

**Citizens Advisory  
Committee Meeting**

November 17, 2021  
5:00 pm  
TCC Innovation Center

Chair: Jim McShane

**Agenda**

**PAGE**

**I. AGENDA MODIFICATIONS**

**II. CITIZEN COMMENTS**

**In Person:** Citizens desiring to speak must fill out a Speaker Request Form. The Chair reserves the right to limit the number of speakers or time allotted to each.

**Written Comments:** Please provide written public comment by emailing [Comments@BlueprintIA.org](mailto:Comments@BlueprintIA.org) until 5 p.m. on November 16, 2021. All comments received will be part of the record.

**Live Comments Via Zoom:** If you wish to provide comments live during the CAC meeting via Zoom, please register to join at [https://bit.ly/BP\\_CAC\\_11\\_17\\_21\\_Registration](https://bit.ly/BP_CAC_11_17_21_Registration) by 5 p.m. on November 16, 2021, and Zoom meeting access information will be provided to you via email. Speakers are limited to 3 minutes; please address all items of interest within your 3 minutes.

**III. PRESENTATIONS/INFORMATIONAL ITEMS ONLY**

- Welcome New CAC Members
  - Adner Marcelin, Civil Rights Community Representative
  - Leroy Peck, Council of Neighborhood Associations (CONA) Representative
  - Ashley Leggett, Financial Expert Representative
- Presentation on a Status Update for the Beautification and Improvements to the Fairgrounds Project
- Office of Economic Vitality Update Presentation

**IV. CONSENT**

- |    |  |          |
|----|--|----------|
| 1. | Approval of the September 9, 2021 Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes | <b>3</b> |
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**V. GENERAL BUSINESS**

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|----|--|-----------|
| 2. | Election of CAC Vice Chair   | <b>9</b>  |
| 3. | Recommendation of Approval of an Appointment and Reappointments to the Blueprint Citizens Advisory Committee | <b>11</b> |
| 4. | Acceptance of a Status Update on the History and Culture Trail Project                                       | <b>27</b> |
| 5. | Recommendation of Acceptance of the FY 2021 Blueprint Annual Report  | <b>71</b> |

**VI. ADJOURN**

NEXT CAC MEETING:     March 16, 2022

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons needing a special accommodation to participate in this meeting should contact Susan Emmanuel, Public Information Officer, 315 South Calhoun Street, Suite 450, Tallahassee, Florida, 32301, at least 48 hours prior to the meeting. Telephone: 850-219-1060; or 1-800-955-8770 (Voice) or 711 via Florida Relay Service.

# Blueprint Intergovernmental Agency Citizens Advisory Committee Agenda Item #1

November 17, 2021

<b>Title:</b>	Approval of the September 9, 2021 Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes
<b>Category:</b>	Consent
<b>Department</b>	Blueprint Intergovernmental Agency
<b>Lead Staff / Project Team:</b>	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Cristina Paredes, Director, Office of Economic Vitality

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## STATEMENT OF ISSUE:

This agenda item presents the summary meeting minutes of the September 9, 2021 Blueprint Intergovernmental Agency Citizens Advisory Committee (CAC) meeting and requests the CAC review and approval of the minutes as presented.

## FISCAL IMPACT

This item does not have a fiscal impact.

## CAC OPTIONS:

- Option 1: Approve the September 9, 2021 Blueprint Intergovernmental Agency Citizens Advisory Committee meeting minutes
- Option 2: Do not approve the September 9, 2021 Blueprint Intergovernmental Agency Citizens Advisory Committee meeting minutes

## CAC RECOMMENDED ACTION:

- Option 1: Approve the September 9, 2021 Blueprint Intergovernmental Agency Citizens Advisory Committee meeting minutes

### Attachment:

1. Draft Minutes of the Blueprint Intergovernmental Agency Citizens Advisory Committee meeting on September 9, 2021.

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# Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes

**Date:** November 17, 2021  
**To:** Citizens Advisory Committee  
**From:** Benjamin H. Pingree, PLACE Director  
**Subject:** Summary Minutes for September 9, 2021 CAC Meeting

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## Committee Members present:

Jim McShane, Chair	Kathy Bell
Peter Okonkwo, Vice-Chair	Rod McQueen
Chris Daniels	Hugh Tomlinson
Mary Glowacki	Daniel Petronio
Linda Vaughn*	Claudette Cromartie
Mandy Bianchi*	Sean McGlynn*

*\*virtual participant*

## Committee Members absent:

Allen Stucks	Elva Peppers
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## I. AGENDA MODIFICATIONS

There was one agenda modification, the addition of the Office of Economic Vitality Status Update presentation to the meeting outline.

## II. CITIZEN COMMENTS

The Blueprint Intergovernmental Agency offered three alternatives for citizen comment, by email, through virtual participation, or in person. There were no comments received by email and no in-person or virtual speakers.

## III. PRESENTATION / INFORMATIONAL ITEMS

- Appointment of the Planning Commission Representative to the Citizens Advisory Committee (CAC)

Jim McShane introduced Rod McQueen.

- Presentation on the Proposed Concept for the Orange Avenue Community Park

Autumn Calder introduced the proposed design concept for the community park, part of the Orange-Meridian Placemaking project. She provided an

overview of the history, purpose, and community engagement for the project and introduced the consultant design team from Halff Associates.

Mark Llewellyn provided a brief update on the proposed design concept for the community park in the Orange-Meridian Placemaking project including stormwater use and constraints, park location, and community engagement and park components and elements that reflect the highest ranked aspects from the resident survey. Concepts include shade, parking, playground and exercise equipment that are ADA accessible, restroom, and space for food trucks and pop-up performance areas. A copy of the presentation is on file at Blueprint Intergovernmental Agency.

- Office of Economic Vitality Status Update

Cristina Paredes provided a brief update on the activities within OEV, including project activities and an overview of Project Mango. This project is a 600,000 square foot Amazon Fulfillment Center that would create 3,000 direct, indirect, and construction jobs for a total economic impact of \$451 million.

Dan Lucas presented on OEV's Economic Indicator trends including growth in employment, housing sales, airport passengers, and US Census Bureau data on new business utility applications.

Darryl Jones provided an update on the MWSBE Division highlighting that the Division reached 300 MWSBE certifications, which also increased utilization and total amounts spent across the three local governments.

Cristina Paredes concluded the presentation giving an overview of information that will feature in the OEV Annual Report. A copy of the presentation is on file at Blueprint Intergovernmental Agency.

#### IV. CONSENT

**Rod McQueen moved, seconded by Hugh Tomlinson, to approve the consent agenda.**

**The motion passed 12-0.**

1. Approval of the May 12, 2021 Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes

**Option #1: Approve the May 12, 2021, Blueprint Intergovernmental Agency Citizens Advisory Committee meeting minutes.**

2. Recommendation of Acceptance of a Status Report on the College Avenue Placemaking Project

**Recommend the IA Board accept the status report on the College Avenue Placemaking Project.**

3. Recommendation of Acceptance of the FY 2021 Office of Economic Vitality Annual Report

**Recommend the IA Board accept the FY21 OEV Annual Report.**

4. Approval of the 2022 Blueprint Citizens Advisory Committee Meeting Schedule

**Approve the proposed 2022 Blueprint Citizens Advisory Committee meeting schedule.**

#### **V. GENERAL BUSINESS**

5. Recommendation of Approval of Appointments to the Blueprint Citizens Advisory Committee

Tatiana Daguillard provided a brief presentation on the consideration of three appointments to the Blueprint CAC including information from the CAC By-laws on the process. The nominees were Adner Marcelin for the Civil Rights Community, Leroy Peck for the Council of Neighborhood Associations, and Ashley Leggett, the singular applicant for the Financial Expert position.

**Hugh Tomlinson moved, seconded by Rod McQueen, to recommend approval of Option 1.**

**Option 1: Recommend the IA Board approve the appointments to the Blueprint Citizens Advisory Committee.**

**The motion passed 12-0.**

#### **IV. PUBLIC HEARING**

6. First Public Hearing on the Proposed Fiscal Year 2022 Operating Budget and Fiscal Year 2022 – 2026 Five-Year Capital Improvement Program Budget for the Blueprint Intergovernmental Agency

Jim McShane opened the public hearing. There were no public speakers in-person or attending virtually, for the hearing.

Tres Long provided an overview of the budget item including community investment dollars and a year by year overview of Blueprint projects and revenue forecasts over the life of the program including bonds and loans, and the implementation plan for capital spending.

Autumn Calder provided an overview of the FY 2022 Infrastructure budget including an increase to the operating budget for a new project manager position and cost of living adjustments. Ms. Calder also provided a summary of the five-year \$284 million capital budget which included reoccurring annual allocations to local governments

and project allocations that funded 31 active projects in the first five years of the 2020 program.

Cristina Paredes provided a presentation on the FY 2022 OEV budget including an increase to the operating budget for a new position in the MWSBE Division, reoccurring annual allocations to local governments, and providing funding for a number of economic development projects such as the Disparity Study and the Incubator at the Leon County Research & Development Authority.

Peter Okonkwo questioned how much funding the Amazon project received, when the Disparity Study would kick off, and about debt services. Cristina Paredes stated that it was anticipated that Amazon would receive \$2 million allocated over six years at 60% of Leon County ad valorem taxes. The allocation was tied to job creation metrics that must be met in order to receive funds. The Disparity Study was underway, and she anticipated an agenda item going to the IA Board and CAC at the December 2021 meetings. Debt service accounted for \$1.1 million of the budget.

Rod McQueen questioned whether the FAMU and FSU projects would be held to the same MWSBE requirements of Blueprint and OEV. Cristina Paredes stated that OEV could not require either entity to meet certain thresholds on MWSBE spending however, they strongly encourage them to do so. OEV included the aspirational goals in the Memorandums of Understanding with FAMU and TCC and provided access to the database of over 500 MWSBE vendors. Should the IA Board elect to enter into an agreement with FSU, she anticipated that it would follow suit.

Kathy Bell requested clarification on the FDOT SIB Loan funding and whether it was project specific and inquired about Capital Circle Southwest funding. Autumn Calder stated that the SIB Loan funding would be allocated to the Northeast Gateway Project and clarified that FDOT would fund and manage the widening of Capital Circle Southwest widening. Kathy Bell questioned if there was reason to worry that future funding for Capital Circle Southwest from Springhill to Crawfordville Road was in jeopardy. Autumn Calder stated that the project was fully designed and noted that FDOT District 3 ranked this segment fourth on their list of priority unfunded projects. She anticipated that the FDOT would fund the construction as revenues become available.

**V. ADJOURN**

**Jim McShane declared the meeting adjourned at 6:28 pm.**

# Blueprint Intergovernmental Agency Citizens Advisory Committee

## Agenda Item #2

November 17, 2021

<b>Title:</b>	Election of CAC Vice Chair
<b>Category:</b>	General Business
<b>Intergovernmental Management Committee</b>	Vincent S. Long, Leon County Administrator Reese Goad, City of Tallahassee Manager
<b>Lead Staff / Project Team:</b>	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Megan Doherty, Planning Manager, Blueprint John Flores, Planning Intern, Blueprint

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### STATEMENT OF ISSUE:

The CAC is required to elect a Vice-Chair to serve during 2022 who will ascend to the position of Chair at the first meeting in 2023.

### FISCAL IMPACT:

This item does not have a fiscal impact.

### RECOMMENDED CAC ACTION:

Election of a CAC Vice-Chair to serve during 2022 and as Chair during 2023 as per the Bylaws.

### SUPPLEMENTAL INFORMATION:

Jim McShane served as the 2021 Chairperson, and Peter Okonkwo served as the 2021 Vice-Chair. Peter Okonkwo will ascend to Chair effective January 1, 2022.

See below for Section 1.6 of the CAC Bylaws relating to elections. If no CAC meeting is held in November or December, or if quorum is not obtained, the election will occur at the first meeting of 2022.

## 1.6 CAC OFFICERS, ELECTIONS, AND DUTIES

- (1) The CAC's officers will consist of a Chairperson and Vice-Chairperson elected from its membership.
- (2) The Chairperson and Vice-Chairperson shall be elected by a majority of the votes of CAC members present.
- (3) The Chairperson shall serve as Chair for a period of one year effective January 1 of each year.
- (4) At the last meeting of the CAC each year, a new Vice-Chairperson shall be elected for a term of two years, the first year to serve as the Vice-Chairperson and the second year as the Chairperson. (This will become effective with the election conducted in late 2010.) Nominations for the Vice-Chairperson shall be made at the meeting. The current Vice-Chairperson can decline becoming the Chairperson if so desired.
- (5) The CAC Chairperson shall preside at all meetings. In the event of his/her absence, or at his/her direction, the Vice-Chairperson shall assume the powers of the Chairperson. In the event that neither the Chairperson nor Vice-Chairperson can preside at the meeting, the Committee members present shall elect one of its members to serve as temporary Chairperson for the meeting.
- (6) In the event that either the Chairperson or the Vice-Chairperson position becomes vacant, a replacement shall be elected at the next scheduled CAC meeting for immediate assumption of duties and shall hold the position for the remainder of the calendar year.
- (7) The Chair shall appoint Chairs of all committees, standing or special.
- (8) It is the Chair's responsibility to ensure compliance with the Bylaws. The Chair will notify members of removal from the CAC for non-compliance. Specific questions regarding conflict of interest will be addressed by the attorney for the Intergovernmental Agency.
- (9) The Chair shall immediately, upon receipt of a resignation or when advised of a vacancy, notify the Chair of the Intergovernmental Agency to begin the appointment process.

