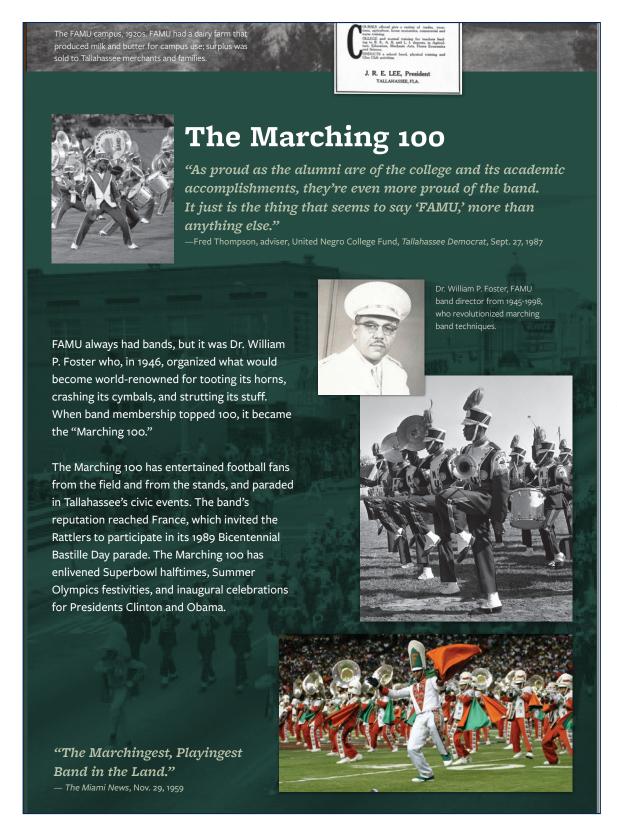
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4. FAMU: Gateway to Opportunity











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5. Pathway to Civil Rights







Milestones of Protest and Progress

1956

FAMU students Wilhelmina Jakes and Carrie Patterson sit in the "Whites only" section of a segregated bus. They get arrested and, the next morning, a cross burns on the front lawn of their Allen boarding home. In response, classmates -soon joined by the Black community-start the Tallahassee Bus Boycott, sparking Tallahassee's Civil Rights Movement.

"It wasn't my first time sitting on that seat. You know, the long seat behind the driver. But it must have been the first time sitting next to a White lady."

—Wilhelmina Jakes Street, *Tallahassee Democrat*, March 31, 1996



Rev. C. K. Steele (center left), pastor of Bethel Missionary Baptist Church, and Rev. H. McNeal Harris, pastor of Bethel AME Church

Four white men rape a Black female FAMU student. The student body boycotts classes, closing down the University, which brings national and international attention to the case and the activism of FAMU students. The four men each receive life sentences.

1960-64

In a series of lunch counter protests at Neisner's McCrory's, F.W. Woolworth's, Walgreen's, and Sear's stores, FAMU student activists, including Patricia and Priscilla Stephens, are arrested for sitting in a "Whites only" section and choose to serve jail time rather than pay a fine. The Stephens sisters organize the Tallahassee chapter of the Congress of Racial Equality (CORE).





CORE members at a sit-in at McCrory's lunch counter, Oct. 25, 1962.

"We feel honored that we are able to sit





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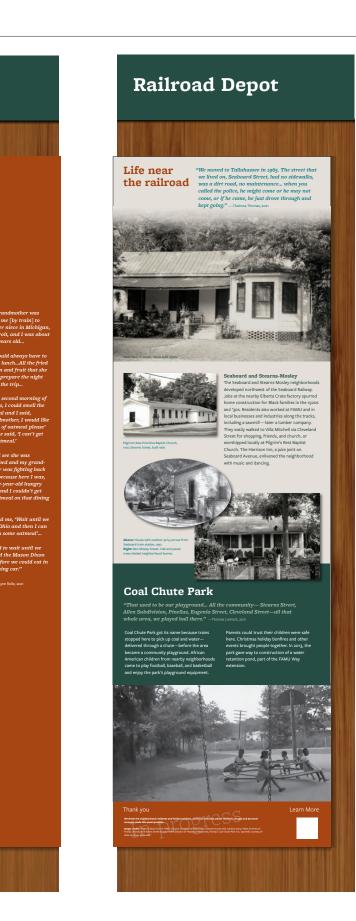
in jail for sixty days for such a worthy cause. And we are willing to do it again and again as long as it is necessary." – Draft letter from Patricia and Priscilla Stephens to the Pittsburgh Courier, April 7, 1960

