

**Citizens Advisory
Committee Meeting**

February 27, 2020

4:30 pm

Blueprint, 315 S. Calhoun Street

Chair: Elva Peppers

Agenda

I. AGENDA MODIFICATIONS

II. CITIZENS TO BE HEARD ON NON-AGENDAED ITEMS

Citizens desiring to speak must fill out a Speaker Request Form; the Chair reserves the right to limit the number of speakers or time allotted to each

III. CONSENT

- | | | |
|----|--|----|
| 1. | Approval of the January 16, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes | 1 |
| 2. | Approval of the February 12, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee Retreat Minutes | 9 |
| 3. | Recommendation of Acceptance of the Blueprint Infrastructure Projects Update | 15 |
| 4. | Recommendation of Reappointment of Kathy Bell to the Blueprint Citizens Advisory Committee | 31 |
| 5. | Acceptance of an Analysis on Memorializing Community History and Culture on Blueprint Projects | 37 |

IV. PRESENTATION/INFORMATIONAL ITEMS

- Blueprint Project Updates
- Office of Economic Vitality Project Updates
- CAC Retreat Review

V. ADJOURN

NEXT CAC MEETING: May 7, 2020 at 4:30 PM

In accordance with the Americans with Disabilities Act and Section 286.26, Florida Statutes, persons needing a special accommodation to attend this meeting should contact Susan Emmanuel, Public Information Officer, 315 South Calhoun Street, Suite 450, Tallahassee, Florida, 32301, at least 48 hours prior to the meeting. Telephone: 850-219-1060; or 1-800-955-8770 (Voice) or 711 via Florida Relay Service.

Blueprint Intergovernmental Agency Citizens Advisory Committee

Agenda Item #1

February 27, 2020

Title:	Approval of the January 16, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes
Category:	Consent
Intergovernmental Management Committee:	Vincent S. Long, Leon County Administrator Reese Goad, City of Tallahassee Manager
Lead Staff / Project Team:	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Cristina Paredes, Director, Office of Economic Vitality

STATEMENT OF ISSUE:

This agenda item presents the summary meeting minutes of the January 16, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee (CAC) meeting and requests the CAC review and approval of the minutes as presented.

FISCAL IMPACT

This item does not have a fiscal impact.

CAC OPTIONS:

- Option 1: Approve the January 16, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee meeting minutes.
- Option 2: Do not approve the January 16, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee meeting minutes.

CAC RECOMMENDED ACTION:

- Option 1: Approve the January 16, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee meeting minutes.

Attachment:

1. Draft Minutes of the Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting on January 16, 2020

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Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes

Date: February 27, 2020
To: Citizens Advisory Committee
From: Autumn Calder, Director, Blueprint Intergovernmental Agency
Subject: Summary Minutes for January 16, 2020 CAC Meeting

Committee Members present:

Elva Peppers	Neil Fleckenstein
JR Harding	Alan Stucks
Bill Berlow	Claudette Cromartie
Sean McGlynn	Linda Vaughn
Robert Volpe	Jim McShane
Daniel Petronio	Kathy Bell
Hugh Tomlinson	

Committee Members absent:

Peter Okonkwo	
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I. AGENDA MODIFICATIONS

- Item 2 Recommendation of Acceptance of the Status Report on Blueprint Infrastructure Projects Attachment 2 Community Engagement Calendar

II. INFORMATIONAL ITEMS/PRESENTATIONS

- Blueprint Project Updates
Dan Scheer provided an overview of a few Blueprint projects that included updates on the Intergovernmental Agency Board of Directors (IA Board) directed joint Stormwater Quality Report, Capital Cascades Trail Segment 3, Northeast Connector Project, Lake Jackson Greenway, Market District Placemaking, and Community Engagement. A copy of the presentation is on file at Blueprint.
- Office of Economic Vitality Project Updates
Richard Fetchick provided an overview of current projects and the data aspects of OEI including website products and reports, the annual Competitiveness Report, the quarterly Economic Dashboard, and monthly Data Driver.
Presentation is on file at Blueprint Intergovernmental Agency
- Draft CAC Retreat Agenda
Megan Doherty provided an overview of the schedule and topics for the February 12, 2020 CAC Retreat.

III. CONSENT

SPEAKERS:

Max Epstein spoke on stormwater issues in Tallahassee-Leon County and insufficiencies in the Capital Cascades Trail Segment 3 After Action Report.

V. PUBLIC HEARING 5:30 pm

4. First Public Hearing to Approve a Substantial Amendment to the Blueprint Northeast Gateway: Welaunee Critical Area Plan Regional Infrastructure Project

Elva Peppers opened the public hearing. Robert Volpe recused himself from the discussion and vote due to a conflict of interest. The Form 8b Memorandum of Voting Conflict for County, Municipal, and Other Local Public Officers is on file at Blueprint.

Autumn Calder provided a presentation on the proposed substantial amendment to the Blueprint Northeast Gateway: Welaunee Boulevard project, which included history, the original project concept, modifications to the concept, and the proposed project amendment description. A copy of the presentation is on file at Blueprint Intergovernmental Agency.

SPEAKERS

Michael Rosenthal spoke in opposition to the project.

Neil Fleckenstein questioned if the greenway would be outside or part of the Canopy Road Protection Zone. Dan Scheer stated that the research was ongoing at that time. Mr. Fleckenstein encouraged that the design be guided by the ecology and topography of that site.

Bill Berlow inquired about right-of-way acquisition. Dan Scheer stated that the right-of-way for the roadway would be sufficient to include multimodal amenities consistent with the holistic nature of the Blueprint projects.

Hugh Tomlinson questioned impacts of the changes to the project budget. Dan Scheer stated that modifications to the design concept such as a two-lane rural roadway north of Interstate-10, allowed for cost saving measures that kept the project within the approved budget.

Neil Fleckenstein encouraged collaboration with landowners. He also requested a presentation at a future meeting by Blueprint, Capital Regional Transportation Planning Agency, City, and County to address current and potential future traffic problems.

Hugh Tomlinson moved, seconded by Alan Stucks, approval of Option #1.

Option 1: Conduct the first public hearing and recommend the IA Board substantially amend the Blueprint Project 25, Northeast Gateway: Welaunee Critical Area Plan Regional Infrastructure, as described in Attachment 2.

The motion passed 11-1 with Linda Vaughn dissenting and Robert Volpe abstaining due to a conflict of interest.

IV. CONSENT – CONTINUED

Alan Stucks moved, seconded by Jim McShane, to approve the Consent Agenda as presented.

Linda Vaughn expressed her concern about the accountability of the minutes, including the use of subjective descriptions, and the ability of a citizen to understand the activities of the CAC when reading the minutes as provided. Elva Peppers encouraged future meeting minutes to focus on statements of fact without increasing the length of the document.

Daniel Petronio suggested that the inclusion of cost estimates in project profiles. Staff noted that the project cost estimates would be added to the project profiles.

Linda Vaughn stated that the Capital Cascades Trail Segment 3 After Action Report was insufficient in addressing issues with the project. Quoting one section of the After Action Report Ms. Vaughn also noted that she did not feel encouraged by staff to share opportunities for presentations to or information about Blueprint with citizen groups.

Elva Peppers noted that the proper procedure for discussion of consent agenda items was for the CAC member to request that the item(s) be pulled for discussion. That could happen either by email to staff before the meeting or during the agenda modification section at the start of the meeting.

The motion passed 12-1 with Linda Vaughn dissenting.

- Approval of the December 5, 2019 Blueprint Intergovernmental Agency Citizens Advisory Committee Meeting Minutes
Option 1: Approve the December 5, 2019 CAC meeting minutes.
- Recommendation of Acceptance of the Status Report on Blueprint Infrastructure Projects
Option 1: Recommend that the Blueprint Intergovernmental Agency Board of Directors accept the January 2020 Status Report on Blueprint Infrastructure Projects.
- Recommendation of Acceptance of the Capital Cascades Trail Segment 3 After Action Report
Option 1: Recommend that the Blueprint Intergovernmental Agency Board of Directors accept the Capital Cascades Trail Segment 3 After Action Report and direct staff to implement the Report's recommendations.