## **RECOMMENDED ACTION:**

Election of a CAC Vice-Chair to serve during 2022 and as Chair during 2023 as per the Bylaws.

# **Blueprint Intergovernmental Agency Citizens Advisory Committee Agenda Item #3**

**November 17, 2021**

<b>Title:</b>	Recommendation of Approval of an Appointment and Reappointments to the Blueprint Citizens Advisory Committee
<b>Category:</b>	General Business
<b>Department:</b>	Blueprint Intergovernmental Agency
<b>Lead Staff / Project Team:</b>	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Megan Doherty, Planning Manager, Blueprint Michael Alfano, Principal Planner, Blueprint

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## **STATEMENT OF ISSUE:**

This agenda item requests the Citizen Advisory Committee (CAC) recommend the approval of one new CAC appointment and two reappointments to the Blueprint Intergovernmental Agency Board of Directors (IA Board).

## **FISCAL IMPACT**

This item has no fiscal impact.

## **CAC OPTIONS:**

- Option 1: Recommend the IA Board approve the appointment and reappointments to the Blueprint Citizens Advisory Committee.
- Option 2: Do not recommend the IA Board approve the appointment and reappointments to the Blueprint Citizens Advisory Committee. Provide alternative recommendation.

## **CAC RECOMMENDED ACTION:**

- Option 1: Recommend the IA Board approve the appointment and reappointments to the Blueprint Citizens Advisory Committee.

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# **Blueprint Intergovernmental Agency Board of Directors Agenda Item #X**

**December 9, 2021**

<b>Title:</b>	Approval of an Appointment and Reappointments to the Blueprint Citizens Advisory Committee
<b>Category:</b>	Consent
<b>Intergovernmental Management Committee</b>	Vincent S. Long, Leon County Administrator Reese Goad, City of Tallahassee Manager
<b>Lead Staff / Project Team:</b>	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Megan Doherty, Planning Manager, Blueprint

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## **STATEMENT OF ISSUE:**

This agenda item seeks Blueprint Intergovernmental Agency Board of Directors (IA Board) approval for one new appointment and two reappointments to the Blueprint Citizens Advisory Committee (CAC). The current CAC roster is included as Attachment #1.

## **FISCAL IMPACT**

This item does not have a fiscal impact.

## **RECOMMENDED ACTION:**

- Option 1: Appoint Fred Varn to the CAC to represent the senior community.
- Option 2: Reappoint Sean McGlynn to serve a second three-year term on the CAC.
- Option 3: Reappoint Jim McShane to serve a second three-year term on the CAC.

## **SUPPLEMENTAL INFORMATION:**

Blueprint CAC membership positions and terms are established in the Blueprint Interlocal Agreement and further defined in the CAC Bylaws. CAC members may serve

two consecutive three-year terms. Appointments and reappointments to the below CAC positions require action by the IA Board.

*Reappointment*

Sean McGlynn, currently holding the seat specified for the Big Bend Environmental Forum Representative, has requested to serve a second, three-year term on the Blueprint Citizens Advisory Committee.

Jim McShane, current chair of the Blueprint Citizens Advisory Committee holding the seat specified for the Big Bend Minority Chamber of Commerce Representative, has also requested to serve a second, three-year term on the Citizens Advisory Committee.

*Appointment*

Linda Vaughn, CAC member representing the elderly community, will complete her first term of service as of December 31, 2021, and is not seeking reappointment for a second term. Blueprint staff contacted the Tallahassee Senior Center to assist in soliciting applications to fill the seat representing the elderly community, consistent with prior practice. The nominee, Fred Varn, has submitted an application for this appointment, included as Attachment #2.

Table 1, below, details the existing vacancies and proposed appointees to fill these CAC member seats.

Table 1. Blueprint Citizens Advisory Committee

<b>Vacancy / Seat Category</b>	<b>Term Expiration</b>	<b>Eligible Applicant</b>	<b>Recommended Action</b>
Sean McGlynn / Big Bend Environmental Forum  <i>Reappointment (Y)</i>	12/31/2021	1. Sean McGlynn	Reappoint Sean McGlynn for a second, three-year term ending 12/31/2024.
Jim McShane / Big Bend Minority Chamber of Commerce  <i>Reappointment (Y)</i>	2/28/2022	1. Jim McShane	Reappoint Jim McShane for a second, three-year term ending 2/28/2025.
Linda Vaughn / Senior Community Representative  <i>Reappointment (N)</i>	12/31/2021	1. Fred Varn	Appoint Fred Varn for a three-year term ending 12/31/2024.

**Action by TCC and CAC:** This item did not go before the TCC.

## **OPTIONS:**

- Option 1: Appoint Fred Varn to the CAC to represent the senior community.
- Option 2: Reappoint Sean McGlynn to serve a second three-year term on the CAC.
- Option 3: Reappoint Jim McShane to serve a second three-year term on the CAC.
- Option 4: IA Board Direction.

## **RECOMMENDED ACTION:**

- Option 1: Appoint Fred Varn to the CAC to represent the senior community.
- Option 2: Reappoint Sean McGlynn to serve a second three-year term on the CAC.
- Option 3: Reappoint Jim McShane to serve a second three-year term on the CAC.

### Attachments:

1. Current CAC Membership Roster
2. CAC Membership Application – Senior Community Representative



## **Citizens Advisory Committee**

A Citizens Advisory Committee shall be established to serve in an advisory capacity to the Blueprint 2000 Intergovernmental Agency. In February 2001, the committee was expanded from nine members to twelve. In November 2007, a member from the Education Community was added to the Citizen Advisory Committee. In September 2016, three additional members from the Business Community were added to the Citizen Advisory Committee.

It is the responsibility of the Citizen Advisory Committee to review work plans, financial audits, and performance audits and to make recommendations to the Blueprint 2000 Intergovernmental Agency.

### [Citizen's Advisory Committee Bylaws](#)

#### **Membership**

**Jim McShane, Chair**, Big Bend Minority Chamber of Commerce

**Kathy Bell**, Tallahassee Chamber of Commerce

**Mandy Bianchi**, Disabled Community Representative

**Christopher Daniels**, At-Large Representative

**Mary Glowacki**, Planner – nominated by the EECC

**Ashley Leggett**, Financial expert—nominated by the EECC

**Adner Marcelin**, NAACP / Civil Rights Community Representative

**Sean McGlynn**, Big Bend Environmental Forum

**LaRoderick McQueen**, Planning Commission Designee

**Peter Okonkwo**, Capital City Chamber of Commerce

**Leroy Peck**, Council of Neighborhood Associations

**Elva Peppers**, Natural scientist/biologist—nominated by the EECC

**Hugh Tomlinson**, Network of Entrepreneurs and Business Advocates

**Linda Vaughn**, Tallahassee Senior Citizen Advisory Council

Please return via email to:  
michael.alfano@blueprintia.org

Via mail:  
Blueprint Intergovernmental  
Agency  
316 South Calhoun St, Suite 450  
Tallahassee, Florida 32301

Via fax: (850) 219-1098

Questions? Please call: 219-  
1060

# BLUEPRINT

## INTERGOVERNMENTAL AGENCY

### CITIZEN ADVISORY COMMITTEE APPLICATION

Nominating Organization (if applicable): TALLAHASSEE SENIOR CENTER

Name: FRED VARN

Address: 804 MADERIA CIRCLE

TALLAHASSEE, FL 32312

Email: fredvarn@hotmail.com

Work Phone: \_\_\_\_\_ Home Phone: 

Occupation: RETIRED BUILDING OFFICIAL

Employer: \_\_\_\_\_

Address: \_\_\_\_\_

Race: ☒ White ☐ Black ☐ Hispanic ☐ American Indian or Alaskan Native ☐ Asian or Pacific Islander ☐ Other

Sex: ☒ Male ☐ Female

Identify any potential conflicts of interest that might occur if you are appointed:

\_\_\_\_\_  
\_\_\_\_\_

Are you a City resident?  
Are you a Leon County resident?  
Are you a City property owner?  
Are you a Leon County property owner?  
Can you serve a full three-year term?  
Can you regularly attend meetings?

☐ Yes ☒ No  
☒ Yes ☐ No  
☐ Yes ☒ No  
☒ Yes ☐ No  
☒ Yes ☐ No  
☒ Yes ☐ No

} TO THE BEST OF MY KNOWLEDGE  
Conflicts: NONE AT THIS TIME

Please provide biographical information about yourself (attach a resume, if available). Identify previous experience on other boards/committees; charitable/community activities; and skills or services you could contribute to this board/committee:

SEE ATTACHED

**Education:**

UNIVERSITY of SOUTH FLORIDA, UNIV of FLORIDA  
(College/University attended)

(Degree received, if applicable)

(Graduate School Attended)

(Degree received, if applicable)

**References (at least one):**

HELLA SPELLMAN  
(Name/Address)

(858) 545-0105  
(Phone)

(Name/Address)

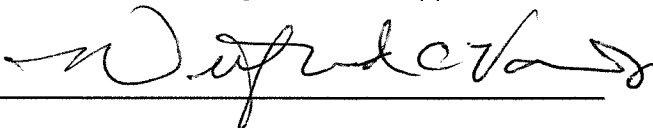
(Phone)

(Name/Address)

(Phone)

All statements and information given in this application are true to the best of my knowledge.

Signature: \_\_\_\_\_



Date: \_\_\_\_\_

11/7/2021

(7/13/16)



## PERSONAL DATA

Wilfred C. Varn, Jr.  
804 Maderia Circle  
Tallahassee, FL 32312  
Phone: C (850) 661-7769 E-mail: fredvarn@hotmail.com

Married 45 years: Gena G. Varn – Retired Instructor, Raa MiddleSchool,  
Volunteer and Participant Coordinator, Tallahassee Senior Center

4 Children, all gainfully employed adults:

Ryan - Captain, City of Tallahassee Firefighter/Paramedic  
Laura - Graphic Designer, Business owner, Lello\_Co  
Nathan - Vice President, Central Florida; Envera Systems  
Wil - Accountant: CWR Construction, prviously TMRMC Foundation

## PROFESSIONAL LICENSURE AND CERTIFICATION

Licenses:

State of Florida Certified General Contractor	CGC 017078
Inactive Issued 11 July 1980	
State of Florida Building Code Administrator	BU 917
Active Current	
State of Florida Plans Examiner	PX 906
Active Current	
State of Florida Building Inspector	BN 1020
Active Current	
State of Florida Residential Plans Examiner	RPX 96
Active Current	

Certifications:

	Cert/Reg# Issue Date	Issuing Authority
Certified Building Official	3016 2 Nov 1996	Council of American Building Officials
Chief Building Code Analyst	247 30 Mar 1994	Southern Building Code Congress, Intl.
Chief Building Inspector	45 7 Jul 1992	Florida DCA Bd Codes & Standards
Master Code Professional	260 13 Jan 2003	International Code Council
Stormwater Management Inspector	161 30 Nov 1999	Florida Dept of Environmental Mgt.
Code Enforcement Inspector	2046 30 June 2001	Florida Association of Code Enforcement

## EDUCATION

University of South Florida	Tampa, Florida
Course of Study: Liberal Arts	1971-1972

Tallahassee Community College	Tallahassee, Florida
Course of Study: Liberal Arts	1973

EDUCATION CONTINUED

Lively Vo – Tech  
Course of Study: Drafting  
Tallahassee, Florida  
1974-1975

The Way College of Emporia  
Course of Study: Biblical Studies  
Emporia, Kansas  
1976-1977

University of Florida  
Course of Study: Architecture &  
Building Construction  
Gainesville, Florida  
1977-1979

## GENERAL & CONTINUING EDUCATION

Mandatory 14 hours of State approved coursework per renewal cycle to remain current and maintain licensure. Pertinent courses:

NFPA101 Life Safety Code	University of Georgia DCA	19 Nov 1993
Management Skills for Supervisors	Skillpath, Tallahassee, FL	3 Nov 1995
Professional Management Skills	Leon County Bd of County Commissioners	
Resolving Florida's Public Problems	Florida Conflict Resolution Consortium Workshop	Apr 1999
Taking Advantage of the Press	Leon County Public Affairs	8 Sep 1999
Problem Solving and Process Improvement	FSU Public Affairs	18 May 2000
Creating Great Customer Relations	Hendrieth, Gray & Assoc	22 Aug 2000
Technical Writing & Editing Workshop	FSU	10 Apr 2002
Client Customer Service	COT Professional Training	21 Feb 2005
Anti Harassment	COT Professional Training	24 Mar 2006
Citizens Fire Academy	City of Tallahassee Fire Dept	Feb 2007
Citizens Police Academy	City of Tallahassee Police Dept	Oct 2007
Citizens Academy XX	Leon County Sheriffs Office	Apr 2008
Tallahassee Active Lifelong Leaders Class	Greater Tallahassee Chamber of Commerce's Leadership Tallahassee & TSC Foundation	

## WORK EXPERIENCE

Oct 2017 – Oct 2018	Combination Building Inspector (Part-time)
May 2016 - Oct 2017	Deputy Building Official Florida State University
Aug 2013 - Apr 2016	Senior Combination Building Inspector Leon County DSEM
June 2004 - Aug 2013	Commercial Building Inspector City of Tallahassee Growth Management



Aug 2000 - Jun 2004	Commercial Building Plans Examiner City of Tallahassee GM
Oct 1995 - Aug 2000	Building Inspection Supervisor Leon County GM
Aug 1989 - Oct 1995	Combination Building Inspector Leon County GM
Mar 1986 - Aug 1989	Builder / Carpentry & Renovation Billy Owens Gen Cont, Inc