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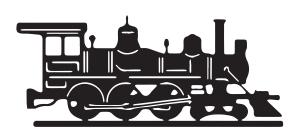
6. Railroad Depot

Capital Cascades Trail – History & Culture Trail











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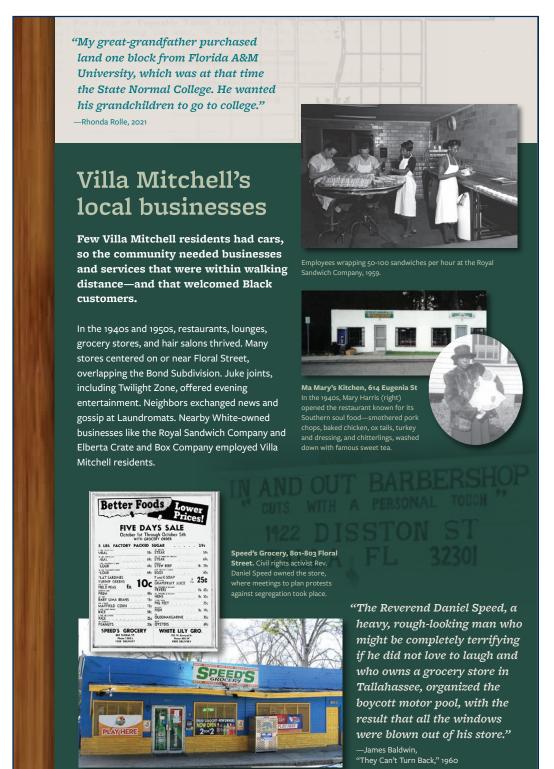
7. Villa Mitchell Hill

Capital Cascades Trail – History & Culture Trail











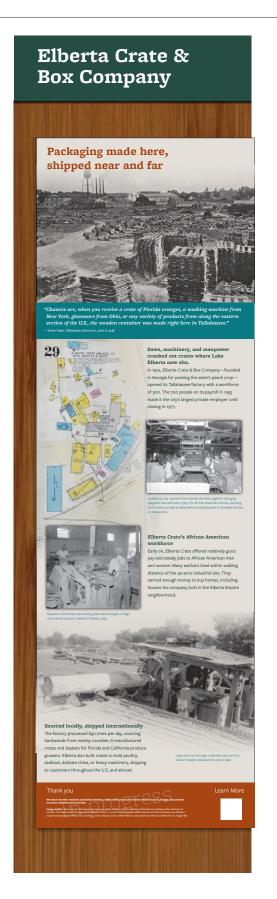


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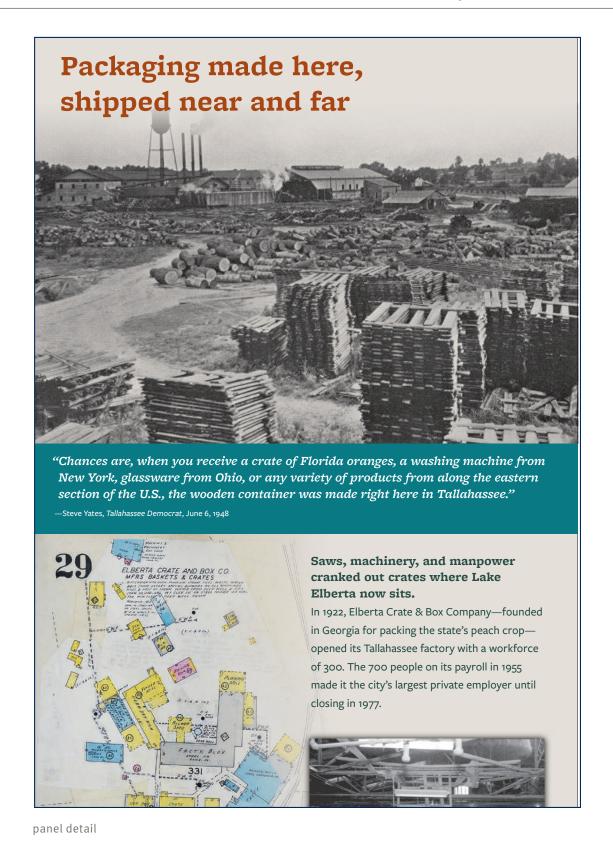
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Capital Cascades Trail – History & Culture Trail