V. GENERAL BUSINESS

5. Recommendation of Approval of the Minority Women Small Business Enterprise Policy and the Revision to the Blueprint Procurement Policy

Darryl Jones provided a presentation to the CAC on the Consolidated Minority Women Small Business Enterprise Policy and revision to the Blueprint Procurement Policy, which included aspirational targets recommended by the 2019 Disparity Study. The presentation also covered stakeholder engagements, consolidated MWSBE policy highlights for unbundling, mentor-protégé relationships, reciprocity, good faith effort documentation, and certification, responsiveness to and scoring of bid proposals, reporting of MWSBE utilization, and next steps for implementation. A copy of the presentation is on file at Blueprint Intergovernmental Agency.

Alan Stucks moved, seconded by Hugh Tomlinson to accept Options 1 and 2.

Option 1: Recommend the IA Board of Directors approve the Minority, Women, and Small Business Enterprise Policy for the Blueprint Intergovernmental Agency and approve the revisions to the Blueprint Procurement Policy.

Option 2: Recommend the IA Board of Directors direct staff to work with City and County Staff to bring the Minority, Women, Small Business Policy and corresponding updates to City and County Policies before their respective governments.

Linda Vaughn questioned how the disparities within the Blueprint program, noted in the Disparity Study by MGT of America, would be addressed. Cristina Paredes stated that the revised Blueprint Procurement Policy, included in the agenda materials, rectified it.

JR Harding noted that the Disparity Study listed “disadvantaged citizens” and that disparity also existed in labor participation, with only 33% of people aged 16-64 were employed. As opposed to 76% within the able-bodied population. He encouraged making it a part of Tallahassee-Leon County community values to include businesses owned by persons with disabilities in the MWSBE policy provisions.

The motion passed 13-0.

6. Recommendation of Approval of a Policy Governing the Future Opportunity Leveraging Fund

Cristina Paredes provided an overview of the Future Opportunity Leveraging Fund Policy within the OEV Capital Budget, including the purpose and intent. A copy of the presentation is on file at Blueprint Intergovernmental Agency.

Hugh Tomlinson moved, seconded by Alan Stucks, to accept Option 1.

Option 1: Recommend the Blueprint Intergovernmental Agency Board approve the proposed Future Opportunity Leveraging Fund Policy governing allocation of funding in the Office of Economic Vitality Future Opportunity Leveraging Fund.

Daniel Petronio questioned how the fund was currently managed. Cristina Paredes clarified that current business practice was as outlined in the policy, and the requested action before the CAC and IA Board would formalize this process through policy.

The motion passed 13-0.

VI. CITIZENS TO BE HEARD ON NON-AGENDAED ITEMS

Michael Rosenthal spoke to discrepancies in accountability between the private sector and government.

VII. ITEMS FROM MEMBERS OF THE COMMITTEE

There were no speakers to be heard.

VIII. ADJOURN

The meeting adjourned by consensus at 6:47 pm.

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**Blueprint Intergovernmental Agency
Citizens Advisory Committee
Agenda Item #2
February 27, 2020**

Title:	Approval of the February 12, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee Retreat Minutes
Category:	Consent
Intergovernmental Management Committee:	Vincent S. Long, Leon County Administrator Reese Goad, City of Tallahassee Manager
Lead Staff / Project Team:	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Cristina Paredes, Director, Office of Economic Vitality

STATEMENT OF ISSUE:

This agenda item presents the summary minutes of the February 12, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee (CAC) retreat and requests the CAC review and approval of the minutes as presented.

FISCAL IMPACT

This item does not have a fiscal impact.

CAC OPTIONS:

- Option 1: Approve the February 12, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee retreat minutes.
- Option 2: Do not approve the February 12, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee retreat minutes.

CAC RECOMMENDED ACTION:

- Option 1: Approve the February 12, 2020 Blueprint Intergovernmental Agency Citizens Advisory Committee retreat minutes.

Attachment:

1. Draft Minutes of the Blueprint Intergovernmental Agency Citizens Advisory Committee Retreat on February 12, 2020

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Blueprint Intergovernmental Agency Citizens Advisory Committee Retreat Minutes

Date: February 27, 2020
To: Citizens Advisory Committee
From: Benjamin H. Pingree, PLACE Director
Subject: Summary Minutes for February 12, 2020 CAC Retreat

Committee Members present:

Elva Peppers	Neil Fleckenstein
Kathy Bell	Alan Stucks
Bill Berlow	Claudette Cromartie
Sean McGlynn	Linda Vaughn
Robert Volpe	Jim McShane
Daniel Petronio	Peter Okonkwo

Committee Members absent:

Hugh Tomlinson	JR Harding
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I. WELCOME AND RETREAT OVERVIEW

Megan Doherty and Autumn Calder welcomed CAC members to the retreat and discussed the retreat agenda. The presentation began an overview of the Blueprint 2000 and Blueprint 2020 programs, including the statutory authority for the local one-cent surtax. A copy of the presentation is on file at Blueprint Intergovernmental Agency.

The presentation included an overview of the Blueprint organization and the process to identify and select projects to be funded through the one-cent surtax, which included initial identification by the Leon County Sales Tax Extension Citizens Committee, recommendation of a list of infrastructure projects for consideration by the City and County Commissions, and ultimately approval by the City and County Commissions of 27 projects to be funded by the Blueprint 2020 sales tax. Claudette Cromartie requested a fact sheet with this information for CAC members that could also be included on the website for the public. There was general consensus from the committee to her suggestion.

Bill Berlow inquired about “significant” changes to projects. Susan Dawson explained that the Interlocal Agreement defined “significant” and “substantial,” both of which are used in the Interlocal Agreement as additions, deletions, or substantial changes to the project definition. A recent example is the “significant” change to the Northeast Gateway Welaunee Boulevard project by adding the connection to Roberts Road which prompted the substantial amendment process.

Sean McGlynn questioned if a CAC member had successfully added a new project to the Blueprint list. Autumn Calder stated that to date, the CAC had not proposed projects for addition to the Blueprint project list. Regarding process, the request to consider new

projects for funding through the Blueprint program were considered by the IA Board. Most recently, local citizens in the neighborhoods surrounding Magnolia Drive had worked with local government to elevate the Magnolia Drive Trail project for consideration and ultimate approval for the IA Board for implementation through the Blueprint program.

II. PRESENTATION

Blueprint Infrastructure Five-Year Work Program

Megan Doherty and Autumn Calder provided an overview of the Five-Year Work Program for Infrastructure projects including the approved project prioritization and schedule for implementation of projects included in the FY 2020 – 2024 work program. A copy of the presentation is on file at Blueprint Intergovernmental Agency.

Peter Okonkwo inquired as to the sidewalk projects to be funded through the annual allocation for sidewalk projects. Autumn Calder clarified that this funding would be given to the City and County to implement sidewalk projects according to their respective planned sidewalk improvements. She stated that Blueprint staff would contact the City and County and inquire as to a project list for the expenditure of the funding dedicated to sidewalk projects.

Peter Okonkwo questioned how projects were advertised for proposal and bid. Susan Emmanuel stated that advertisement for design and construction of projects occurred through the City of Tallahassee, utilizing the BidSync system.

III. PROJECT LIAISON DISCUSSION

During a break, CAC members engaged in one-on-one conversations with Blueprint Project Managers at project stations throughout the room.

IV. PRESENTATIONS

Office of Economic Vitality Strategic Plan

Darryl Jones and TJ Lewis provided an overview of the Office of Economic Vitality Strategic Plan including local and regional level economic development initiatives, target industries, key focus areas, business outreach, and an update on the Consolidated MWSBE Policy. A copy of the presentation is on file at Blueprint Intergovernmental Agency.