From 1975 to 1986 I worked as a builder with the following Construction and Business Firms:

Jun 1985 - Mar 1986	Self employed Certified Gen Cont
Feb 1985 - Jun 1985	Carpentry & Gen Building Gray Contracting, Inc
Dec 1984 - Feb 1985	Carpentry & Gen Building J. Kinson Cook, Inc
Nov 1982 - Dec 1984	Carpentry & Gen Building Ferrell Development Corp
Sep 1982 - Nov 1982	Assistant Manager Idora, Inc
Oct 1981 - Aug 1982	Carpentry & Gen Building Ajax Construction Co, Inc
Sep 1980 - Sep 1981	Self Employed Cert GC Varn Construction Co
Oct 1979 - Sep 1980	Carpentry & Gen Building Childers Construction Co
Jan 1978 - Oct 1979	Carpentry & Gen Building Kish Construction Co
Aug 1977 - Jan 1978	Carpentry & Gen Building Tom Tonnelier, Architect AIA
Jun 1975 - Aug 1975	Sales and Marketing General Foods Corp
May 1975 - Jun 1975	Carpentry & Gen Building Tyre Construction Co
Feb 1975 - May 1975	Roofing Sub Self employed

Jun 1974 - Jan 1975	Produce Clerk Publix Super Markets
Nov 1973 - Jan 1974	Leon Co Clerk of Circuit Court Microfilm
Aug 1973 - Nov 1973	Carpentry & Gen Building Orange State Construction Co
Dec 1971 - Jan 1972	Foundation Crew Century Construction Co
Aug 1969 - Mar 1970	Installer, Technician Clearview Cable TV
Jun 1969 - Aug 1969	Labor Fewox Construction Co
Nov 1968 - May 1969	Medical Records Clerk Tallahassee Memorial Hospital

## **MILITARY EXPERIENCE**

United States Army	
1972 - 1973	Combat Engineer, Army Corps of Engineers, Europe
1972	Atomic Demolition Munitions Specialist Elite Forward Assembly Team
1973	Honorable Discharge

## **PROFESSIONAL MEMBERSHIPS (Past and Present)**

Southern Building Code Congress, International, Big Bend Chapter  
(past President, Vice President, Treasurer and Secretary  
Building Officials Association of Florida, Big Bend Chapter  
International Code Council  
Florida Association of Code Enforcement

## **COMMUNITY SERVICE & WORK INVOLVEMENT (Past and Present)**

Coordinated Design and Construction of Playground for handicapped students, Ruediger Elementary

PTO, Augusta Raa Middle School

PTO, Leon High School

Board Member, Leon Crew Boosters

LeMoyne Art Foundation

Board Member, Tallahassee Gymnastics Center

American Legion

Homebuild / Habitat for Humanity

Presented cases to Leon County Licensing Board, Leon County Code Board, Circuit Court

Inspected for the Leon County Housing Authority Grant Program

Liason for Leon County to Associate Builders and Contractors

Liason for Leon County to Tallahassee Builders Association

Procedures Coordinating Committee Leon County

Lectured at Florida Agricultural and Mechanical University School of Engineering

Taught Continuing Education for Contractors at FSU Center for Professional Development at TCC and on Cruise Ship

Volunteer at Tallahassee Senior Center

Instructor of Carpentry Apprentice Program at Lively Vo-Tech for 2.5 years.

Advisory Board Lewis M Lively Vo-Tech

Carpenter, Lights and Sound set up Civic Center

Represented Leon County Building Inspection on WCTV interviews twice

Assisted with Florida DBPR unlicensed activity sting operations

Provided Hurricane and Storm Mitigation Assistance in cooperation with FEMA, Red Cross, FDLE, Military, First Responders and Law Enforcement for: Miami, Homestead, Dekle Beach, Keaton Beach, Sannibel & Captiva, Okaloosa County, Pensacola & Santa Rosa Island

Assisted Humanities Europe trip Advisors in Italy and Capri with Leon High School

Member of the Tallahassee Senior Center Foundation

## **AWARDS**

Leon County Team of the Quarter	24 Jun 1997
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Employee of the Quarter	15 Jul 1997
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Manager of the Year Award	Community Development	1998
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Team of the Quarter                      Community Development                      Feb 2000

Florida Governors Council on Physical Fitness and Sports  
Built temporary docks for British Olympic Crew Team  
Sunshine Games Foundation - Gov Lawton Chiles                      1994

Gold Medalist in the Senior Games      50 Freestyle                      2012

## **HOBBIES & ACTIVITIES**

Teach bible fellowships in the home

Built a dune buggy

Cycling

Woodworking

Black belt Tae Kwon Do

Successfully ran and completed a 26.2 mile Marathon in Maui, Hawaii  
fundraiser for American Diabetes Association

Completed a Half Marathon in Sarasota

Finished 2 triathlons in Destin and Panama City

Senior Games 2012

Photography

Backpacked for 3 months in Europe

Traveled and camped in a huge loop of the US

Take trips and assist with Senior Center Participants

Love outdoor sports: fish, ski, swim, sail, fishing, hunting

Traveled with our children's competitive teams: ATAC Swim, Gymnastics,  
Leon Crew

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# Blueprint Intergovernmental Agency Citizens Advisory Committee

## Agenda Item #4

November 17, 2021

<b>Title:</b>	Acceptance of a Status Update on the History and Culture Trail Project
<b>Category:</b>	General Business
<b>Department:</b>	Vincent S. Long, Leon County Administrator Reese Goad, City of Tallahassee Manager
<b>Lead Staff / Project Team:</b>	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Daniel Scheer, Design and Construction Manager Megan Doherty, Planning Manager Tatiana M. Daguillard, Planner I

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## STATEMENT OF ISSUE:

This agenda item requests acceptance by the Citizen Advisory Committee (CAC) of a status update on the History and Culture Trail project. An agenda item will be presented to the Blueprint Intergovernmental Agency Board of Directors (IA Board), at their December 9, 2021 meeting, requesting authorization for Blueprint to advertise, negotiate, and award construction services for the History and Culture Trail project (HCT) Interpretive History Stations. That draft IA Board agenda item is provided for CAC reference as part of this project status update.

## FISCAL IMPACT

This agenda item does not have a fiscal impact. The agenda item being presented to the IA Board does have a fiscal impact. The estimated cost to construct the HCT project is \$783,422, the estimated cost for the Interpretive History Stations component of the project is \$533,422, which is within the approved project budget and currently available within the account balance.

## CAC OPTIONS:

- Option 1: Accept the status update on the History and Culture Trail Project.
- Option 2: Do not accept the status update on the History and Culture Trial Project.

## **CAC RECOMMENDED ACTION:**

Option 1: Accept the status update on the History and Culture Trail Project





# Blueprint Intergovernmental Agency Board of Directors Agenda Item #X

December 9, 2021

**Title:** Authorization to Advertise, Negotiate, and Award  
Construction Services for the History and Culture Trail  
Interpretive History Stations

**Category:** Consent

**Intergovernmental  
Management  
Committee:** Vincent S. Long, Leon County Administrator  
Reese Goad, City of Tallahassee Manager

**Contact:** Benjamin H. Pingree, Director, Department of PLACE  
Autumn Calder, Director, Blueprint  
Daniel Scheer, Design and Construction Manager  
Megan Doherty, Planning Manager  
Tatiana M. Daguiard, Planner I

## STATEMENT OF ISSUE:

This agenda item seeks authorization from the Blueprint Intergovernmental Agency Board of Directors (IA Board) to advertise, negotiate, and award construction services for the History and Culture Trail project (HCT) Interpretive History Stations. The HCT project will honor and celebrate the rich African American history and culture of the neighborhoods, businesses, and people in the areas surrounding the Capital Cascades Trail at FAMU Way. The HCT Project includes three components: 1) Interpretive History Stations 2) a new Community Gathering Space, and 3) Public Art Installations.

## FISCAL IMPACT:

This agenda item does have a fiscal impact. The estimated cost to construct the HCT project is \$783,422, the estimated cost for the Interpretive History Stations component of the project is \$533,422, which is within the approved project budget and currently available within the account balance.

## RECOMMENDED ACTION:

Option 1: Authorize Blueprint to advertise, negotiate, and award, through IMC approval, a contract for construction of the History and Culture Trail Interpretive History Stations.

## EXECUTIVE SUMMARY

This agenda item seeks IA Board authorization to procure construction services for the History and Culture Trail (HCT) Interpretive History Stations. The HCT Concept Plan is included as Attachment #1. The Concept Plan includes the station content, interpretive panel and station design, color palette, and materials identified through technical analysis and extensive public engagement activities, which are summarized in Attachment #2. A map of the project corridor is shown in Figure 1 below. Upon IA Board authorization to procure construction services for the Interpretive History Stations, Blueprint will proceed with advertisement for construction services in spring 2022.

Figure 1: History & Culture Trail Project Area Map



The project was initiated in 2016 with five members of the original FAMU Way Citizens Advisory Committee serving on the HCT Working Group. An informational item on the HCT was presented to the IA Board at the September 12, 2016 meeting. At the September 20, 2018 IA Board meeting, the project budget was approved and authorization to issue a Request for Qualifications for planning and design services and to enter into an agreement with the Council on Culture & Arts (COCA) for the public art component was provided. At the April 8, 2021 IA Board meeting an update on the project research activities was presented.

The HCT will honor and celebrate the rich African American history and culture of the neighborhoods, businesses, and people in the areas surrounding the Capital Cascades Trail at FAMU Way. The project will feature kiosks displaying photographs and stories, and complementary public art installations. The project, as approved includes three components: 1) Interpretive History Stations 2) a new Community Gathering Space, and 3) Public Art Installations. Once completed, the History and Culture Trail project will be a one-of-a-kind trail and outdoor museum.

This agenda item seeks IA Board authorization to procure construction services for the HCT Interpretive History Stations. After conducting oral history interviews with area residents and business owners, undertaking extensive historical research, and reviewing historical documents, nine Interpretive History Stations have been planned, representing the six themes prioritized by the project Citizen Working Group. In addition, two trailhead signs are planned at each end of the trail, one near Bronough Street and the other near Lake Bradford Road. See Figure 2 for the recommended design concept for the Interpretive History Stations.

Figure 2: Example of Interpretive History Station



The second component of the project is the new Community Gathering Space. Approved at the September 5, 2019 meeting, the IA Board directed staff to incorporate the design and construction of the CGS into the HCT, and \$100,000 was allocated for this new task. The new CGS space will create a pocket park-like space at the Boynton Still and Shingles Chicken House station, offering an area for social gathering and reprieve for trail users with views overlooking the Regional Stormwater Facility.

The third and final component is the public art installations, which will be placed between the stations along the trail. Five artworks will be selected for permanent installation along the trail. Blueprint has contracted with the Council on Culture and Arts (COCA) to manage public art procurement process. The [Call for Public Art](#) and [Application](#) was released on October 4, 2021 and will close on December 10, 2021 (Attachment #3). Artworks will be presented to the IA Board in March 2022 for final approval and authorization to enter into an agreement with the selected artists.

## SUPPLEMENTAL INFORMATION:

### BACKGROUND

From the earliest stages of the Capital Cascades Trail Project, Blueprint Intergovernmental Agency has been committed to recognizing the history and significance of the areas along the the project corridor. Capital Cascades Trail Segment 3, which runs adjacent to the FAMU Way Roadway, presented an opportunity to build on ongoing efforts to weave cultural and historic community features into the design of Blueprint infrastructure projects. In 2015, the City of Tallahassee contracted with the Florida A&M University Department of History to document and share the stories of the communities adjacent to FAMU Way, with a goal of incorporating them into the FAMU Way project. In July 2016, Capital Cascades Trail – History and Culture Trail (HCT) project was initiated by Blueprint and a Citizen Working Group comprised of former FAMU Way Citizens Advisory Committee members was formed. An informational item on the HCT was presented to the IA Board at the September 12, 2016 meeting, and at the September 20, 2018 IA Board meeting, the project budget was approved. As part of this approval, staff was directed to procure design services and enter into an agreement with COCA for a public art component of the project.

### HISTORY AND CULTURE TRAIL CONCEPT

The HCT has three components: 1) Interpretive History Stations 2) a new Community Gathering Space, and 3) Public Art Installations. This agenda item seeks IA Board authorization to procure construction services for the HCT Interpretive History Stations. The HCT concept includes the top preferred station and panel design, color palette, and materials, which were identified through the public engagement activities. The Interpretive History Stations presented in the concept are at 60% design plans. If no modifications to the concept are identified, upon IA Board approval, the project team will complete design for the HCT and submit for final permits based on the concept presented in this item. The Concept Plan, included as Attachment #1, also includes the preferred site layout for the Community Gathering Space. The public art features, which will be selected in spring 2022, will be placed between the stations along the trail. A selection jury will shortlist submitted artworks in February 2022. Staff will present an agenda item in March 2022 for approval of the public art installations.

#### *Interpretive History Station Components*

After conducting oral history interviews with area residents and business owners, undertaking extensive historical research, and reviewing historical documents, nine stations have been planned, representing the six themes prioritized by the Citizen Working Group. In addition, two trailhead signs are planned at each end of the trail, one near Bronough Street and the other near Lake Bradford Road. The estimated cost of the Interpretive History Stations is \$533,422, as presented in this agenda item.