8. Elberta Crate & Box Company











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Blueprint Intergovernmental Agency

9. Boynton Still and Shingles Chicken House

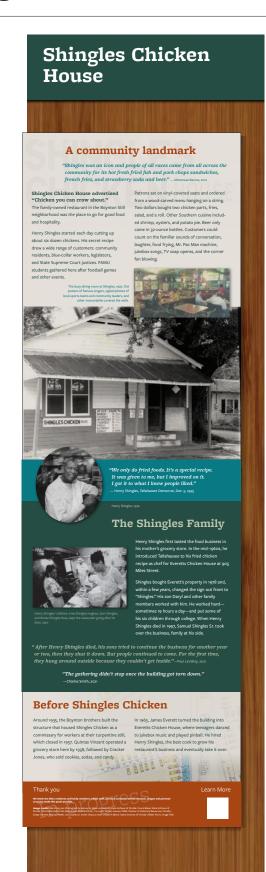
of Boynton Still

Memories

of Shingles Chicken

Capital Cascades Trail – History & Culture Trail







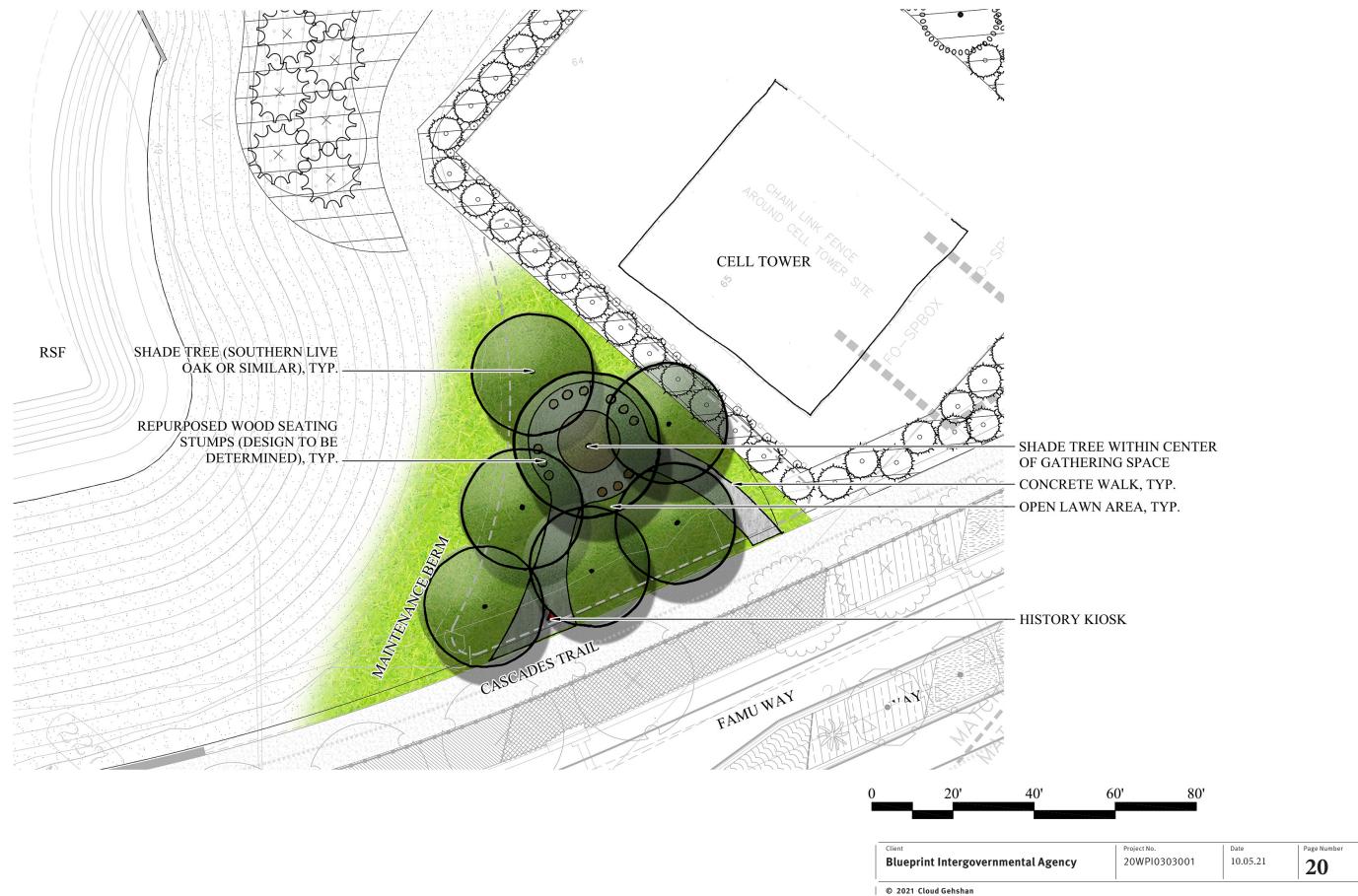




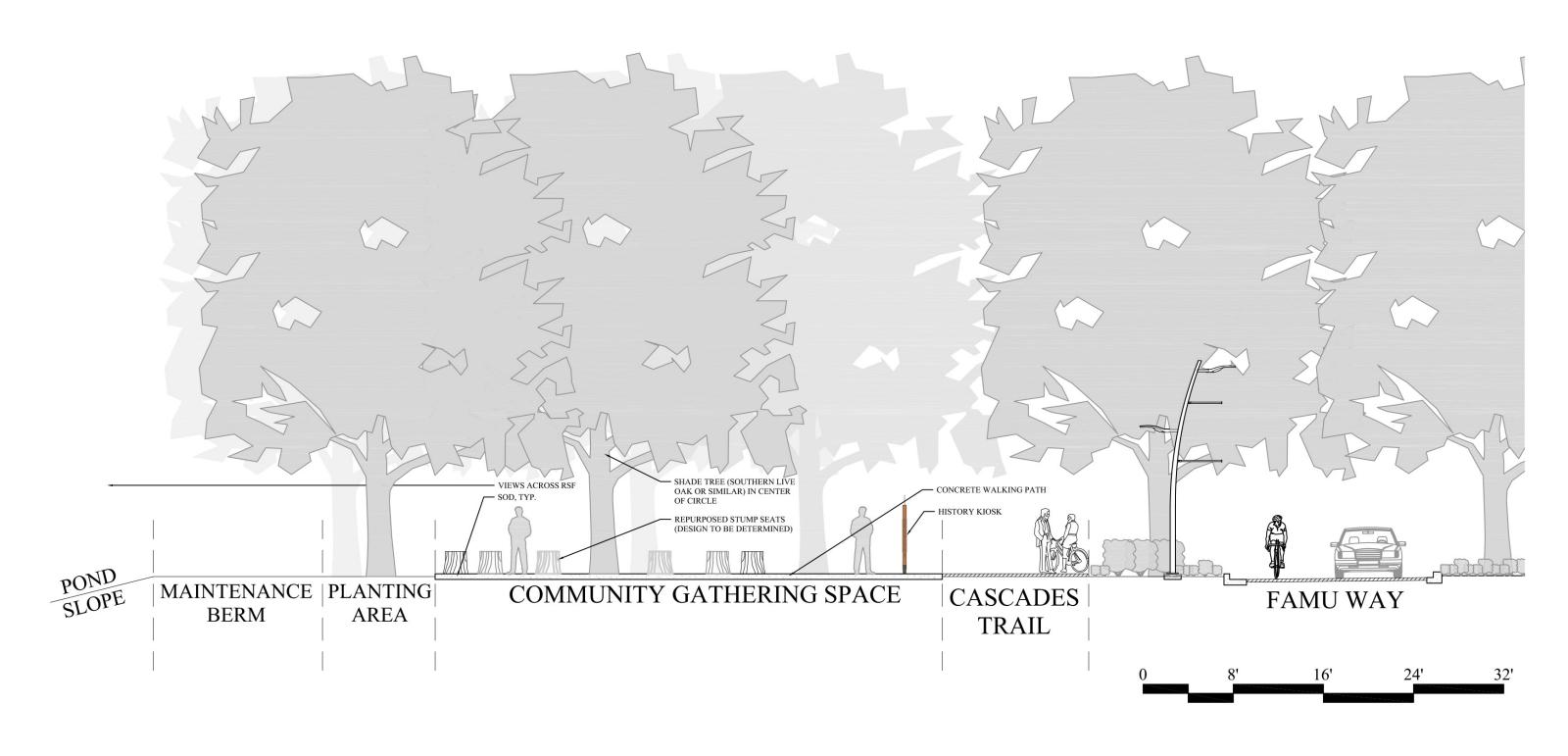
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Next steps and partner updates