Presentation on Florida Sunshine Law, Public Records, and Code of Ethics

Susan Dawson and Kirsten Mood provided an overview of the Florida Sunshine Law including who was covered and how to ensure compliance. The presentation also covered

Robert's Rules of Order, voting, conflicts of interest, public records, and ethics. A copy of the presentation is on file at Blueprint Intergovernmental Agency.

V. PUBLIC ENGAGEMENT UPDATE

Per direction from the CAC Chair, this presentation was deferred to the February 27, 2020 CAC meeting due to time constraints.

VI. ITEMS FROM CAC MEMBERS

Elva Peppers listed several items for staff consideration.

- Project usage and if Blueprint followed up to learn how many people use them. The pedestrian bridge usage count was great information and she thought it would be helpful to have that information on other Blueprint projects.
- Coordination between agencies for multi-jurisdictional projects.
 - Recommended that one agency have responsibility for permitting to save time and costs on Blueprint projects
- Inquired as to the determination of which projects, which could be completed by City or County, were included in the Blueprint work plan.
 - Autumn Calder stated that in 2013-2014, the City and County submitted projects, along with citizen groups, for consideration to the Sales Tax Committee. The IA Board, with recommendations by the CAC, determined the prioritization of the final project list in 2017.
 - Bill Berlow stated that the Sales Tax Committee listened to many presentations on each and debated, negotiated, and compromised to narrow that list to the 27 projects. Those were submitted to the IA Board for approval and then to the ballot for voter endorsement also.
- As a MWSBE certified vendor, she encouraged more notice for business networking events and recommended at least four weeks notice prior to events.
- Including fact sheets in the CAC Orientation material on program history and structure and Roberts Rules of Order.
- Ms. Peppers felt that the Project Liaisons would increase the usefulness of CAC members and inquired as to the value provided by the CAC. Megan Doherty stated that even though the projects have already been identified, many project decisions remain to be made. The CAC plays an important role in reviewing the projects on behalf of the organizations and constituencies they represent as well as by providing key input through the evolution of projects through design and ultimately construction.

Bill Berlow requested extra copies of the Roberts Rules of Order be available at CAC meetings.

Linda Vaughn stated that the Blueprint implementing language referenced a citizens advisory committee. She also suggested that receiving agenda materials earlier would provide more time for review and would position CAC members to provide greater value. Lastly, the minutes should be an accurate conceptualization of topics discussed and the outcome.

Sean McGlynn inquired as to the annual allocations for City and County managed projects, specifically water quality and stormwater projects. Autumn Calder stated she would obtain updates from each to share with the CAC.

Claudette Cromartie expressed her appreciation for the receptiveness by Blueprint and the follow through of staff with CAC suggestions and inquiries.

Neil Fleckenstein supported receiving the agenda material earlier to allow for more time to review items. Furthermore, when presented with technical, complex, and controversial issues and citizen speakers, he requested that staff consider where they could provide additional opportunities for a deeper dive for the CAC members and public into those areas of discussion. Lastly, he encouraged time limited staff presentations where possible to maintain the scheduled meeting time.

Autumn Calder stated her appreciation for comments on timeliness of agenda material for review. She recognized the difficulty in reading through large agendas in short timeframes. In some cases the information or guidance was not available to support earlier delivery of material. Moving forward, she could see the value in providing what information was available and allow for organic discussion by the CAC and not force a recommendation. If the CAC naturally arrived at a decision the CAC was comfortable making, then they could move forward with that at the meeting. Mr. Fleckenstein agreed and stated that the issue of timely material was not unique to the CAC however, he would prefer to defer an issue in these situations.

Alan Stucks requested a summary of the reasons behind the recommended options be included in the agenda material.

Bill Berlow recommended holding public comment at the beginning of the CAC meetings.

Jim McShane requested follow ups from Blueprint, City, or County staff experts on issues brought forward by citizen reports and comments. For example, the recent comments on water quality in local stormwater facilities. Autumn Calder requested that rather than have Blueprint staff cherry-pick the issues that the CAC might be interested in, she requested that CAC members make a motion or direct staff to investigate a specified topic further.

Robert Volpe stated that often agenda items were structured for the CAC to make a recommendation of approval or denial but was not sure if that was necessary. He recommended including greater flexibility by restructuring the agenda format to solicit the advice of members and their constituency. The outcome of the CAC discussions could then be incorporated into the recommendation to the IA Board.

The CAC Retreat adjourned by consensus at 1:13 pm.

Blueprint Intergovernmental Agency Citizens Advisory Committee Agenda Item #3

February 27, 2020

Title:	Recommendation of Acceptance of the Blueprint Infrastructure Projects Update
Category:	Consent
Intergovernmental Management Committee:	Vincent S. Long, Leon County Administrator Reese Goad, City of Tallahassee Manager
Lead Staff/Project Team:	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Infrastructure Program

STATEMENT OF ISSUE:

This agenda item seeks a recommendation of acceptance by the Citizens Advisory Committee's (CAC) to the Blueprint Intergovernmental Agency Board of Directors for the update on Blueprint Intergovernmental Agency (Blueprint) infrastructure projects.

FISCAL IMPACT:

This item does not have a fiscal impact.

CAC OPTIONS:

- Option 1: Recommend that the Blueprint Intergovernmental Agency Board of Directors accept the March 2020 update on Blueprint Infrastructure projects.
- Option 2: Other Direction.

CAC RECOMMENDED ACTION

- Option 1: Recommend that the Blueprint Intergovernmental Agency Board of Directors accept the March 2020 update on Blueprint Infrastructure projects.

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Blueprint Intergovernmental Agency Board of Directors Agenda Item #X

March 12, 2020

Title: Acceptance of the Blueprint Infrastructure Projects Update

Category: Consent

Department: Blueprint Intergovernmental Agency

Intergovernmental Management Committee Vincent S. Long, Leon County Administrator
Reese Goad, City of Tallahassee Manager

Lead Staff / Project Team: Benjamin H. Pingree, Director, Department of PLACE
Autumn Calder, Director, Blueprint
Daniel Scheer, Design and Construction Manager, Blueprint

STATEMENT OF ISSUE:

This agenda item seeks Blueprint Intergovernmental Agency Board acceptance of the update on Blueprint Intergovernmental Agency (Blueprint) infrastructure projects. Attachment #1 includes a five-year project-phasing schedule that details active Blueprint 2000 and 2020 projects. Attachment #2 is a calendar for the February 2020 and March 2020 community engagement activities, as well as planned activities in April 2020.

FISCAL IMPACT:

This item does not have a fiscal impact.

RECOMMENDED ACTION:

Option 1: Accept the March 2020 update on Blueprint Infrastructure Projects.

SUPPLEMENTAL INFORMATION:

PROJECTS UNDER CONSTRUCTION OR RECENTLY COMPLETED

Capital Cascades Trail – Segment 3

Pond 3D-B Regional Stormwater Facility (RSF) - The City has awarded a construction contract to Allen's Excavation for FAMU Way Phase 3, which includes the CCT Segment 3 Regional Stormwater Facility (RSF) near Lake Bradford Road and the St. Marks Trail Head. Notice to Proceed for construction was issued on August 19, 2019 for the FAMU Way Phase 3 elements of the project. The construction notice to proceed for the RSF and trailhead components is expected for March 2020.

The design team has finalized the plans for an expanded community gathering space to be included near the 3D pond. Blueprint staff has coordinated with the local Audubon Society to incorporate native planting preferences in the design plans for the Coal Chute pond and 3D Pond to support bird wildlife in the area.

PROJECTS UNDER DESIGN & RIGHT-OF-WAY ACQUISITION

Greenway and Bike Routes

In May, Blueprint staff will present to the IA Board a prioritized list for the Blueprint Greenways and Bicycle Route projects considering the Capital Region Transportation Planning Agency's (CRTPA) Bicycle Pedestrian Master Plan, leveraging opportunities, and the approved Blueprint FY 2020-2024 Capital Improvement Plan.