The first three stations will be focused on the Allen Subdivision Community, and located near Lake Anita Favors Thompson Plaza. The next two stations, focused on FAMU and Civil Rights, will be between Martin Luther King Jr Boulevard and Railroad Avenue. The



Railroad Depot station will be located at the Market Area near the FAMU Way Playground and Railroad Square Art District, the Villa Mitchell station will be at Coal Chute Pond. The Elberta Crate station will be in the new St. Marks Trailhead site, and the last station, which features stories about both Boynton Still and Shingles Chicken House, will be in the future Community Gathering Space overlooking the Regional Stormwater Facility.

- Theme 1: Allen Subdivision
  - Station 1 – Life at Home
  - Station 2 – Black Businesses
  - Station 3 – FAMU and the Community
- Theme 2: FAMU History & Civil Rights
  - Station 4 – FAMU
  - Station 5 – Civil Rights
- Theme 3: Villa Mitchell and Economic Engines
  - Station 7 – Villa Mitchell Hill
- Theme 4: Boynton Still & Economic Engines
  - Station 9 – Shingles Chicken House and Boynton Still
- Theme 5: Railroad Depot
  - Station 6 – Railroad Depot
- Theme 6: Elberta Crate and Box Company
  - Station 8 – Elberta Crate and Box

The project team worked with local, state, and national repositories for archival information to verify important persons or events, however, much of the content was provided directly by area residents. The content on each sign panel, as detailed in Attachment #1, reflects the depth of research conducted by the project team, including the Citizen Working Group, and collaboration with area residents who provided oral and written interviews, photographs, and extensive feedback on the content and concept development.

The interpretive history stations will have a printed wood texture finish that connects back to the oak and pecan trees that many residents remember. The sign structure will be lined by a metal panel cut with a pecan tree-inspired pattern. The sign panel typefaces - or fonts - selected have been designed by Joshua Darden, an award winning African American typeface designer. Each station will follow the same architecture and be the same size and shape, but each will have unique panels about the topic and an icon on top relating to the station theme. Once completed, the HCT will be a one-of-a-kind trail and outdoor museum.

### *Community Gathering Space Component*

The third and final component of this project is the Community Gathering Space (CGS). At the September 5, 2019 meeting, the IA Board directed staff to incorporate CGS into the HCT project, and \$100,000 was approved for design and construction. The new Community Gathering Space will create a pocket park-like space, offering an area for social gathering and reprieve for trail users with views overlooking the Regional

Stormwater Facility. The preferred site layout for the Community Gathering Space is included in the HCT concept, Attachment #1.

The CGS design will incorporate the live oak trees that were removed from the area for the FAMU Way Roadway and RSF projects in 2019 and 2021, respectively. The space will be amenitized with the repurposed wood in the form of an interpretive centerpiece sculpture and complementary artistic benches and chairs. The CGS will include the Shingles Chicken House and Boynton Still Interpretive History Stations (Station 9). The Blueprint project team anticipates working with John Birch - a local chainsaw artist - to design, fabricate, and install the wood art sculptures using the live oak wood. Mr. Birch's publically displayed local works include the tree sculptures at LeRoy Collins Library, Montford Middle School, School of Arts and Sciences, Hilaman Golf Course, R.A. Gray Building – Museum of Florida History, and Tom Brown Park.

#### *Public Art Installation Components*

The public art component of the HCT, referenced previously, will take the form of permanently displayed artistic cultural artworks. The artworks will complement the Interpretive History Stations, reflecting and amplifying each unique, thematic content. A total of five artworks will be selected for permanent installation along the trail. Blueprint has contracted with the Council on Culture & Arts (COCA) to manage public art procurement process. The [Call for Public Art and Application](#) was released on October 4, 2021 and will close on December 10, 2021 (Attachment #3). In addition to the Blueprint and COCA websites, the opportunity was posted to websites that promote calls to artists including the State of Florida's Division of Art and Culture and the Florida Association of Public Art Professionals, as well as Americans for the Arts, The Art Guide, and Artist Opportunity Monthly, all three of which have an international reach.

COCA and Blueprint distributed press releases to local media contacts, conducted a virtual information session via Zoom, held an Artist Sunday Spotlight talk, and conducted interviews with local newspapers promoting the open call. The selection jury will meet in February 2022 to shortlist artists/artworks. This will be presented to the IA Board in March 2022 for approval of the artworks and authorization to enter into an agreement with the selected artists. Upon approval, Blueprint will contract with each artist and provide a lump sum award for the materials, design, fabrication, and installation of selected artworks. The project budget, as approved at the September 20, 2018 IA Board meeting, includes \$150,000 for the public art features.

#### *Citizen Engagement*

The HCT Concept Plan was developed through analysis of the extensive public engagement feedback (detailed in Attachment #2), priorities of the Citizen Working Group and area residents, ongoing coordination with the maintenance entity - Community Beautification & Waste Management Services - and continued collaboration with other coordinating entities – COCA, DesignWorks, Tallahassee-Leon County Planning Department, City of Tallahassee Communications, Underground Utilities and Public Infrastructure, Parks and Recreation, and FAMU History Department and Office of Communications. The project team worked with area residents to develop a design that communicates the community's vision and voice. The Citizen Working Group members

have been integral to the project's development – serving as neighborhood liaisons and working with the project team to develop the appropriate content for the historical and cultural interpretations.

In 2021, the project team held over twelve (12) meetings to collect community input, including two community wide Open House events in June and October. In addition, interim project updates were provided to over ten (10) stakeholder groups and organizations. The project has been featured in several local media outlets, Tallahassee Democrat, Capital Outlook and FAMUAN. The HCT Concept meets the project goals, community desires, and meets the programming and maintenance needs of Tallahassee-Leon County.

### **NEXT STEPS**

Upon IA Board authorization to procure construction services, Blueprint will proceed with advertisement for construction services in spring 2022. If authorized, Blueprint will continue with the following project milestones:

December 2021:	Upon IA Board approval, complete design for the HCT and submit for final permits based on the Concept presented in this item. The Call for Public Art application closes.
February 2022:	Public Art selection jury convenes to shortlist submitted artworks.
March 2022:	Present the shortlisted artworks to the IA Board for consideration and approval and request authorization to enter into an agreement with the selected artists.
Spring 2022:	Issue an Invitation for Bid for the fabrication and installation of the Interpretive History Stations.
Summer 2022:	Begin fabrication and installation of the Interpretive History Stations; begin fabrication of the public art features; and, begin construction of the Community Gathering Space.
Fall 2022:	Conclude installation of the Interpretive History Stations and public art features. Conclude construction of the Community Gathering Space.

### **CONCLUSION:**

This item seeks IA Board authorization to procure construction services for the HCT Interpretive History Stations. The HCT Interpretive History Stations design fits within the project budget and reflects substantial community input, as outlined in Attachment #2. Design is anticipated for completion in Spring 2022 and construction would begin in Summer 2022. The estimated cost to construct the HCT project is \$783,422, the estimated cost for the Interpretive History Stations component of the project is \$533,422, which is within the approved project budget and currently available within the account balance.

**Action by the TCC and CAC:** The HCT project was not presented to the TCC. The HCT project was presented to the CAC at their November 17, 2021 meeting.

## **OPTIONS:**

- Option 1: Authorize Blueprint to advertise, negotiate, and award, through IMC approval, a contract for construction of the History and Culture Trail Interpretive History Stations.
- Option 2: IA Board direction.

## **RECOMMENDED ACTION:**

- Option 1: Authorize Blueprint to advertise, negotiate, and award, through IMC approval, a contract for construction of the History and Culture Trail Interpretive History Stations.

### Attachments:

1. History & Culture Trail Concept Plan
2. Summary of Community Engagement
3. Call for Public Art Prospectus and Application





# History & Culture Trail Concept Plan

October 5, 2021

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## Table of Contents

### Capital Cascades Trail – History & Culture Trail

1. Project Overview
2. Station Locations
3. Station Design
4. Panel designs and narratives
5. Next Steps

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## Project goals

### Capital Cascades Trail – History & Culture Trail

1. **Share and celebrate the rich history and culture of the neighborhoods, businesses, and people** living in the areas surrounding the Capital Cascades Trail/FAMU Way Extension
2. **Highlight the history of the Tallahassee African-American community** who has historically called the Project area home, as well as the **significant history of FAMU and the local civil rights movement**
3. **Improve civic engagement, enhance civil discourse, and encourage thoughtful and meaningful dialogue** among people regarding the story of the surrounding communities
4. **Enhance the tolerance, diversity, and understanding of our communal history**
5. **Add cultural value** by communicating Tallahassee's unique identity, **social value** by engaging opportunities for interaction and self-reflection
6. **Conduct extensive community engagement** with members of the neighborhoods located along the project corridor



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## Sign location overview

### Capital Cascades Trail – History & Culture Trail



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## Station design

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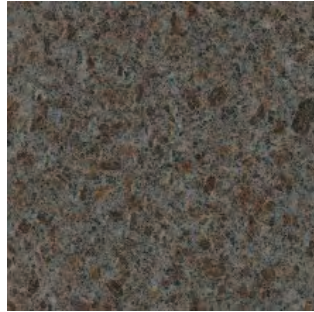
## Color & materials

### Capital Cascades Trail – History & Culture Trail

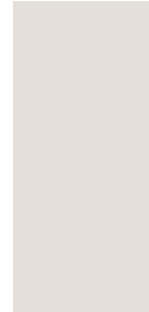
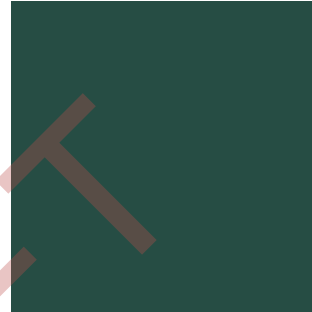
Wood texture:  
sublimation print



Granite (match site)



Paint and panel colors



Laser cut painted/powdercoated aluminum - pattern inspired by pecan trees



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# Freight Micro

## *for headers and quotes*

**Freight Sans**—a highly legible  
information font—**for paragraph text**

Both fonts were designed by  
**Joshua Darden**,  
a critically-acclaimed  
African American  
typeface designer.

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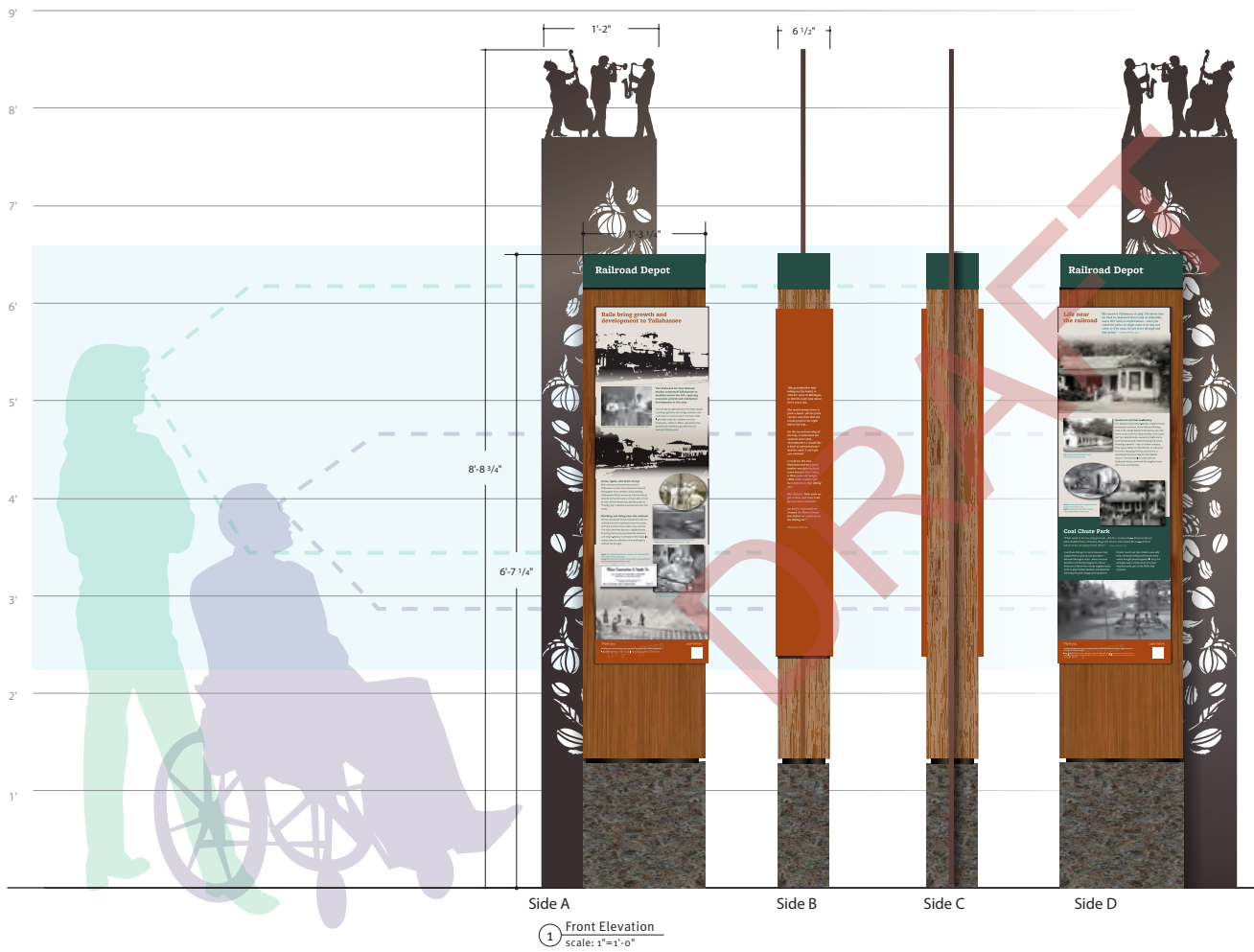
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# Station design

## Capital Cascades Trail – History & Culture Trail



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# Panel design

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## 2. Allen's Black-owned Businesses

### Capital Cascades Trail – History & Culture Trail

### Allen's Black-owned Businesses: Booming Day and Night

**Buying local and meeting community needs**

During Jim Crow, Allen businesses provided essential services where they could shop and find safe—without having to enter through back or side doors.