Community Gathering Space - Concept Elevation

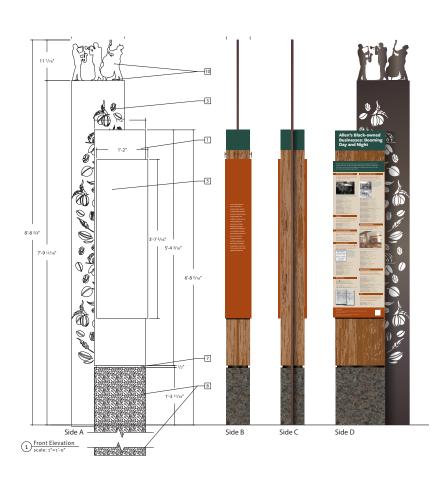


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Next steps

- 1. Finalize the written narratives and photo collection
- 2. Obtain material samples and select finishes
- 3. Coordinate with Visit Tallahasee for QR code/online integration
- 4. Complete station & trailhead sign design, including pecan pattern and icon design
- 5. Create construction documents and production artwork
- 6. Select precise sign locations and prepare site for install
- 7. Fabricate and install signage





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Public Art - COCA update

The Council on Culture & Arts (COCA) has been contracted to manage the artist solicitation process and selection of the public art components. Public art installations will complement the interpretive stations.



Timeline

October 2021: Release Call for Artist Prospectus.

January 2022: Selection jury for public art

components convenes to evaluate applications.

March 2022: Prioritized submissions presented to

the IA Board for approval.

April 2022: Artists notified of their selection status.

May 2022: Artists begin fabrication process.

July-September 2022: Installation begins.