Based on prior IA Board direction, the following greenways projects are moving forward into design:

- Capital Circle Southwest Greenway & Debbie Lightsey Nature Park – *Design services procured (George & Associates); complete design in summer 2020*
- Lake Jackson & Lake Jackson South Greenways – *Design services procured (Gresham-Smith); complete design in winter 2020*

Two additional Greenway projects authorized by the IA Board include:

- Thomasville Road Trail – *Blueprint is coordinating with the CRTPA on the implementation of this project. The first phase of this project is a feasibility study funded by the CRTPA in FY 2020.*
- University Greenway - *Due to the close proximity to the Airport Gateway project area, this project will move forward with the Airport Gateway project beginning in FY 2020.*

The Five Year Blueprint Capital Projects Program includes funding for greenway and bike route projects in an allocation of \$1,155,000 in Fiscal Year (FY) 2020 and \$1,540,000 each year from 2021 – 2039.

Capital City Amphitheater Weatherization

At its February 13, 2018 meeting, the Leon County Board of County Commissioners approved a concept to reduce rainwater impacts on the Amphitheater stage. Leon County Tourism is the

fiscal agent for the overall project. Blueprint is assisting Leon County Tourism with managing the design, construction, and inspection services for the Amphitheater canopy extension. Staff anticipates fabrication of structural elements to proceed in spring of 2020. The proposed construction window for the canopy extension is set for summer of 2020. Anticipated construction duration is to be four to six weeks and will be coordinated with the City Parks, Recreation and Neighborhood Affairs and Leon County Division of Tourism to avoid conflicts with scheduled performances at the Amphitheater. A new house speaker system is included within Blueprint's amphitheater project description. The speakers will be installed after the canopy extension project is complete as the new canopy extension frame will support them.

As directed by the IA Board, a review of the concert sound at the amphitheater and an analysis of the effects of the new 'Cascades Project' on sound levels is provided in Agenda Item #X.

Magnolia Drive Multiuse Trail

The project limits are between Adams Street and Apalachee Parkway with the segment between Adams Street and Monroe Street completed. The design is currently being finalized for the remaining project phases. Right-of-way acquisition and utility coordination for the project are continuing and staff anticipates construction of segments 1 and 4, Monroe Street to Pontiac Drive, to be advertised for competitive bids in April 2020. Per the funding agreement for the project, Leon County will provide the procurement of construction and CEI services for all phases. FDOT is currently finalizing intersection improvements at Magnolia Drive and Apalachee Parkway in order to improve motorist and pedestrian safety. The FDOT project is anticipated to be complete in March 2020.

Cascades Trail Segment 3 Amenities: Coal Chute Pond and Playground Restroom

Coal Chute Pond: Blueprint is currently finalizing the design of the enhanced amenities along FAMU Way, including the Coal Chute Pond area. The amenities planned in this area are the culmination of a robust public involvement process that began with a citizen idea session on the Coal Chute Pond space as part of the Public Spaces to Great Places Summit with 880 Cities, and to date has engaged over 300 citizens, Florida A&M University, Florida State University, and surrounding neighborhoods and businesses. As first presented to the IA Board at the September 20, 2018 meeting, Coal Chute Pond will also include a collaboration with the KCCI 2019 Red Hills Rhythm class project. Consistent with the goal of the History and Culture Trail (HCT) to provide historical and cultural amenities along Cascades Trail Segment 3, the HCT project budget identifies \$30,000 of funding for the KCCI project. The KCCI project will enhance the Coal Chute Pond area by adding musical instruments to complement spaces, programmed by Blueprint, at the site. Blueprint Staff and the KCCI team are working with City of Tallahassee representatives to ensure the design minimizes maintenance costs.

Playground Restroom: The new restroom facility at the FAMU Way playground are in final design and construction is expected to begin in the Summer of 2020.

Orange/Meridian Placemaking

The permanent portions of the Orange Avenue/Meridian Street Placemaking Project include enclosing the East Ditch between Meridian Street, revisions to the existing Leon County Stormwater facility and creation of a public gathering space with trails and parking on the parcel at the southwest corner of Orange Avenue and Meridian Street. Blueprint negotiated with

Genesis-Halff, Inc. and a design services contract has been awarded. Staff anticipates the design to take 18 months with construction anticipated to begin in mid 2021.

Capital Circle Southwest (Crawfordville Road to Orange Avenue)

State Funding for right-of-way acquisition and construction is included in the current FDOT Five-Year Work Program and presented below.

Springhill Road to Orange Avenue

- Right-of-Way: Acquisition underway through partnership with Blueprint
- Construction: Funded in FY 2021 in the amount of \$57,600,000

Crawfordville Road to Springhill Road

- Right-of-Way: Funded from FY 2018 - FY 2020 in the amount of \$15,750,000
- Construction: Funded in FY 2025 in the amount of \$37,444,000

Woodville Highway (Southside Gateway)

Right-of-way acquisition is funded, underway by FDOT, and scheduled to continue through FY 2020. The Draft FY 2020 – 2024 FDOT Work Program does not identify funding for construction. The Capital Region Transportation Planning Agency Board requested FDOT coordinate with community members that have indicated concerns over the existing design.

Market District Planning and Park Programming

This project includes creating a new urban park along Maclay Boulevard, regional mobility, and connectivity in and around the Market District. To begin the project, the FY 20 budget allocated \$1,000,000 for planning and design and the project is anticipated to be fully funded by FY 2022. The first phase of the project will be the central park space and adjacent pedestrian and safety improvements. The greenway linkages will be designed and constructed after the Park is complete. Staff anticipates public outreach to begin in the spring of 2020 to support the development of a concept plan for the park space.

The City of Tallahassee Underground Utilities and Public Infrastructure (Stormwater) has a project in the Market District that includes repurposing the existing stormwater ponds where the central park will be located, and beautification and transportation improvements on Maclay Boulevard and Maclay Commerce Drive. The City awarded a contract to DPB and Associates for design and planning services and Blueprint will issue a task order to DPB for the park programming and planning. Blueprint will procure the remaining project elements including pedestrian enhancements and connectivity in areas peripheral (from Maclay Road to Timberlane Road) to the multi-purpose stormwater project separately and in coordination with Leon County and City of Tallahassee.

NE Connector Corridor – Bannerman Road

Upon approval from the IA Board to procure planning and design services for this project on June 27, 2019, staff has awarded a contract with RS&H. The services include the update to the Leon County 2012 Bannerman Road Corridor Plan, a feasibility study of widening Bannerman Road from Tekesta Drive to Meridian Road, design and permitting. Staff anticipates that the feasibility study will be complete in the summer of 2020 with presentation to the IA Board in

early fall 2020. Design and property acquisition are planned for completion in 2023, at which time the project will be advertised for construction.

PROJECTS IN PLANNING OR PRELIMINARY DESIGN

Airport Gateway

The FY 19 budget allocated \$1,000,000 and the FY 20 budget allocated \$3,500,000 to the project. The project is anticipated to be fully funded by FY 2022. Concurrent with the conclusion of the SATP, Blueprint will procure pre-engineering and design services for the Airport Gateway project in early 2020. In addition, staff is currently finalizing the details for a joint use stormwater pond with the Tallahassee International Airport and FDOT that will meet Blueprint's requirements for Springhill Road improvements as well as FDOT's Capital Circle widening project and future Airport needs.

Northeast Gateway (Welaunee Boulevard)

The Project Development and Environment (PD&E) study for the Northeast Gateway began in November 2018. The tentative project schedule includes completion of the PD&E study in fall 2020 with final design and permitting completion in 2022. The traffic analysis was presented to the IA Board on December 12, 2019, and the IA Board significantly amended the project to extend Welaunee Boulevard to Roberts Road and to include the Shamrock Extension on January 30, 2020. Staff is updating the project schedule to reflect the IA Board direction and negotiating a Supplemental Agreement for the expanded scope of work with the project consultant.