Black business owners addressed their community's needs, offering goods and services in commercial buildings and private homes. They may have faced business bylaws limiting several jobs, taking in boarders, getting loans from friends or White employers, or from family members. Allen businesses were helped, especially in financial need, and each other.

**Allen's Black-owned Business Directory**

The Allen Foundation housed with activity as businesses provided goods and services for residents and visitors. The directory lists more than 100 Black-owned businesses in Allen, including restaurants, health care services, barbering, and more. Businesses listed in social gathering places.

**Barber Shops & Beauty Salons**

Barber shops and beauty salons were important community spaces. They provided a place for Black men and women to gather, socialize, and receive services. The directory lists several businesses, including:

- Barber Shop & Beauty Salon
- Beauty Salon
- Barber Shop
- Beauty Salon

**Rentals & Boarding Houses**

Rentals and boarding houses were essential for Black families and students. They provided a place to live and often served as a source of income for the owners. The directory lists several businesses, including:

- Brooks' Room Rentals
- Brown's Boarding House
- Edwards' Room Rentals
- Ford's Rooming House

**Leisure hot spots**

Allen residents and students enjoyed leisure activities. The directory lists several businesses, including:

- Artistic Barber Shop
- Askew's Beauty Parlor
- Bob's Barbershop
- CE's Beauty Shop

**Young hands at work**

Children in Allen worked in various capacities, including as street vendors, laborers, and more. The directory lists several businesses, including:

- Food Sales & Markets
- Miscellaneous

"On Saturday and Sunday we'd go to the movies or the swimming pool depending on your choice, when you could your money for you home."

And we'd all walk through the graveyard over to the Lenoir Street and go to the Lenoir Theatre."

—Robert Wright, 2015

### Allen's Black-owned Businesses: Booming Day and Night

**Allen's Black-owned Business Directory**

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- Miscellaneous

"We would have to prepare for church on Saturdays... We would go to the hair dresser, we would polish our shoes, and lay out our outfits." —Queen Bruton, 2014

"My grandmother lived at 1447 S. Bronough Street... She used part of the upstairs to rent rooms to students because during that time, students didn't have dormitories." —Betty Pittman, 2015

Little Mobley's home, yarding house and beauty on Harrison Street.

U college students, orders at the Jefferson on Bronough Street.

Pho Ahoy Restaurant, 1962

Map showing the location of Allen's Black-owned businesses in the Capital Cascades Trail area. The map includes streets such as Canal Street, South Bronough Street, West Harrison Street, West Jennings Street, Palmer Avenue, and South Adams Street. Numbered markers indicate the locations of various businesses, including Barber Shops & Beauty Salons, Rentals & Boarding Houses, and Leisure hot spots.



station icon

panel detail

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# 4. FAMU: Gateway to Opportunity

## FAMU: Gateway to Opportunity

**Education paves the way**

Who could have imagined a prominent Black university thriving on the former site of a plantation worked by enslaved African Americans?

After the Civil War, education offered the key to Black social and economic advancement. Navigating racist white Americans needed their own schools and teachers. In 1886, the State Normal College for Colored Students was founded to train teachers to educate the Black youth of Tallahassee and elsewhere. It broadened its course offerings, becoming Florida Agricultural and Mechanical College for Negroes in 1906. As the campus, academic programs, and enrollment grew, the college attained university status in 1928, becoming Florida A&M University.

FAMU has provided an anchor in the community and a bridge to the Black middle class and professional class. It has educated thousands and thousands of national and international students, who have gone on to make a difference locally and globally. You can find alumni leaders working in government, law, medicine, science, research, athletics, and the arts – or serving as leaders in their own manner or in their communities.

**What is a coach**

FAMU was founded as the "State Normal College for Colored Students." "Normal" meant that it was training the "norms" for other schools, and was a convenient route for teacher training institutions.

**FAMU has been one of the nation's leading producers of opportunity for Black citizens—which has benefited us all."**

**The Marching 100**

"As proud as the alumni are of the college and its academic accomplishments, they're even more proud of the band. It just is the thing that seems to say 'FAMU,' more than anything else."

FAMU always had bands, but it was Dr. William P. Foster who, in 1946, organized what would become world-renowned for tooting its horns, crashing its cymbals, and strutting its stuff. When band membership topped 100, it became the "Marching 100."

The Marching 100 has entertained football fans from the field and from the stands, and paraded in Tallahassee's civic events. The band's reputation reached France, which invited the Rattlers to participate in its 1989 Bicentennial Bastille Day parade. The Marching 100 has enlivened Superbowl halftimes, Summer Olympics festivities, and inaugural celebrations for Presidents Clinton and Obama.

**"The Marchingest, Playinigest Band in the Land."**

Thank you

Learn More

## FAMU: Gateway to Opportunity

**Grid iron legend**

"A coach shouldn't be as concerned about what kind of player he's developing in college as what kind of man he's made 15 years later."

When Amos "Doc" Gathen joined FAMU's football coaching staff in 1923, the Rattlers were their first conference championship, having seven consecutive victories. In 1940, FAMU promoted Gathen to head football coach, athletic director, and head of Physical Education and Health. The team compiled a 20-20-20 record in his 25 years at the helm and, despite segregation, drew White fans to Muggs Stadium. The much-honored coach trained champions of Black college football. Equally important, Gathen mentored young men with life lessons to take onto the field and into the future.

**Famous FAMU Alumni**

Just legends and brothers. "Commander" **Admiral** "Clay" of 1941 in the warplane and **Footballer** "Bert" **Admiral** "Clay" of 1951 on the field. One of the most popular American jet musicians of the 1950s and 60s, **Commander** inspired many others and won a Grammy award for the hit "Merry, Merry."

**Althea Gibson** (Class of 1951), who in 1956 broke the color barrier in tennis as the first African American to compete in the U.S. National Championships (later known as the U.S. Open) and the first to win the French Championships, Wimbledon, and U.S. Open singles championships in the same year (1957). She was the first African American to win the Wimbledon singles title in 1957 and 1958. She became the first Black woman to appear on the cover of Sports Illustrated and Time Magazine, and later was inducted into the International Tennis Hall of Fame and the International Women's Sports Hall of Fame.

**Robert "Bullet Bob" Hayes** (Class of 1956), the only athlete to achieve Olympic gold and a Super Bowl ring, won two gold medals in the 1960 Summer Olympics. He was a world record in the 100-meter dash and setting a new world record in the 200-meter dash. Hayes went on to 10 years of professional football, leading the Dallas Cowboys to their first ever Super Bowl victory in 1970. Hayes was inducted into the United States Olympic Hall of Fame and the Pro Football Hall of Fame in 2000.

**Kelisha Leno Bostrom** (Class of 1997) played Mayor of Miami in 2012. With a FAMU degree in broadcast journalism, Bostrom went on to the school of George Mason University and a career path in public service. —From Miami judge to City Councilmember to Mayor.

Thank you

Learn More

The FAMU campus, 1920s. FAMU had a dairy farm that produced milk and butter for campus use; surplus was sold to Tallahassee merchants and families.

**The Marching 100**

"As proud as the alumni are of the college and its academic accomplishments, they're even more proud of the band. It just is the thing that seems to say 'FAMU,' more than anything else."

—Fred Thompson, adviser, United Negro College Fund, Tallahassee Democrat, Sept. 27, 1987

FAMU always had bands, but it was Dr. William P. Foster who, in 1946, organized what would become world-renowned for tooting its horns, crashing its cymbals, and strutting its stuff. When band membership topped 100, it became the "Marching 100."

The Marching 100 has entertained football fans from the field and from the stands, and paraded in Tallahassee's civic events. The band's reputation reached France, which invited the Rattlers to participate in its 1989 Bicentennial Bastille Day parade. The Marching 100 has enlivened Superbowl halftimes, Summer Olympics festivities, and inaugural celebrations for Presidents Clinton and Obama.

**"The Marchingest, Playinigest Band in the Land."**

—The Miami News, Nov. 29, 1959



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# 5. Pathway to Civil Rights

## Capital Cascades Trail – History & Culture Trail

### Pathway to Civil Rights

**A united front**

*"The activity of student protesters at FAMU is unprecedented, students at no other school did as much, as produced as much as did FAMU students. ... There's not a chance civil rights would be as far along [without FAMU]."*

—Dr. Charles L. Smith, Tallahassee Democrat, November 16, 1961

Florida A&M University and nearby Black communities joined forces in the Civil Rights Movement, playing a prominent role in a local and national story. Allen was a gathering for college student activists heading to demonstrations in the Capital or across and protests of segregated businesses on Monroe Street. When FAMU students marched, neighbors marched alongside them. Two FAMU students who sat in the "Whites only" section of a bus triggered a bus boycott that united fellow students and African Americans throughout Tallahassee in a common cause.

*"I remember going to the Florida Theatre and the State Theatre, those were the two movie houses they had downtown, and I remember carrying signs and getting up there with the other students."*

—Patricia Stephens, Pittsburgh Courier, April 7, 1960

**Church involvement**

Behind the scenes and on the streets, pastors from several African American neighborhoods took on leadership roles in Tallahassee's Civil Rights Movement. Churches served as centers of organization, mobilization, and refuge for protesters. When FAMU's Black students and Florida State University's White students, members of the Congress of Racial Equality, could not meet on each other's campuses, they gathered in a church to plan a prayer meeting at the Capital. When police unleashed tear gas at community and student protesters, they took refuge in St. John's Gethsemane Missionary Baptist Church.

*"The police forced us back into Allen Subdivision with water hoses and teargas. I ran with the college students into Gethsemane Church and saw the teargas they threw in the church to flush us out."*

—Wilhelmina Jakes Street, Tallahassee Democrat, 1961

Thank you

Learn More

### Pathway to Civil Rights

**Milestones of Protest and Progress**

**1956**

FAMU students Wilhelmina Jakes and Carrie Patterson sat in the "Whites only" section of a segregated bus. They got arrested and, the next morning, a cross burns on the front lawn of their Allen boarding home. In response, classmates—soon joined by the Black community—start the Tallahassee Bus Boycott, sparking Tallahassee's Civil Rights Movement.

*"It wasn't my first time sitting on that seat. You know, the long seat behind the driver. But it must have been the first time sitting next to a White lady."*

—Wilhelmina Jakes Street, Tallahassee Democrat, March 31, 1996

**1958**

Four white men rape a Black female FAMU student. The student body boycotts classes, closing down the University, which brings national and international attention to the case and the activism of FAMU students. The four men each receive life sentences.

**1960-64**

In a series of lunch counter protests at Neisner's, McCrory's, F.W. Woolworth's, Walgreen's, and Sear's stores, FAMU student activists, including Patricia and Priscilla Stephens, are arrested for sitting in "Whites only" section and choose to serve jail time rather than pay a fine. The Stephens sisters organize the Tallahassee chapter of the Congress of Racial Equality (CORE).

*"We just happened that we were able to sit in just for sixty days for such a worthy cause. And we are willing to do it again and again as long as it is necessary."*

—Draft letter from Patricia and Priscilla Stephens to the Pittsburgh Courier, April 7, 1960

**1961**

Four white men rape a Black female FAMU student. The student body boycotts classes, closing down the University, which brings national and international attention to the case and the activism of FAMU students. The four men each receive life sentences.

**1963-64**

Protests of Tallahassee's segregated movie theaters lead to arrests of large numbers of FAMU students.

**1964**

The S.M.A.C.P. marches to the Tallahassee Capital to protest the U.S. Senate filibuster blocking an attempt to passage of the Civil Rights Act.

**1971**

Tallahassee Civil Rights March, which was a response against the closure of FAMU Hospital.

Thank you

Learn More

## Milestones of Protest and Progress

### 1956

FAMU students Wilhelmina Jakes and Carrie Patterson sit in the "Whites only" section of a segregated bus. They get arrested and, the next morning, a cross burns on the front lawn of their Allen boarding home. In response, classmates—soon joined by the Black community—start the Tallahassee Bus Boycott, sparking Tallahassee's Civil Rights Movement.



Carrie Patterson (left) and Wilhelmina Jakes (right).



Rev. C. K. Steele (center left), pastor of Bethel Missionary Baptist Church, and Rev. H. McNeal Harris, pastor of Bethel AME Church (center right).

*"It wasn't my first time sitting on that seat. You know, the long seat behind the driver. But it must have been the first time sitting next to a White lady."*

—Wilhelmina Jakes Street, Tallahassee Democrat, March 31, 1996

### 1958

Four white men rape a Black female FAMU student. The student body boycotts classes, closing down the University, which brings national and international attention to the case and the activism of FAMU students. The four men each receive life sentences.



CORE members at a sit-in at McCrory's lunch counter, Oct. 25, 1962.

*"We feel honored that we are able to sit in jail for sixty days for such a worthy cause. And we are willing to do it again and again as long as it is necessary."*

—Draft letter from Patricia and Priscilla Stephens to the Pittsburgh Courier, April 7, 1960



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# 6. Railroad Depot

## Capital Cascades Trail – History & Culture Trail

### Railroad Depot

**Rails brought growth and development to Tallahassee**



The Seaboard Air Line Railway station connected Tallahassee to markets across the U.S., spurring economic growth and residential development in the area.