Public Art Themes

Allen Subdivision

FAMU History

Civil Rights

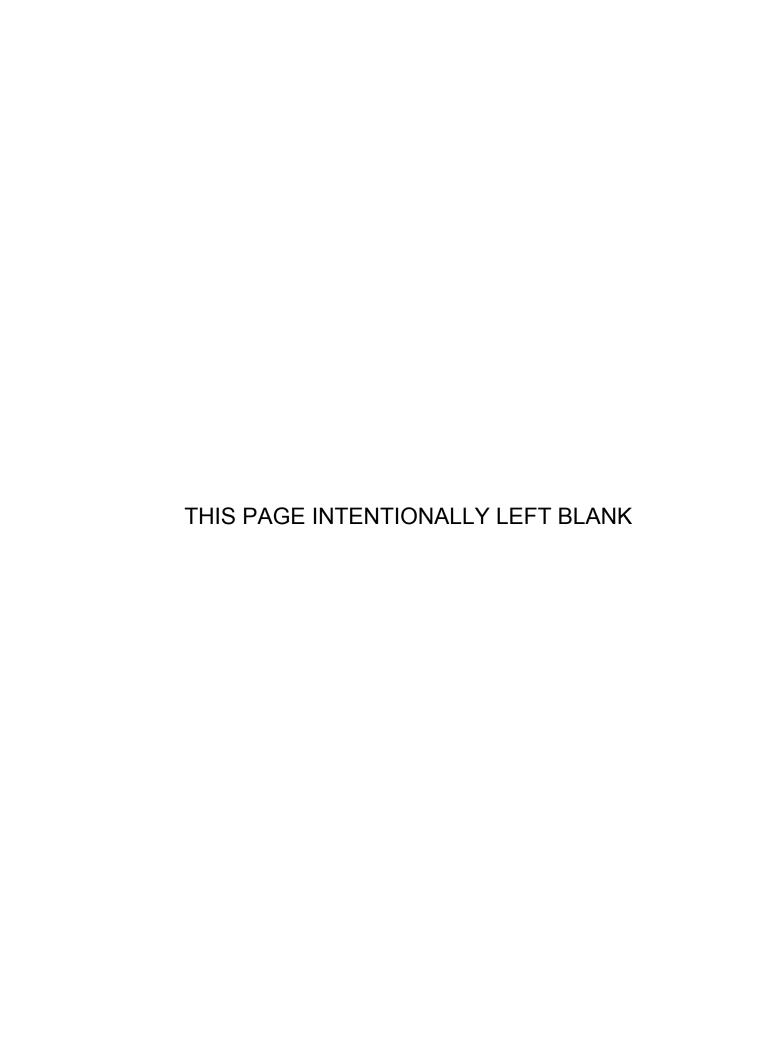
Villa Mitchell

Railroad Depot

Jazz

African American Economic Engines

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Economic Vitality Leadership Council Meeting

May 10, 2022 at 11:30 am **Cascades Parkview**

Meeting Minutes

MEMBERS IN ATTENDANCE

Attending In Person		
Kim Moore	Bill Smith	
Steve Evans	Brent Edington	
Jake Kiker	Ricardo Schneider	
Mitch Nelson	Dr. Temple Robinson	
Keith Bowers	Mark O'Bryant	
Mindy Perkins		
*Absent: Katrina Rolle, Cissy Prod	tor, and Garry Simmons	

I. **WELCOME**

Mr. Ricardo Schneider called the meeting to order at 11:45 am.

Ms. Cristina Paredes, Office of Economic Vitality (OEV) Director, covered the meeting protocols and briefly summarized the meeting agenda.

II. **ACTION AND DISCUSSION ITEMS**

1. Approval of February 2022 EVLC Minutes

Mr. Steve Evans moved to accept the minutes from the February 2022 meeting, and Mr. Mark O'Bryant seconded that motion. It carried unanimously.

2. Presentation by LaunchTally - Rescheduled

Director Paredes stated that the presentation from LaunchTally would occur during the June meeting. In addition, she noted that the committee should also expect a presentation on the draft Office of Economic Vitality budget at the June meeting after the IA Board's May budget workshop.

3. International Economic Development Week

Ms. Cristina Paredes mentioned that this week marks the International Economic Development Week celebration. Director Paredes provided a brief overview of the Office of Economic Vitality's vision, mission, actions, and accomplishments over the last five years; she included data points on multiple recruitment projects; the total economic impact of OEV's initiatives, and the awards OEV has received.

4. Discussion with Planning, City of Tallahassee Growth Management, and Leon County Development Services and Environmental Management

Director Paredes then introduced Artie White, Barry Wilcox, and Keith Burnsed from the Planning Department, Leon County Development Services and Environmental Management, and City of Tallahassee Growth Management. Director Paredes mentioned that the purpose of the discussion was to answer questions that the Council had during the strategic planning process.

Artie White, Director of the Planning Department, provided a presentation and overview of the role and responsibilities of the Planning Department. He discussed the DesignWorks Studio and its services to businesses looking to develop or improve parcels or properties in Tallahassee. Lastly, Mr. White gave a brief overview of upcoming revisions to the Comprehensive Plan and the opportunities to get involved.

Barry Wilcox, Director of Development Support and Environmental Management, provided a presentation and overview of the role and responsibilities of the Department of Development Support and Environmental Management. He discussed the benefits of having the County and City permitting services all located in one building and transitioning to online/virtual submission and packet evaluation services. Mr. Wilcox also discussed permitting trends for Leon County, the development, environmental, and code compliance services provided by the Department, and the recently approved projects. Mr. Ricardo Schneider asked whether the Department had any plans or goals to address energy consumption and sustainable energy sources. Mr. Wilcox responded the energy ratings are incorporated into the permitting of projects. Dr. Temple Robinson asked about the upcoming changes to contractor licensing in Leon County and the State of Florida. Mr. Wilcox responded that the State is preempting local governments from providing contractor licenses to ensure uniformity across Florida.