The project team is coordinating with the Leon County School board and other key parties based on the amended project description. On February 10, 2020, a community meeting to discuss the results of the auxiliary noise study for the potential new interchange at I-10 was held at Holy Comforter Episcopal School with 28 citizens in attendance.

CCT Segment 3 History and Culture Trail (HCT)

Staff has advertised the RFQ package for the historic and interpretive elements for the HCT along Capital Cascades Trail Segment 3. Once the procurement is complete, the selected firm will work closely with members of the History and Culture Trail Working Group and Blueprint to develop and refine thematic concepts, identify new opportunities along the trail, and identify locations for interpretive signage and artistic installations. The selected firm will also co-facilitate meetings with the Working Group to ensure concept development is performed with collaboration with local citizens; design and develop the written content for the interpretive kiosks. At the February 28, 2019 IA Board meeting, the IA Board approved the concept of honoring Dr. Charles U. Smith through the HCT project. The project design scope will include this concept. Staff anticipate advertisement of the construction in the spring of 2021.

Capital Cascades Trail Segment 4

The Capital Cascades Trail (CCT) Segment 4 is the final project in the Capital Cascades Trail. Segment 4 will continue the trail and stormwater elements of the CCT south along the Central Drainage Ditch with the goal to provide significant stormwater treatment and flood control improvements south of Orange Avenue downstream of the Saint Augustine Branch. The project will also provide greenway linkages to both commercial and residential areas. The project

provides amenities and multimodal options for the southside urban areas of Tallahassee. Staff is developing the request for qualifications for professional services and will procure design services for the project this spring; construction is anticipated to begin in 2022.

Monroe-Adams Placemaking

The proposed FY 2020 allocation of \$1,000,000 will fund preliminary engineering and design services for this placemaking project. Recently, a potential leveraging opportunity emerged as the result of a scheduled FDOT resurfacing project. Blueprint worked with FDOT, City, and CRTPA to engage in a cost-sharing opportunity to improve the pedestrian crosswalks consistent with the goals of the Placemaking project by delineating the crosswalks through the installation of pattern pavement concurrent with an FDOT resurfacing project was realized. The IA Board authorized the Intergovernmental Management Committee to approve execution of a Locally Funded Agreement with the Florida Department of Transportation for the construction of pedestrian crosswalk improvements on South Monroe Street, and staff is currently developing the agreement in coordination with FDOT and City of Tallahassee.

Alternative Sewer Solutions Study

Consistent with IA Board direction at the June 13, 2017 meeting, Leon County is managing the first phase of this project: The Comprehensive Wastewater Treatment Facilities Plan (CWTFP). The consultant, Jim Stidham and Associates, is leading the CWTFP, including the public input opportunities. The project began in November and will take 12-18 months to complete.

Cascades Trail Segment 3 Amenities: Skateable Art

The Skateable Art Design-Build RFQ for Coal Chute Pond has closed. Four respondents were approved to submit proposals by the Project Selection Committee. A contract is anticipated in April 2020. The selected team will conduct public outreach with the local community to finalize a design that best represents local culture and facilitates a superb recreational experience.

UPDATES ON NON-PROJECT SPECIFIC ITEMS

History and Culture in Blueprint Projects

Consistent with IA Board direction at the June 27, 2019 meeting, an agenda item memorializing community history and culture as part of each Blueprint Infrastructure Project is presented as Agenda Item #X.

Status Report on North Monroe Street Corridor

The November 12, 2019 Board of County Commissioners meeting included an agenda item on the Consent agenda providing a status report on recent and anticipated projects along the North Monroe corridor. This agenda item, developed by Blueprint Infrastructure, highlighted recent collaborations with FDOT resulting in improvements to the corridor consistent with local priorities. Consistent with the goals of the Blueprint 2020 North Monroe Gateway project, the agenda item also described two opportunities to collaborate with FDOT to continue implementation of the North Monroe Gateway project; first, through the design and construction of landscaping improvements in the medians from Interstate 10 to John Knox Road and secondly, through collaboration on an upcoming sidewalk project. The current FDOT FY

2020 – 2024 Work Program includes \$520,000 in funding for the design of a sidewalk on the west side of North Monroe from John Knox to Lakeshore Drive. Staff has submitted a letter to FDOT requesting consideration for a stand-alone landscape project in the project area that will support the gateway enhancements to the area. The City is supporting Blueprint by agreeing to maintain the landscape amenities that enhances our chances of FDOT fully funding this portion of the project. Blueprint will continue to coordinate with the CRTPA to add specific improvements along the North Monroe corridor, such as sidewalk improvements, to the local Project Priority Lists with the goal of integrating these improvements into the FDOT Five-Year Work Program.

Sale of Surplus Property

No current Blueprint properties are listed for sale.

Report on Water Quality and Function of Stormwater Management Facilities

At the December 12, 2019 meeting, the IA Board directed staff to prepare an agenda item containing information on: potential health hazards and maintenance of selected stormwater ponds, a survey of how other communities have mitigated the potential health effects, information on water quality standards for recreational use and for stormwater, and how standards and technology have changed over time. On December 19, Blueprint staff held an initial meeting with City and County stormwater technical experts to develop an approach for assembling the requested information and analysis. A follow up meeting was held on February 14, 2020 to further develop the report. The final report will be a collaboration between City, County and Blueprint staff and is anticipated to be presented to the IA Board at the May 21, 2020 meeting.

SUMMARY OF PUBLIC ENGAGEMENT AGENCY

Calendars displaying February 2020 community engagement activities completed by Blueprint, as well as planned activities for March and April 2020, are included as Attachment #2.

Action by the TCC and CAC:

OPTIONS:

- Option 1: Accept the March 2020 Status Report on Blueprint Infrastructure Projects.
- Option 2: IA Board direction.

RECOMMENDED ACTION:

- Option 1: Accept the March 2020 Status Report on Blueprint Infrastructure Projects.

Attachments:

1. Schedule of Current Blueprint 2000 and 2020 Project Phases and Timelines
2. Blueprint Community Engagement Calendar for February, March, and April of 2020

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Schedule of Current Blueprint 2000 and 2020 Project Phases and Timelines

Date Submitted: January 30, 2020

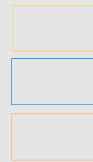
Program	Project	Phase	2020				2021		2022		2023		2024	
			1st Q	2nd Q	3rd Q	4th Q	1-6 Mos	7-12 Mos	1-6 Mos	7-12 Mos	1-6 Mos	7-12 Mos	1-6 Mos	7-12 Mos
Blueprint 2000	Capital Cascades Trail Segment 3 - Van Buren Street	Design												
		Construction												
	Capital Cascades Trail Segment 3D	Design												
		Construction												
	Capital Cascades Trail Segment 3 - Amenities ¹	Design												
		Construction												
		Planning												
	Capital Cascades Trail Segment 4	Design												
		Right-of-Way Acquisition												
		Construction												
	Cascades Park Alum	Design												
		Construction												
	Cascades Park Amphitheater Weatherization	Design												
		Construction												
	Magnolia Drive	Design												
		Right-of-Way Acquisition												
		Construction												
Blueprint 2020	Alternative Sewer Solutions Study (Phase 1)	Comprehensive Wastewater Treatment Facilities Plan												
	Bike/Greenways Implementation Plan	Prioritization/Planning												
		Design												
	Debbie Lightsey Nature Park & Capital Cir Southwest Greenway	Right-of-Way Acquisition												
		Construction												
		Planning/Pre-Engineering												
	Lake Jackson South Greenway	Design												
		Right-of-Way Acquisition												
		Construction												
	Orange Avenue (FDOT Project)	PDE												
		Planning/Pre-Engineering												
	Orange/Meridian Placemaking	Design												
		Construction												
	Southwest Area Transportation Plan (CRTPA Project)	Planning	Completed											
		Planning/Pre-Engineering												
	Market District Park Element	Design												
		Construction												
		Planning/Pre-Engineering												
	Market District Trail Connectivity	Design												
		Right-of-Way Acquisition												
		Construction												
		Design												
	Monroe-Adams Corridor	Right-of-Way Acquisition												
		Construction												

Program	Project	Phase	2020				2021		2022		2023		2024	
			1st Q	2nd Q	3rd Q	4th Q	1-6 Mos	7-12 Mos	1-6 Mos	7-12 Mos	1-6 Mos	7-12 Mos	1-6 Mos	7-12 Mos
	Lake Lafayette and St Marks Regional Park	Planning/Pre-Engineering												
		Design												
	Airport Gateway	Planning/Pre-Engineering												
		Design												
		Right-of-Way Acquisition												
		Construction												
	Northeast Connector - Bannerman Road	PDE Re-evaluation & Feasibility Study												
		Design												
		Right-of-Way Acquisition												
		Construction												
	Northeast Gateway Welaunee Boulevard	Roadway - PDE												
		Roadway - Design												
		Construction												
		Dove Pond - Const.												