The railroad brought people to the state capital, including legislators and college students, who rode trains to summer jobs in northern cities. It provided a way for residents to travel. Employees—White or Black—got passes that allowed their families to go wherever the Seaboard Railway went.

**Lions, tigers, and mail—oh my!**  
Trains and entertainment came to Tallahassee on rails. Trains delivered mail and newspapers from northern cities, keeping Tallahassee's Black community informed about national and world events. Circuses arrived by train. African Americans, denied access to "The Big Top," visited the animals held near the tracks.

**Working and living near the railroad**  
African Americans found employment with the railroad and other businesses near the tracks, and built homes close to where they worked. The rails drew lines between neighborhoods, fostering community identities like Seaboard and Stearns-Mosley northwest of the tracks. Its depots stand as reminders of everything the railroad has brought.

**Wilson Construction & Supply Co.**  
rail road car, Tallahassee, Florida  
Built by Wilson Construction Co., Tallahassee, Florida  
Built by Wilson Construction Co., Tallahassee, Florida

Thank you [Learn More](#)

**Life near the railroad**

"We moved to Tallahassee in 1965. The street that we lived on, Seaboard Street, had no sidewalks, was a dirt road, no maintenance... when you called the police, he might come or he may not come, or if he came, he just drove through and kept going." — Clarence Thomas, 2021



Seaboard and Stearns-Mosley  
The Seaboard and Stearns-Mosley neighborhoods developed northwest of the Seaboard Railway. Jobs at the nearby Elberta Cane Factory spurred home construction for Black families in the area and '70s. Residents also worked at FAMU and in local businesses and industries along the tracks, including a sawmill—later a lumber company. They easily walked to Villa Michael via Cleveland Street for shopping. Friends and church, or worshipped locally at Pilgrim's Rest Baptist Church. The neighborhood was a safe place on Seaboard Avenue, influenced the neighborhood with music and dancing.



Pilgrim's Rest Baptist Church, Tallahassee, Florida, 1910

**Coal Chute Park**  
"That used to be our playground... All the community—Stearns Street, John Substitutions, Brothers, Augustus Street, Cleveland Street—all that whole area, we played ball there." — Clarence Thomas, 2021

Coal Chute Park got its name because trains stopped here to pick up coal and water—delivered through a chute—before the area became a community playground. African American children from nearby neighborhoods came to play football, basketball, and baseball and enjoy the park's playground equipment.



Thank you [Learn More](#)

**The Seaboard Air Line Railway station connected Tallahassee to markets across the U.S., spurring economic growth and residential development in the area.**

The railroad brought people to the state capital, including legislators and college students, who rode trains to summer jobs in northern cities. It provided a way for residents to travel. Employees—White or Black—got passes that allowed their families to go wherever the Seaboard Railway went.



School children at the railway depot for a visit to the capitol, 1960.

**Lions, tigers, and mail—oh my!**  
News and entertainment came to Tallahassee on rails. Trains delivered mail and newspapers from northern cities, keeping Tallahassee's Black community informed about national and world events. Circuses arrived by train. African Americans, denied access to "The Big Top," visited the animals held near the tracks.

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Ringling Brothers Circus elephants and chimpanzees being unloaded from a Seaboard Railway box car, c. 1940.



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## Villa Mitchell Hill



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# 8. Elberta Crate & Box Company

### Elberta Crate & Box Company

Packaging made here, shipped near and far



"Chances are, when you receive a crate of Florida oranges, a washing machine from New York, glassware from Ohio, or any variety of products from along the eastern section of the U.S., the wooden container was made right here in Tallahassee."

—Steve Yates, Tallahassee Democrat, June 6, 1948

20

**Saws, machinery, and manpower cranked out crates where Lake Elberta now sits.**

In 1922, Elberta Crate & Box Company—founded in Georgia for packing the state's peach crop—opened its Tallahassee factory with a workforce of 300. The 700 people on its payroll in 1955 made it the city's largest private employer until closing in 1977.



**Elberta Crate's African American workforce**

Early on, Elberta Crate offered relatively good pay and steady jobs to African American men and women. Many workers lived within walking distance of the factory industrial site. They earned enough money to buy homes, including houses the company built in the Elberta Empire neighborhood.



**Sourced locally, shipped internationally**

The factory processed 800 trees per day, mounting hardwoods from nearby counties. It manufactured crates and baskets for Florida and California produce growers. Elberta also built crates to hold poultry, seafood, delicate china, or heavy machinery, shipping to customers throughout the U.S. and abroad.

Thank you [Learn More](#)

### Elberta Crate & Box Company

"We believe we are quite correct when we say that the Elberta Crate Company is the outstanding industry of Tallahassee."

—Tallahassee Democrat, May 1, 1948

### Elberta Crate & Box Company

The factory's dusty din

Saws, rotary splitters, shavers and other machinery at Elberta Crate created perilous working conditions. Without the safety regulations that would be in place today, workers were at risk for long-term injuries. Wood dust exposure could cause lung damage. Buildings were unventilated and poorly lit, and workers had fumes to cope. The highly flammable materials and goods made the factory prone to fire, which happened periodically.



**The 1969 Strike**

In 1969, black employees went on strike, protesting the lack of pay raise, discrimination, and unsafe and unfair working conditions. Tallahassee Chief of Police, James H. Smith, and Father Smith of St. Francis, White students from Florida State University, and other community supporters joined workers' protests at the capital and the factory. Striking workers won a contract wage and employee benefits.

"If something all of Tallahassee will see you through, we will boycott: If going to jail will see you through, we'll go to jail."

—Robert Smith, Tallahassee Democrat, 1969

**From factory to lake**

After Elberta Crate & Box Company closed the factory in 1977, the site sat idle for many years. In 1993, the City of Tallahassee and Florida State University turned the cleared site into a storm-water retention pond. They also improved the area around the pond, creating Lake Elberta Park, which features a trail that circles the water and a picnic pavilion. Walkers, runners, and bicyclists can enjoy the urban park under the changing sounds of English oaks and Canada geese.



Thank you [Learn More](#)

### Packaging made here, shipped near and far



"Chances are, when you receive a crate of Florida oranges, a washing machine from New York, glassware from Ohio, or any variety of products from along the eastern section of the U.S., the wooden container was made right here in Tallahassee."

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29

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## 9. Boynton Still and Shingles Chicken House

### Capital Cascades Trail – History & Culture Trail

#### Boynton Still

##### Living and working around the still

This neighborhood became known as Boynton Still, named for the turpentine company the Boynton brothers founded here in 1917. They built a cannery and housing (the Quarters) for their workers around 1920, eventually selling them the houses.

Turpentine wasn't the only business in the neighborhood. Just across the railroad tracks, seen here at the Elberta Cane & Box Company, which had a strong presence in the community. There was White-owned companies employed African Americans from Boynton Still, Vito Mitchell, Alton Substitution, and other nearby areas. Several small businesses, including grocery stores, a barber company, and a paint store, also operated near the still. Some Boynton workers worked at Elberta Cane Co. Spencer's Wash House, a laundry in Vito Mitchell.



##### The Turpentine Business

Boynton Still made an impact on the local economy, employing about 25 workers from the immediate vicinity. Turpentine production relied upon steady supplies of pine gum, making W. J. Boynton & Son an important cog in the region's agricultural economy. The Boyntons made their money from turpentine, but they also invested in other businesses, including a cannery and a paint store.



The Elberta Cane Co. made turpentine and sold it to the Boyntons.

##### Living in and around Still Quarters

"Mostly everybody on that [Still] street worked at Elberta Cane factory. It was like a neighborhood of everybody watched everybody's children."

Most Boynton residents owned their shanties or other modest homes. When other parents left or died, their children moved on the houses. Groves of oak trees provided shade and gathering places for people and birds. Boys turned the streets into roads. A single outside electric light hung near Shingles Chicken House. Residents typically walked everywhere, stopping in local grocery stores. After finishing classes, children played on the street, at C&D's or Park, or on sand barrels in the Boynton field.



"As children growing up, we played hide-and-seek in the still barrels."

—Henry Shingles, 2011

Thank you [Learn More](#)

##### Memories of Boynton Still

"Mostly everybody on that [Still] street worked at Elberta Cane factory and when my mom got out, their people—well, it was like a neighborhood of everybody watched everybody's children."

—Henry Shingles, 2011

"Way over on Volusia Street there was a white flour mill down at the Cane factory and a lot of people sold time of day and moved by that mill."

—Henry Shingles, 2011

##### Memories of Shingles Chicken

"It was the best fried chicken I ever had—and that is saying a lot for a Boy from South Georgia."

—Charles Smith, 2011

"I still miss the specialty items that only Dorrell could appreciate. I miss the fun-filled and humorous atmosphere along with the character of family as a part of the service rendered."

—L. G. Smith, "Memories of Shingles Chicken House," 2011

#### Shingles Chicken House

##### A community landmark

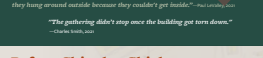
"Shingles was an icon and people of all races came from all across the community for the hot fresh fried fish and pork chops sandwiches, french fries, and strawberry soda and beer."

Shingles Chicken House advertised "Chicken you can crow about."

The family-owned restaurant in the Boynton Still neighborhood was the place to go for good food and hospitality.

Henry Shingles started each day cutting up about six dozen chickens. His secret recipe drew a wide range of customers: community residents, blue-collar workers, legislators, and State Supreme Court justices. FAMU students gathered here after football games and other events.

The busy dining room at Shingles, 1997. Top: poster of famous singers, signed photos of local sports teams and community leaders, and other memorabilia covered the walls.



#### A community landmark

"Shingles was an icon and people of all races came from all across the community for its hot fresh fried fish and pork chops sandwiches, french fries, and strawberry soda and beer." —Althemese Barnes, 2021

##### Shingles Chicken House advertised "Chicken you can crow about."

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Henry Shingles started each day cutting up about six dozen chickens. His secret recipe drew a wide range of customers: community residents, blue-collar workers, legislators, and State Supreme Court justices. FAMU students gathered here after football games and other events.

The busy dining room at Shingles, 1997. Top: poster of famous singers, signed photos of local sports teams and community leaders, and other memorabilia covered the walls.

Patrons sat on vinyl-covered seats and ordered from a wood-carved menu hanging on a string. Two dollars bought two chicken parts, fries, salad, and a roll. Other Southern cuisine included shrimp, oysters, and potato pie. Beer only came in 32-ounce bottles. Customers could count on the familiar sounds of conversation, laughter, food frying, Mr. Pac Man machine, jukebox songs, TV soap operas, and the corner fan blowing.



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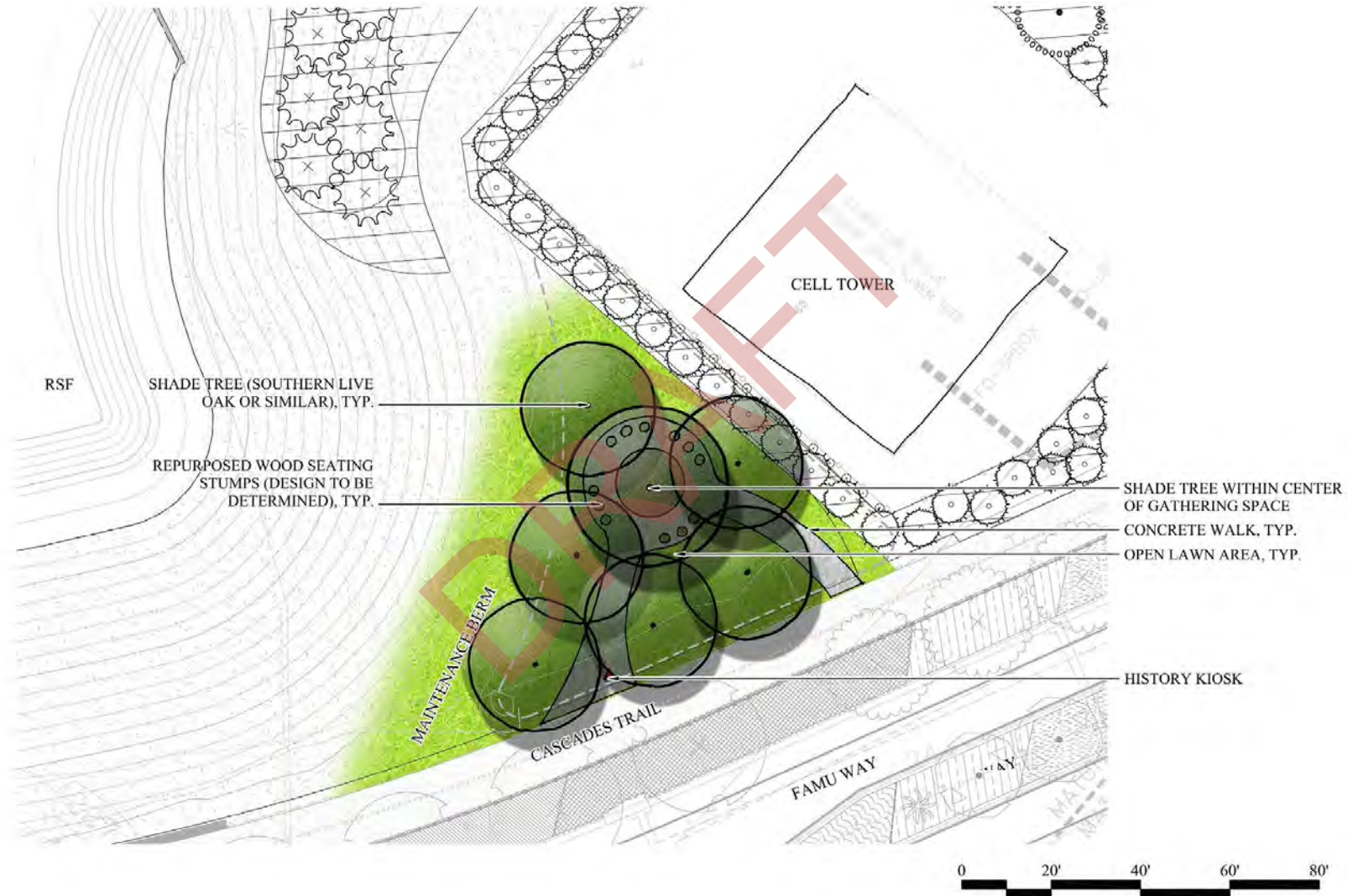
## Next steps and partner updates