Keith Burnsed, Administrator for the City of Tallahassee Growth Management Department, provided a presentation and overview of the role and responsibilities of the City of Tallahassee Growth Management Department. He emphasized that the Department is aware of the perception of the permitting and development process and that his team is dedicated to addressing those concerns and improving the customer experience. The presentation covered review timeframes, the customer services goals of the Department, and the economic growth in Tallahassee.

Mr. Jake Kiker suggested that the departments represented before the committee host a roundtable-style event for local stakeholders within the business and development community to provide feedback and input on the permitting process.

Mr. Mitch Nelson inquired about how Tallahassee compares to other cities regarding the permitting timeframes, fee schedules, and customer service experiences. The panel explained that information related to other comparable cities is hard to find and that local governments tend to retain that data internally. In addition, the panel members stated that while information about other cities was hard to find, each Department hit its performance measures and worked to ensure a favorable customer experience.

Mr. Jake Kiker asked about incentive programs and fee reduction options for incremental development for smaller developers. Mr. Artie White responded that incremental development is covered in the Comprehensive Plan but recognized that larger developers have made incremental and "in fill" development difficult. Dr. Temple Robinson asked whether a liaison or team was dedicated specifically for projects and permits for federally regulated developments.

Mr. Keith Burnsed, stated that permits for federal projects were not handled separately or differently from other permits.

5. Business Development Update

Ms. Cristina Paredes provided a brief update on Project Alpha, stating that it would bring 200-300 jobs to Tallahassee in the manufacturing sector. Key partners in the project are the Tallahassee International Airport and Space Florida. Since the last meeting, Mr. Drew Dietrich provided an update on the project activity. He discussed Project Morgan, Project Guard, and Project Lightning. Project Morgan is a target project that will work with the MagLab. Project Lightning could create an estimated 60-70 jobs and is a direct result of the interest generated in the area because of the recruitment of Amazon. Project Guard is a European manufacturing organization that anticipates bringing 6 to 7 employees to Tallahassee and ultimately expanding it operation to include 40 employees. Lastly, Director Paredes discussed the economic indicators, stating that employment numbers are trending upwards, unemployment is down, and single-family home construction is trending upward.

Domi Education, Inc. Funding Request

As directed by the Blueprint Intergovernmental Agency (IA) Board at the February 24, 2022, OEV presented an analysis of a request by Domi Education, Inc. for renovations at 914 Railroad Avenue (Domi Station) and provided an overview of the scope of the request. Domi's funding request is for renovations totaling \$100,000 for the addition of six micro offices to accommodate an estimated 28 additional member tenants and generate \$66,000 in additional revenue per year. This funding request is a non-competitive project and was evaluated in accordance with the Non-Competitive Project Policy. In addition, a criterion under Blueprint IA Policy No. 114 requests a Favorable programmatic review and recommendation by the Economic Vitality Leadership Council (EVLC).

Before discussion, Susan Dawson, Blueprint Attorney, covered the Florida rules on voting conflicts and conflict disclosure obligations. Mr. Ricardo Schneider and Mr. Jake Kiker each recused themselves from the vote on whether to provide a favorable programmatic review and recommendation for the DOMI Station Project for funding due to voting conflicts. The EVLC provides programmatic recommendations only and does not make recommendations on funding.

Members of the EVLC discussed the proposal and highlighted that this was one of the best returnon-investments for economic development funds and that Domi was the right kind of organization and project to support. The EVLC agreed that organizations such as Domi were providing tremendous value to our local entrepreneurial ecosystem and that helping them to grow and incubate more companies would benefit the entirety of Tallahassee-Leon County's economy.

Mr. Steve Evans moved to recommend supporting the DOMI Station funding request to the Intergovernmental Agency Board of Directors. Dr. Temple Robinson seconded the motion. The motion carried unanimously with Mr. Mark O'Bryant and Mr. Bill Smith out of the room.

6. Minority, Women, Small Business Engagement Report

Mr. Darryl Young, Deputy Director of the Minority Women and Small Business Enterprise Division, provided a brief update on the MWSBE Participation in the SOMO walls Project. The project currently has a 35% participation rate, which is well above the project's goals.

Lastly, he stated that OEV was awarded a grant from the Nation League of Cities to further OEV's MWSBE initiatives and economic inclusion efforts.