1. Amenities may include those around Coal Chute pond, Skate Feature and, History and Culture Trail. The proposed trailhead will be constructed as part of Pond 3D-B.

	Planning/Pre-Engineering
	PD&E
	Design
	Right-of-Way Acquisition
	Construction

February 2020



OEV Events

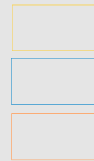
Blueprint Events

Non-OEV/Blueprint Events

February 2020							March 2020						
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su
3	4	5	6	7	1	2	2	3	4	5	6	7	8
10	11	12	13	14	8	9	9	10	11	12	13	14	15
17	18	19	20	21	15	16	16	17	18	19	20	21	22
24	25	26	27	28	22	23	23	24	25	26	27	28	29
					29		30	31					

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Jan 27	28	29	30	31	Feb 1	2
3	4 3:30pm Power Forward: Peter Diamantes (Ruby Diamond) - Cristina L. Paredes	5 8:00am APA Public Policy Workshop (TBD) - Blueprint Community Engagement Calendar	6 11:30am Emerging Trends in Real Estate (University Center Club) - Megan Doherty	7 1:00pm EMB Launch (Call information is below) - Blueprint Community Engagement Calendar	8	9
10	11	12	13	14	15	16
Northeast Connector: Bannerman Road Community 1-on-1's (TBD)						
5:30pm NE Gateway: Welaunee PD&E Auxiliary Noise Study	11:00am CCT Seg 3 Amenities project and Blueprint 2020	9:00am Citizens Advisory Committee Retreat (TBD) - Blueprint Community Engagement	11:00am BP Presentation/Airport Focus (LCRDA Board Meeting Collins Buildingm, 2051 East			
6:00pm Joint City County Bicycle	5:30pm Midtown Working Group -					
17 5:00pm Electro-Magnetic Launch (DEEP Brewing) - Cristina L. Paredes	18 11:30am Big Bend Contractors Presentation (Elks Lodge 0937 (276 N Magnolia Dr, Tallahassee, FL 32301,	19	20	21	22 10:00am Mag Lab Open House (National High Magnetic Field Lab) - Cristina L. Paredes	23
24	25 10:00am TALL - Economic Impact Across the Ages (TBD) - Blueprint Community Engagement	26 1:30pm Greenways Agenda Item Discussion (Grand Conference Room) - Blueprint Community Engagement	27 4:30pm BPIA CAC Meeting (Grand Conference Room) - Autumn Calder	28	29 11:00am Electro-Magnetic Launch (DEEP Brewing) - Cristina L. Paredes	Mar 1

March 2020



OEV Events

Blueprint Events

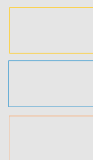
Non-OEV/Blueprint Events

March 2020						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

April 2020						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Mar 1	2	3 11:30am OEV EVLC Meeting (315 S Calhoun St Suite 450)	4	5	6	7
8	9 6:00pm Joint City County Bicycle Working Group Meetings (Renaissance Center, 435 N. Macomb)	10 6:00pm CRTPA Midtown Study Open House - Megan Doherty	11	12 1:00pm BPIA Economic Development Strategic Plan 3:00pm Blueprint Intergovernmental Agency Board of	13	14
15	16	17	18	19	20 7:00am Tallahassee Trail Festival (Tom Brown Park) - Susan Tanski	21
22	23	24	25	26	27	28
29	30 11:00am TALL Graduates Presentation - the BP 2020 Program (Senior Center) - Blueprint Community Engagement	31	Apr 1	2	3	4

April 2020



OEV Events

Blueprint Events

Non-OEV/Blueprint Events

April 2020							May 2020						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4					1	2	
5	6	7	8	9	10	11	3	4	5	6	7	8	9
12	13	14	15	16	17	18	10	11	12	13	14	15	16
19	20	21	22	23	24	25	17	18	19	20	21	22	23
26	27	28	29	30			24	25	26	27	28	29	30
							31						

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Mar 29	30	31	Apr 1	2	3 8:00am Community Presentation on BPIA (Weminister Oaks - Miccosukee Road) - Daniel Scheer	4
5	6	7	8	9	10	11
12	13 6:00pm Joint City County Bicycle Working Group Meetings (Renaissance Center, 435 N. Macomb	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28 11:30am NEBA Presentation (Capital City Country Club) - Cristina L. Paredes	29	30	May 1	2

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Blueprint Intergovernmental Agency Citizens Advisory Committee Agenda Item #4

February 27, 2020

Title:	Reappointment to the Blueprint Intergovernmental Agency Citizens Advisory Committee
Category:	Consent
Intergovernmental Management Committee:	Vincent S. Long, Leon County Administrator Reese Goad, City of Tallahassee Manager
Lead Staff/Project Team:	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Megan Doherty, Planning Manager, Blueprint

STATEMENT OF ISSUE:

This agenda item seeks a recommendation from the Citizens Advisory Committee's (CAC) to the Blueprint Intergovernmental Agency Board of Directors to reappoint Kathy Bell, representing the Greater Tallahassee Chamber of Commerce, to the Blueprint Citizens Advisory Committee (CAC) for a second term.

FISCAL IMPACT:

This item does not have a fiscal impact.

CAC OPTIONS:

- Option 1: Recommend that the Blueprint Intergovernmental Agency Board of Directors reappoint Kathy Bell to serve a second three-year term on the Blueprint Intergovernmental Agency Citizens Advisory Committee.
- Option 2: Other Direction.

CAC RECOMMENDED ACTION

- Option 1: Recommend that the Blueprint Intergovernmental Agency Board of Directors reappoint Kathy Bell to serve a second three-year term on the Blueprint Intergovernmental Agency Citizens Advisory Committee

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Blueprint Intergovernmental Agency Board of Directors Agenda Item #X

March 12, 2020

Title: Reappointment to the Blueprint Intergovernmental Agency
Citizens Advisory Committee

Category: Consent

**Intergovernmental
Management
Committee** Vincent S. Long, Leon County Administrator
Reese Goad, City of Tallahassee Manager

**Lead Staff /
Project Team:** Benjamin H. Pingree, Director, Department of PLACE
Autumn Calder, Director, Blueprint
Megan Doherty, Planning Manager, Blueprint

STATEMENT OF ISSUE:

This agenda item seeks Blueprint Intergovernmental Agency Board of Directors (IA Board) direction to reappoint Kathy Bell, representing the Greater Tallahassee Chamber of Commerce, to the Blueprint Citizens Advisory Committee (CAC) for a second term.

FISCAL IMPACT:

This item does not have a fiscal impact.

RECOMMENDED ACTION:

Option 1: Reappoint Kathy Bell to serve a second three-year term on the Blueprint Intergovernmental Agency Citizens Advisory Committee.

SUPPLEMENTAL INFORMATION:

CAC membership positions and terms are established in the Blueprint Interlocal Agreement and further defined in the CAC Bylaws. CAC members may serve two consecutive three-year terms. Appointments and reappointments to the CAC require action by the IA Board.