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# Community Gathering Space - Concept Plan

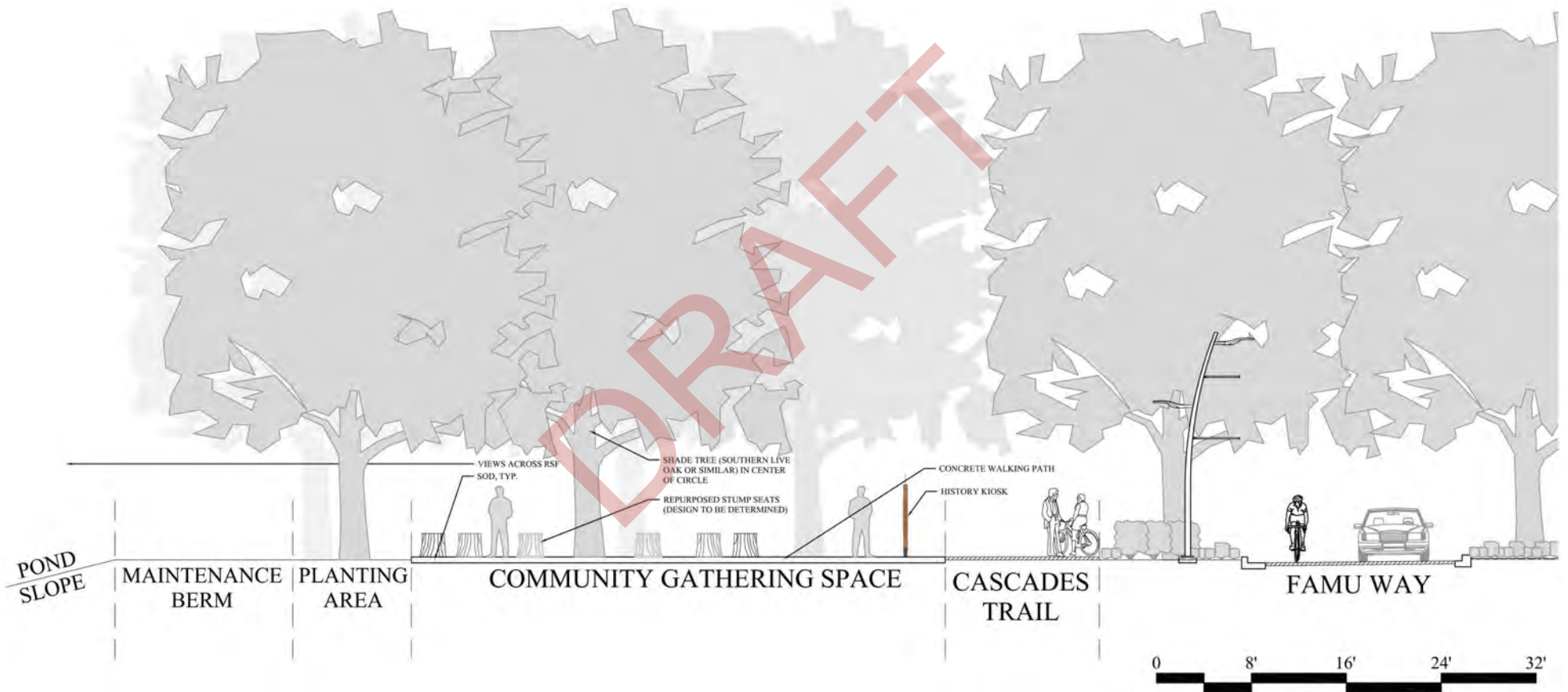
## Capital Cascades Trail – History & Culture Trail



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## Community Gathering Space - Concept Elevation

Capital Cascades Trail – History & Culture Trail



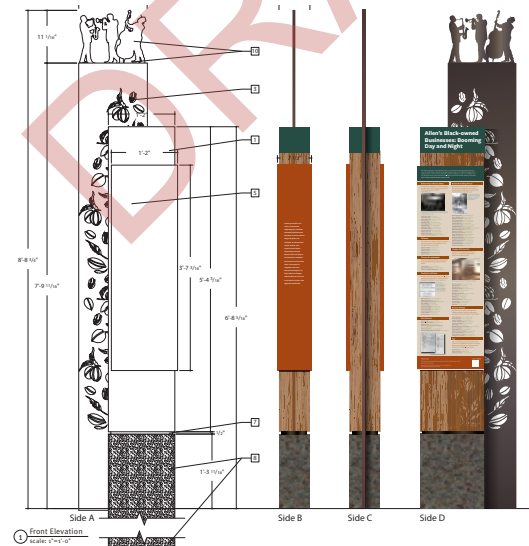
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## Next steps

### Capital Cascades Trail – History & Culture Trail

1. Finalize the written narratives and photo collection
2. Obtain material samples and select finishes
3. Coordinate with Visit Tallahassee for QR code/online integration
4. Complete station & trailhead sign design, including pecan pattern and icon design
5. Create construction documents and production artwork
6. Select precise sign locations and prepare site for install
7. Fabricate and install signage



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## Public Art - COCA update

### Capital Cascades Trail – History & Culture Trail

The Council on Culture & Arts (COCA) has been contracted to manage the artist solicitation process and selection of the public art components. Public art installations will complement the interpretive stations.



### Timeline

**October 2021:** Release Call for Artist Prospectus.

**January 2022:** Selection jury for public art components convenes to evaluate applications.

**March 2022:** Prioritized submissions presented to the IA Board for approval.

**April 2022:** Artists notified of their selection status.

**May 2022:** Artists begin fabrication process.

**July–September 2022:** Installation begins.

### Public Art Themes

Allen Subdivision

FAMU History

Civil Rights

Villa Mitchell

Railroad Depot

Jazz

African American Economic Engines

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## Art In Public Places

### HISTORY AND CULTURE TRAIL CALL FOR PUBLIC ART

In partnership with the Blueprint Intergovernmental Agency, COCA seeks public art proposals that celebrate the rich history and culture of the areas surrounding the Capital Cascades Trail and FAMU Way Extension projects



The Capital Cascades Trail project is designed to provide a multi-faceted, multi-use stormwater and recreation facility and connected trail network. It is separated into physically distinct segments stretching across 4.25 miles of downtown Tallahassee. One of the planned amenities of the Capital Cascades Trail project's Segment 3 is the History and Culture Trail project which will focus on honoring stories of adjacent resilient neighborhoods, civil-rights advocates and economic engines.

It will highlight the culture of these communities and their stories through artistic cultural and historical interpretations. Interpretive history kiosks will display images, photographs and historic information about the neighborhoods, businesses and people living and working in the area surrounding the Capital Cascades Trail Segment 3 and FAMU Way projects. Through a partnership with the Council on Culture & Arts (COCA), public art installations are planned to complement the educational kiosks.

Project Summary	▼
Location	▼
Eligibility	▼
Artwork Details	▼
Selection Process	▼
Budget	▼
Timeline	▼
Application	▼
About Blueprint	▼
Need Help?	▼

# History and Culture Trail Call for Public Art

Deadline: December 10, 2021 at 11:59 pm

Presented by the Blueprint Intergovernmental Agency and the Council on Culture & Arts (COCA).

COCA is accepting public art proposals that celebrate the rich history and culture of the areas surrounding the Capital Cascades Trail and FAMU Way Extension projects.

To refer back to the History and Culture Trail Call for Public Art prospectus, [click here](#).

Artists may submit single proposal for any or all of the 5 identified artwork locations. There is no application fee.

The project administrator may request additional information from applicants prior to or after the submission deadline.

Artist Name \*

First Last

Address \*

Street Address

Address Line 2

City

State / Province / Region

Postal / Zip Code

Country

Phone Number \*

 -  - 

### ### ####

Email \*

Website

Social media links

We'd love to learn more about you! Gathering demographic information helps COCA better understand and serve our constituents.

Ethnicity and Race – Which category most closely describes you? \*

Please choose: ▼

What is your age in years? \*optional

Please choose: ▼

How do you currently describe your gender identity? \*optional

Please upload a resume, bio, CV, and/or artist statement as a single electronic file. \*

**Choose File** No file chosen

Applicants must have successfully completed at least one outdoor art project in a public space. Please provide a brief description of your most recently completed outdoor public artwork(s). \*

Maximum of 250 words. Currently Used: 0 words.

Attach image file #1 of a recently completed outdoor public artwork \*

**Choose File** No file chosen

Attach image file #2 of a recently completed outdoor public artwork

**Choose File** No file chosen

Attach image file #3 of a recently completed outdoor public artwork

**Choose File** No file chosen

This application includes a proposal for the following History and Culture Trail Public Art location(s):

Check All That Apply \*

- ☐ Public Art Location 1 – Allen Subdivision Murals
- ☐ Public Art Location 2 – FAMU + Civil Rights Sculpture
- ☐ Public Art Location 3 – Railroad Depot Mural
- ☐ Public Art Location 4 – Villa Mitchell Hill Sculpture
- ☐ Public Art Location 5 – Elberta Crate Sculpture

### Proposed Artwork Information and Image Upload \*IMPORTANT PLEASE READ CAREFULLY

Artists must submit digital JPG files through this electronic application for each of the proposed public artworks. These image files are the concept sketches or scale renderings of your proposed design.

Digital image files should not be larger than 5MB each. When completing this application, you will be asked to fill out information

about your proposed artwork. You will then be able to upload your digital image files.

Name your digital image files with your last name followed by the artwork title. For example, if your last name is Jones and the artwork title is "Building Bridges," name your digital image file Jones\_Building Bridges.jpg or JonesBuilding Bridges.jpg.

Title any detail image files in the same manner and sequentially: Jones\_Building Bridges\_Detail A; Jones\_Building Bridges\_Detail B.

Please note: If your artwork concept and submitted design is selected, you may be asked to cooperate with COCA and Blueprint to revise or alter it in some way.

Proposal for Public Art Location 1 – Allen Subdivision Murals

Allen Subdivision Murals Title

Allen Subdivision Murals Proposal Description

Maximum of 500 words.    Currently Used: 0 words.

Allen Subdivision Murals Proposed Timeline

Allen Subdivision Murals Preliminary Total Budget

Attach Allen Subdivision Murals image file #1

Choose File

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Attach Allen Subdivision Murals image file #2

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No file chosen

Attach Allen Subdivision Murals image file #3

Choose File

No file chosen

Proposal for Public Art Location 2 – FAMU + Civil Rights Sculpture

FAMU + Civil Rights Sculpture Title

FAMU + Civil Rights Sculpture Proposal Description

Maximum of 500 words.    Currently Used: 0 words.

FAMU + Civil Rights Sculpture Proposed Timeline

FAMU + Civil Rights Sculpture Preliminary Total Budget

Attach FAMU + Civil Rights Sculpture image file #1

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Attach FAMU + Civil Rights Sculpture image file #2

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 No file chosen

Attach FAMU + Civil Rights Sculpture image file #3

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Proposal for Public Art Location 3 – Railroad Depot Mural

Railroad Depot Mural Title

Railroad Depot Mural Proposal Description

Maximum of 500 words.    Currently Used: 0 words.

Railroad Depot Mural Proposed Timeline

Railroad Depot Mural Preliminary Total Budget

Attach Railroad Depot Mural image file #1

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Attach Railroad Depot Mural image file #2

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 No file chosen

Attach Railroad Depot Mural image file #3

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Proposal for Public Art Location 4 – Villa Mitchell Hill Sculpture

Villa Mitchell Hill Sculpture Title

Villa Mitchell Hill Sculpture Proposal Description

Maximum of 500 words.    Currently Used: 0 words.

Villa Mitchell Hill Sculpture Proposed Timeline

Villa Mitchell Hill Sculpture Preliminary Total Budget

Villa Mitchell Hill Sculpture image file #1

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Villa Mitchell Hill Sculpture image file #2

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Villa Mitchell Hill Sculpture image file #3

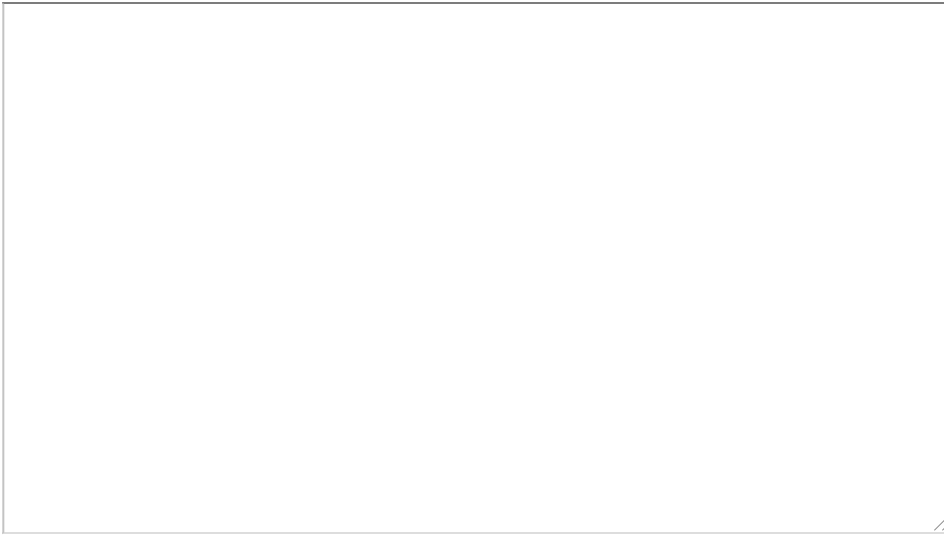
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Proposal for Public Art Location 5 – Elberta Crate Sculpture

Elberta Crate Sculpture Title

Elberta Crate Sculpture Proposal Description



Maximum of 500 words. Currently Used: 0 words.