CLOSING / ADJOURN

Mr. Ricardo Schneider thanked staff for the informative meeting and adjourned the meeting. The meeting adjourned at 1:35 pm.

Next Economic Vitality Leadership Council Meeting: Wednesday, June 22, 2022, at 11:30 am

Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes

Date: August 31, 2022

To: Citizens Advisory Committee **From:** Autumn Calder, Blueprint Director

Subject: Summary Minutes for May 4, 2022 CAC Meeting

Committee Members present:

Rod McQueen, Vice Chair	Kathy Bell
Jim McShane	Sean McGlynn
Mary Glowacki	Adner Marcelin
Leroy Peck	Elva Peppers

Committee Members absent:

Peter Okonkwo, Chair	Fred Varn
Chris Daniels	Hugh Tomlinson
Ashely Leggett	

I. AGENDA MODIFICATIONS

There were no agenda modifications to the meeting outline.

II. CITIZEN COMMENTS

The Blueprint Intergovernmental Agency offered three alternatives for citizen comment, by email, through virtual participation, or in person. There were no comments received by email and no in-person or virtual speakers.

III. PRESENTATION / INFORMATION ITEMS

Welcome New CAC Member:

Vice Chair, Rod McQueen, stated that a formal welcome to new CAC members would occur at the next CAC meeting when the Chair and the new members were present. Vice Chair McQueen thanked Blueprint staff for the walking tour during the last CAC meeting and stated that he enjoyed see the projects at their different stages.

Update on the Downtown-University Protected Bike Lane Network and Build the Bike Route System Feasibility Studies:

Mike Alfano provided an update on the Build the Bike Route System project, including three feasibility studies currently underway, and answered questions from CAC members Kathy Bell, Mary Glowacki, and Jim McShane on the Build the Bike Route System project. Eric Mason provided a brief update on the Downtown University Protected Bike Lane Project. Phase 1 of the Project included the installation of

temporary protected bike lane facilities along Pensacola Street and St. Augustine Street between Macomb Street and Adams Street. Phase 2 of the Project will replace the temporary facilities with a permanent installations and add new protections north and southbound on South Adams Street, Macomb Street, and along Pensacola Street and St. Augustine Street. Project team members Inovia Consulting Group gave an overview presentation of design options for the bike lane protections. Sean McGlynn suggested sharing these bike infrastructure updates and projects with the Bicycle House organization.

Office of Economic Vitality Update Presentation:

Darryl Jones provided a brief update on the Office of Economic Vitality. He stated that OEV and the MWSBE Division were working to implement programs that further the goals of the updated Strategic Plan and Disparity Study.

IV. CONSENT

1. <u>Approval of the November 17, 2021 Blueprint Intergovernmental Agency</u> Citizens Advisory Committee Meeting Minutes

Jim McShane moved to accept the November 17, 2021 Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes. It was seconded by Adner Marcelin. Motion passed unanimously.

V. GENERAL BUSINESS

2. <u>Recommendation of Approval of a Joint Project Agreement with the City of Tallahassee for Underground Utilities and Authorization to Procure Design-Build Services for the Monroe-Adams Corridor Placemaking Project</u>

Eric Mason and project team member Shawn Kalbli of Kimley Horn & Associates provided a presentation on the Monroe-Adams Corridor Placemaking Project. After the presentation, CAC members had questions about the various streetscaping improvements and on the origins of the project.

Adner Marcelin moved to accept option #1 to "recommend the IA Board authorize Blueprint to advertise, negotiate, and award, in accordance with Blueprint Procurement Policy 101, a contract for design-build professional services for design and construction of the Monroe-Adams Corridor Placemaking project and approve the Joint Project Agreement with the City of Tallahassee for Undergrounding Electric Utilities." Jim McShane seconded the motion. Motion passed unanimously.

Mary Glowacki, Elva Peppers, and Kathy Bell each provided updates on their projects as liaisons stating that the NE Gateway Project, Debbie Lightsey Nature Park, and Airport Gateway, respectively, were progressing forward.

Autumn Calder, Blueprint Director, announced that there will be a grand opening ceremony for the Skateable Art project on FAMU way and invited the CAC members to attend in late June.

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VI.	<u>ADJOURN</u>
	The meeting adjourned at 6:36 pm.
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