Kathy Bell, currently holding the seat as specified in the CAC Bylaws and Interlocal Agreement for the Greater Tallahassee Chamber of Commerce in Tallahassee, has requested to serve a second, three-year term on the Blueprint CAC.

Action by the CAC and TCC: This item was not presented to the TCC. The CAC was presented this item at its February 27, 2020 meeting.

OPTIONS:

Option 1: Reappoint Kathy Bell to serve a second three-year term on the Blueprint Intergovernmental Agency Citizens Advisory Committee.

Option 2: IA Board direction.

Attachment

1. Current CAC Membership Roster



Citizen Advisory Committee

Bell, Kathy	Greater Tallahassee Chamber of Commerce
Berlow, Bill	Position at Large
Cromartie, Claudette	Council of Neighborhood Associations
Fleckenstein, Neil	Planning Expert (nominated by EECC)
Harding, JR	Better Transportation Coalition/Ability 1st (Disabled Community Rep)
McShane, Jim	Big Bend Minority Chamber of Commerce
McGlynn, Sean	Big Bend Environmental Forum
Okonkwo, Peter	Capital City Chamber of Commerce
Peppers, Elva	Natural Scientist / Biologist (nominated by EECC)
Petronio, Daniel	Financial Expert (nominated by EECC)
Stucks, Allen	NAACP (Civil Rights Community Rep)
Tomlinson, Hugh	Network of Entrepreneurs and Business Advocates
Vaughn, Linda	Tallahassee Senior Citizen Advisory Council
Volpe, Robert	Planning Commission

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Blueprint Intergovernmental Agency Citizens Advisory Committee

Agenda Item #5

February 27, 2020

Title:	Acceptance of an Analysis on Memorializing Community History and Culture in Blueprint Projects
Category:	Consent
Intergovernmental Management Committee:	Vincent S. Long, Leon County Administrator Reese Goad, City of Tallahassee Manager
Lead Staff/Project Team:	Benjamin H. Pingree, Director, Department of PLACE Autumn Calder, Director, Blueprint Megan Doherty, Planning Manager, Blueprint Tatiana Daguillard, Planner I, Blueprint

STATEMENT OF ISSUE:

This agenda item seeks a recommendation of acceptance by the Citizens Advisory Committee's (CAC) to the Blueprint Intergovernmental Agency Board of Directors (IA Board) of an analysis on memorializing community history and culture in Blueprint projects. In response to IA Board direction at the June 27, 2019 meeting, this agenda item provides an analysis of past and current initiatives to recognize local history and culture through Blueprint projects.

FISCAL IMPACT:

This item does not have a fiscal impact.

CAC OPTIONS:

- Option 1: Recommend the IA Board accept the analysis on memorializing community history and culture in Blueprint Infrastructure projects, which continues using current project processes, additional resources, and project profiles to identify historic & cultural resources.
- Option 2: Do not recommend the IA Board accept the analysis on memorializing community history and culture in Blueprint Infrastructure projects
- Option 3: Other Direction.

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**Blueprint Intergovernmental Agency
Board of Directors
Agenda Item #X
March 12, 2020**

Title: Acceptance of an Analysis on Memorializing Community History and Culture in Blueprint Projects

Category: Consent

Intergovernmental Management Committee: Vincent S. Long, Leon County Administrator
Reese Goad, City of Tallahassee Manager

Lead Staff/Project Team: Benjamin H. Pingree, Director, Department of PLACE
Autumn Calder, Director, Blueprint
Megan Doherty, Planning Manager, Blueprint
Tatiana Daguillard, Planner I, Blueprint

STATEMENT OF ISSUE:

In response to Blueprint Intergovernmental Agency Board of Directors (IA Board) direction at the June 27, 2019 IA Board meeting to bring back an agenda item with options for memorializing community history and culture as part of Blueprint infrastructure projects, this agenda item provides an analysis of past and current initiatives to recognize local history and culture through Blueprint projects. This agenda item seeks IA Board acceptance of this analysis, and provides for information comparable community examples of programs formalizing an investment in culture and arts.

FISCAL IMPACT:

This item does not have a fiscal impact.

RECOMMENDED ACTIONS:

Option 1: Accept the analysis on memorializing community history and culture in Blueprint Infrastructure projects, which continues using current project processes, additional resources, and project profiles to identify historic & cultural resources.

EXECUTIVE SUMMARY:

Tallahassee-Leon County's history has helped shape Blueprint projects, providing the opportunity tell our story and engage people who live in, and visit, Tallahassee and Leon County. At the June 27, 2019 meeting, the IA Board directed staff to bring back an agenda item with options for memorializing community history and culture as part of Blueprint infrastructure projects. This agenda item provides an analysis of current practices for identifying historic and cultural resources through Blueprint projects, and provides a summary and budget expenditures to date of Blueprint projects integrating identifying historic and cultural elements. To date, the IA Board has authorized approximately \$7,537,945 to fund historical and cultural elements as a component of ten infrastructure projects, which represents 1.3% of the total Blueprint 2000 Capital Program budget. This agenda item seeks IA Board acceptance of this analysis, and provides for information comparable community examples of programs formalizing an investment in culture and arts.

Currently, as opportunities arise on a project-by-project basis to integrate historic and cultural resources into projects, Blueprint seeks IA Board direction. As described herein, the IA Board has directed the successful incorporation of history, culture, by way of artistic interpretive elements into many Blueprint projects over the years. Acceptance of this analysis (Option #1) continues the current practice of bringing opportunities to integrate history and culture into projects to the IA Board for further consideration and direction. The current practice follows regulatory guidelines and practices and is flexible. As opportunities arise, they are brought to the IA Board for consideration, which may mean that the initial project scope, timeline, and budget may need to be adjusted to accommodate these elements.

This agenda item provides a review of current project processes to both identify and elevate community history and cultural resources for integration into Blueprint projects. For all Blueprint infrastructure projects, major archaeological, natural, cultural, and historic resources are identified through required regulatory processes, which ensure that historic and cultural resources are identified early in project development. Additionally, many opportunities within Blueprint projects have been identified through public engagement and community outreach. The decision of how to best incorporate this information into the design of a project is often a community led approach with direction from the IA Board. Lastly, this agenda item also provides a review of Percent for Art programs detailing how some Florida municipalities enhance infrastructure projects by reserving a small portion of capital projects budgets for public art.

SUPPLEMENTAL INFORMATION:

INTEGRATING COMMUNITY HISTORY INTO BLUEPRINT PROJECTS

Blueprint's vision is to "preserve, protect, and enhance the community's quality of life through the implementation of holistic and coordinated planning, transportation, water quality, environmental, and green space projects." To meet this vision, as opportunities arise on a project-by-project basis to incorporate historic and cultural resources, the IA Board has directed Blueprint staff to work with community members to refine opportunities and directed funding to implement these project elements. Infrastructure projects that have integrated historic and cultural resources through interpretive avenues also communicate community values. Project

examples, summarized below in Table 1 and detailed further in Attachment #1, highlight how physically embedding culture can drive economic growth and promote social cohesion.