Elberta Crate Sculpture Proposed Timeline



Elberta Crate Sculpture Preliminary Total Budget



Elberta Crate Sculpture image file #1

No file chosen

Elberta Crate Sculpture image file #2

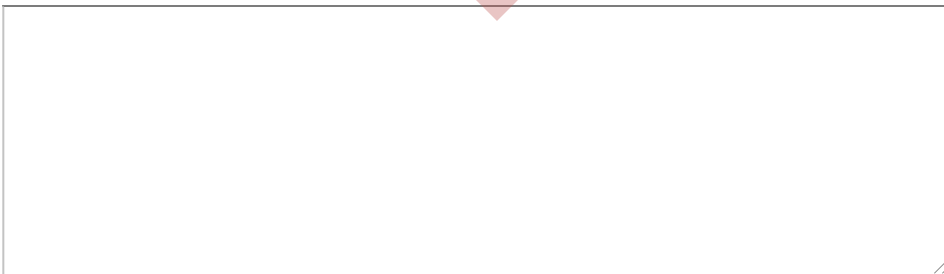
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Elberta Crate Sculpture image file #3

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Is there anything else you'd like to tell us about your proposed artwork(s)?



Maximum of 250 characters. Currently Used: 0 characters.

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There is no application fee for this opportunity but please consider becoming a COCA member if you aren't already. You can learn more about becoming a COCA member [by clicking here](#).

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To refer back to the History and Culture Trail Call for Public Art prospectus, [click here](#). If you have any questions, please feel free to contact Amanda Karioth Thompson at [amanda@tallahasseearts.org](mailto:amanda@tallahasseearts.org).



## SUMMARY OF HISTORY & CULTURE TRAIL ENGAGEMENT

Since 2016, the project design process has continued to be highly collaborative in an effort to ensure the design incorporates the specific needs of the community. The design process has involved many area residents, some of which serve on the project Citizen Working Group representing various neighborhoods. The Working Group was formed prior to procuring planning and design services, and have been integral members of the project team. The Working Group charge was to:

1. Work with staff to develop the Capital Cascades Trail and FAMU Way History & Culture Trail as a destination featuring artistic, historical, and cultural interpretations that celebrate the surrounding neighborhoods
2. Assist in the concept and content development for historical and cultural interpretations along the Capital Cascades Trail between Lake Bradford Road and South Adams Street.
3. Work with design teams to refine the aesthetic of elements comprising the trail, and
4. Provide suggestions regarding the location of interpretations west of Wahnish Way.

The project team worked has worked alongside the Citizen Working Group and with the local community to determine what type of content to include what stories to prioritize on the sign panels, the design of sign panels and stations, color palette, and station materials. The following meetings were conducted to collect community input:

- January 12, 2021: Working Group Meeting
- March 10, 2021: Working Group Meeting
- April 12, 2021: Working Group Meeting
- April 20, 2021: Content Workshop
- April 29, 2021: SAST PTSA Presentation
- May 22, 2021: Soul of Southside Festival
- June 3-5, 2021: Community Open House #1 (Virtual and In-person)
- June 18, 2021: Working Group Meeting
- June 26, 2021: Pop-up at Frenchtown Farmers Market
- June 26, 2021: Pop-up at Downtown Farmers Market
- August 16, 2021: Working Group Meeting
- October 5-9, 2021: Community Open House #2 (Virtual and In-person)

A project update was provided at the following meetings and events:

- January 14, 2021: Visit Tallahassee Heritage Trail Task Force Meeting
- January 28, 2021: Bond Neighborhood Meeting
- March 23, 2021: Cascades Historical Plaza User Group
- April 20, 2021: Cascades Historical Plaza User Group
- April 29, 2021: Visit Tallahassee
- June 17, 2021: Cascades Historical Plaza User Group

- July 29, 2021: Cascades Historical Plaza User Group
- October 10, 2021: Visit Tallahassee
- October 12, 2021: Providence Government Night

DRAFT

# Blueprint Intergovernmental Agency Citizens Advisory Committee Agenda Item #5

November 17, 2021

**Title:** Recommendation of Acceptance of the FY 2021 Annual Report of the Blueprint Intergovernmental Agency

**Category:** General Business

**Intergovernmental Management Committee:** Vincent S. Long, Leon County Administrator  
Reese Goad, City of Tallahassee Manager

**Lead Staff / Project Team:** Benjamin H. Pingree, Director, Department of PLACE  
Autumn Calder, Director, Blueprint  
Cristina Paredes, Director, Office of Economic Vitality  
Susan Emmanuel, Public Information Officer

## STATEMENT OF ISSUE:

This item presents and seeks a recommendation of acceptance of the Blueprint Intergovernmental Agency Annual Performance Report (Report) pursuant to the IA Board Bylaws Section B-3(1) and the Second Amended and Restated Interlocal Agreement, Part IV, Section 2.B.

## FISCAL IMPACT

This item has no fiscal impact.

## CAC OPTIONS:

- Option 1: Recommend the IA Board accept the Blueprint Intergovernmental Agency FY 2021 Annual Report.
- Option 2: Do not recommend the IA Board accept the Blueprint Intergovernmental Agency FY 2021 Annual Report.

## CAC RECOMMENDED ACTION:

- Option 1: Recommend the IA Board accept the Blueprint Intergovernmental Agency FY 2021 Annual Report.

### Attachment:

1. DRAFT Blueprint Intergovernmental Agency FY 2021 Annual Report (to be provided at meeting).

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# Blueprint Intergovernmental Agency Board of Directors Agenda Item #X

December 9, 2021

**Title:** Acceptance of the FY 2021 Annual Report of the Blueprint Intergovernmental Agency

**Category:** Consent

**Intergovernmental Management Committee:** Vincent S. Long, Leon County Administrator  
Reese Goad, City of Tallahassee Manager

**Lead Staff / Project Team:** Benjamin H. Pingree, Director, Department of PLACE  
Autumn Calder, Director, Blueprint  
Cristina Paredes, Director, Office of Economic Vitality  
Susan Emmanuel, Public Information Officer

## STATEMENT OF ISSUE:

This item presents and seeks acceptance of the Blueprint Intergovernmental Agency Annual Performance Report (Report) pursuant to the IA Board Bylaws Section B-3(1) and the Second Amended and Restated Interlocal Agreement, Part IV, Section 2.B.

## FISCAL IMPACT:

This item does not have a fiscal impact.

## RECOMMENDED ACTION:

Option 1: Accept the Blueprint Intergovernmental Agency FY 2021 Annual Report.

## SUPPLEMENTAL INFORMATION:

This item presents and seeks acceptance of the Blueprint Intergovernmental Agency Annual Performance Report (Report) pursuant to the IA Board Bylaws Section B-3(1) and the Second Amended and Restated Interlocal Agreement, Part IV, Section 2.B. The Report covers Fiscal Year (FY) 2021 and is included as Attachment #1.

## Summary of Fiscal Year 2021 Program Achievements

The Agency met the challenges presented by the COVID pandemic, created successes, and achieved milestones in Fiscal Year 2021. Under the direction of the IA Board, the Agency continues to promote and support the diversity and vibrancy of the local economy, improve our infrastructure, protect our water quality, and expand our parks and

recreational opportunities while maintaining a fiscally responsible and transparent budget of taxpayer resources. During this reporting period, the Agency made a substantial contribution to COVID relief efforts for area businesses, completed and initiated infrastructure projects and established significant programs.

Infrastructure projects initiated in FY 21 and underway by Blueprint will provide:

- Over 22 miles in roadway improvements
- Over 79 miles of bicycle and pedestrian facilities
- Create or improve over 267 acres, or 11,658,232 square feet of public space.
- Create 8 new public parks.

In all, the IA Board allocated an approximately \$51 million dollar investment in community improvements over the last fiscal year. Through the direction of the IA Board, the Agency's key infrastructure accomplishments from October 1, 2020 to September 30, 2021 are listed below:

- Initiated construction on Magnolia Phases 1 & 4, Capital Cascades Trail Segment 3D-B Pond and Trailhead, Van Buren Street Improvements, and Coal Chute Pond Amenities.
- Approval of final park design and procurement of construction for the 113-acre Debbie Lightsey Nature Park (DLNP).
- Approval of the nearly 10-acre Market District Park concept, and approval of procuring design services.
- Completion of the Northeast Gateway: Welaunee Boulevard PD&E study.
- Approval of the significant amendment to the Northeast Park project and expedited implementation.
- Approval of the Orange-Meridian Park Concept.

The Tallahassee-Leon County Office of Economic Vitality (OEV) made a number of accomplishments in 2021, and continues to serve the community through business engagement, recruitment, sponsorship, grant-making, marketing, and coordination of ecosystem partners. OEV landed two business expansion projects – the Amazon robotics fulfillment center and the Danfoss Turbocor manufacturing facility – which will create over 4,500 total jobs and generate approximately \$592 million in local economic impact. To support local, small businesses during the COVID-19 pandemic, OEV administered the Leon CARES Small Business Assistance program, distributing \$18.3 million in Coronavirus Relief Funds under the federal CARES Act to over 930 local businesses to help retain more than 6,200 employees. OEV launched its redesigned OEV website with a virtual commercial site selection tool. The Business Development Division launched the Big Bend Manufacturing Association (BBMA) across all 10 counties in the North Florida Region. The Business Development Division also continued to track more than 80 economic indicators for the Tallahassee-Leon County area on a monthly, quarterly and annual basis.

The MWSBE Division certified over 300 firms that are equipped and ready to do business with Leon County Government, the City of Tallahassee, and Blueprint Intergovernmental Agency, which is a 73% increase in the number of new certified firms since 2018. The MWSBE Division also partnered with the Apalachee Regional Planning Council and the FAMU Federal Credit Union to launch two \$1 million microloan programs to support local, underserved businesses. This year, OEV was honored with four 2021 International Economic Development Council (IEDC) award, two 2021 National Association of Counties (NaCo) awards, and a 2021 Florida Economic Development Council (FEDC) award. These actions reflect the refinement of community strengths and assets wherein OEV can make meaningful contributions to job creation, capital investment, talent attraction and retention, and overall vitality.

### FY 2021 Public Engagement Summary

Both Blueprint and the Office of Economic Vitality successfully employ a variety of engagement activities to inform, involve and support the community. Techniques that were new at the onset of the COVID-19 restrictions have now become standard tools for garnering new levels of public comment and engagement. Using virtual platforms, staff has conducted live public meetings, hosted forums, provided business assistance, economic outlooks and project tours, collected input on projects through electronic surveys, among other accomplishments, continuing to keep the community engaged and forward moving. Agency engagement activities for Fiscal Year 2021 are outlined below.

#### Public Engagement Highlights, Blueprint Infrastructure

- Hosted 34+ project-specific community meetings (virtual and in person)
  - engaging hundreds of citizens
- Hosted 15 TCC, CAC and IA Board meetings, hearings, and workshops
- Led 12 door-to-door outreach efforts
- Launched five project web pages and two project websites (which house all project information, presentations, graphics, and project team contact information among other information)
- Conducted six online surveys
  - collected data that informed project concepts
- Represented the Agency at several community partner-sponsored events (i.e. Soul of the Southside)
- Attended numerous homeowner, neighborhood, and special interest meetings
- Initiated many conversations and attended meetings with individual project stakeholders

Two new social media platforms were launched in fiscal year 2021 (Instagram and LinkedIn) joining the Facebook and Twitter accounts. The addition of these accounts along with a strategic effort to boost the Agency's profile through an increase in the



frequency of posts, advertisements and the leveraging of popular social media accounts has yielded an increased, positive social media presence across all platforms.

## SUMMARY AND NEXT STEPS

Staff is recommending the approval of Option #1, to accept the FY 2021 Blueprint Intergovernmental Agency Annual Report. Should the IA Board accept the Report, staff will publish the Report to the website and distribute to the Blueprint Citizens Advisory Committee and other stakeholders.

**Action by TCC and CAC:** This item was not presented to the TCC. A draft of the report was presented to the CAC at their November 17, 2021 meeting.

## OPTIONS:

- Option 1: Accept the Blueprint Intergovernmental Agency FY 2021 Annual Report.
- Option 2: Do not accept the Blueprint Intergovernmental Agency FY 2021 Annual Report.
- Option 3: IA Board direction.

## RECOMMENDED ACTION:

- Option 1: Accept the Blueprint Intergovernmental Agency FY 2020 Annual Report.

### Attachment:

1. Blueprint Intergovernmental Agency FY 2021 Annual Report. Printed version to be provided at the December 9, 2021 IA Board meeting.