Table 1. History and Culture within Blueprint Projects

Project	Culture and Art Components	Project Cost	Percentage of Project Budget
Riley House and Meridian Street Sidewalk Project	<ul style="list-style-type: none"> Interpretive Signage Commemorative “Rubble Wall” Historical plaques 	\$236,515	0.4%
Smokey Hollow Commemoration	<ul style="list-style-type: none"> Brick and Steel “Spirit Houses” Interpretive Floor Plans Heritage Garden Interpretive Panels National Park Service Historic American Landscapes Survey 	\$1,325,743	2.6%
Smokey Hollow Barbershop	<ul style="list-style-type: none"> Rehabilitated Cultural Structure Community donated material culture located within the Barbershop Interpretive Panels 	\$246,127	0.4%
Cascades Park Amphitheatre	<ul style="list-style-type: none"> Performance Stage Roof/Canopy to support year round arts and cultural programming 	\$2,338,178	4.5%
Cascades Park Signage	<ul style="list-style-type: none"> Thirteen historical monuments Seven interpretive panels 	\$355,000	0.7%
Centennial Field	<ul style="list-style-type: none"> Interpretive Panels Historic Wall 	\$400,000	0.8%
Prime Meridian Plaza	<ul style="list-style-type: none"> Marker Placement Interpretive Signage Decorative Brick 	\$1,269,544	2.5%
Cascades Connector Bridge Canopies	<ul style="list-style-type: none"> Solar powered canopies which symbolize the tree canopies of Leon County 	\$300,000	3.5%
Old Electric Building	<ul style="list-style-type: none"> Graffiti removal Site preparation activities to support historic preservation and adaptive reuse 	\$124,838	0.2%
History and Culture Trail	<ul style="list-style-type: none"> History kiosks Artistic sculptural elements Interpretive signage 	\$942,000	1.4%
Total Blueprint 2000 Expenditures/ Budget Percent		\$7,537,945	1.3%

While some projects present innovative opportunities to integrate history and culture, others may not. This is reflected in the IA Board led approach to identifying and providing funding for the integration of project elements reflecting local history and culture into projects as appropriate. Some opportunities are obvious such as projects located in historic or culturally sensitive areas. Cascades Park presented such an opportunity to work with former residents of the Smokey Hollow community and other stakeholders to develop a symbolic village that tells the story of the community, its people, and its impact on Downtown Tallahassee. Whereas, the Capital Circle widening project - a Blueprint 2000 project - did not include interpretive elements in the project design.

At the direction of the IA Board the Blueprint 2020 program includes consideration for projects that would provide greater opportunities to integrate local history and culture. Specifically, the Blueprint 2020 program includes “Gateway” projects, which will provide distinct community entryways that showcase the character and beauty of Tallahassee-Leon County. The Blueprint 2020 program also includes “Community Enhancement” projects, which are intended to create special urban places which foster a sense of community and place. Combined, these projects will present opportunities to integrate elements that share Tallahassee-Leon County’s rich local history and culture through the built environment.

Additional Local Examples

The City of Tallahassee and Leon County Government have taken an active approach integrating the cultural history of Tallahassee into its infrastructure. The new Bond Linear Park, managed by City of Tallahassee Parks and Recreation, will stretch from the Speed Spencer Stephens Park to the west, over to the Tallahassee Junction Park, connecting with the St. Marks Trail. Interpretive signage depicting the rich history of the Greater Bond Community will be located along the park trail. Parks and community facilities have been renamed to recognize individuals who have made significant cultural or historic contributions to the local community (Attachment #2). In addition to the naming of facilities, Leon County Government, through the efforts the Tallahassee-Leon County Planning Department and the Office of Resource Stewardship, has been working with residents of the Miccosukee Community to implement the adopted Sense of Place plan. Currently underway is an oral history project.

CURRENT PROJECT PROCESSES TO IDENTIFY HISTORIC & CULTURAL RESOURCES

For all Blueprint infrastructure projects, major archaeological, natural, cultural, and historic resources are identified through regulatory processes that the Agency is required to follow. These processes, described below, ensure that historic and cultural resources on projects are identified early in the project process, and coupled with citizen engagement, provide opportunities for Blueprint to incorporate recorded historic and cultural features of a project into its design. While regulatory processes provide substantial information about the existence of historic and/or cultural features, the project team also learns information from citizens who have lived and contributed to the culture of a project area. The decision of how to best incorporate this information into the design of a project is often a community led approach with direction from the IA Board. The following processes provide opportunities to identify the historic and cultural elements that can be further investigated and developed through Blueprint projects.

Public Outreach and Citizen Engagement

Citizen engagement plays a vital role in identifying unrecorded local resources, and allows for members of the public to work with a project team to incorporate these resources into the design of a project. The Blueprint Citizen Advisory Committee, project Working Groups, and citizen feedback assist Blueprint in identifying opportunities to integrate history and culture on each highlighted sub-project. The investment of incorporating historical and cultural elements yields intangible benefits – aesthetic beauty, cultural interpretation, education, inspiration, and the general improvement of the surrounding environment. For example, the Capital Cascades Trail project, described in Attachment #1, illustrates how strategic collaboration and public engagement with targeted stakeholders can create urban spaces that reflect community history, incorporate artistic elements, and provide an educational opportunity for future generations.

Project Development & Environment (PD&E)

As part of the project development process, some Blueprint projects undergo a Project Development and Environment (PD&E) study. A PD&E study determines social, economic, natural and physical environmental impacts associated with a proposed transportation improvement project. The process follows procedures set forth in the National Environmental Policy Act of 1969 (NEPA) and applicable Federal and State laws and procedures. It requires the combined efforts of professional engineers, planners, and other technical professionals who collect and analyze project-related information to develop the best solution for transportation needs. A typical PD&E study includes the following considerations:

- **Historic Sites** – The significance of the sites and avoidance methods are evaluated when historic/archeological sites are impacted by the project.
- **Public Involvement** - A robust public engagement plan is developed for every PD&E study to inform all interested and impacted parties in the development of the planned transportation/infrastructure project. This public involvement process often assists Blueprint in identifying local cultural resources, including local histories that may not be included on traditional maps or other registers.

Project Permitting Requirements

All Blueprint projects go through a permitting process with the regulatory agencies having whole or partial jurisdiction over the project. Permit application requirements identified for a project include, but may not be limited to:

- **Natural Features Inventory (NFI)**: This required for all sites that contain regulated environmental features. A requirement of the NFI is to submit a Cultural Resource Assessment. This is a process through which the applicant must submit information to the Florida Department of State, Bureau of Historic Preservation, Compliance Review Section to determine whether there are known or there is a potential for significant archaeological or historical resources to exist on site.
- **Environmental Impact Analysis (EIA)**: A collection of materials that conceptually demonstrate that the proposed development activity has mitigated the adverse effect of development on conservation and preservation areas, stormwater and trees. Typically, the analysis consists of narratives, site plans and additional supporting material. Environmental information shown on the proposed site plan includes:

- Areas of Environmental Significance (archeological or historical sites): Includes a Cultural Resource Assessment from the Florida Department of State, Bureau of Historic Preservation, Compliance Review Section.

Assessment of Archeological and Historic Resources

In submitting and satisfying permitting requirements, the Agency consults with the Florida Department of State, Division of Historical Resources to determine whether if known or potential for significant archaeological or historical resources to exist on site. The information obtained from these entities contribute to the Cultural Resource Assessment Survey compiled in accordance to the guidelines outlined by the Florida Division of Historical Resources. This assessment evaluates archaeological and historical potential and includes a summary of project area, background research and literature review, and any previously recorded archaeological, historic, and cultural resources.

Additional Resources

Beyond the PD&E and permitting process requirements, Blueprint often consults other registers and resources to identify historic and cultural resources. The entities and inventories that Blueprint typically consults to determine the existence of significant cultural and historic resources are:

- *The Tallahassee Trust for Historic Preservation, Architectural Review Board (The Tallahassee-Leon County Local Register of Historic Places)*: An official catalogue of local sites that are significant historically, architecturally, or culturally. The City of Tallahassee and Leon County Government designate properties as listed through the Architectural Review Board, the regulatory arm of the Tallahassee Trust for Historic Preservation.
- *Florida Department of State, Division of Historical Resources (Florida Master Site File)*: An archive, database, and information resource for Florida's historic and cultural resources approximately 50 years of age or older. The Site File is an inventory and not a state historic register. Therefore, there is no historical significance requirement for inclusion in the Site File, although many included properties do possess special significance.
- *National Park Service (National Register of Historic Places)*: The official list of the Nation's protected historic places worthy of preservation. The National Park Service's National Register of Historic Places is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America's historic and archeological resources.
- *Word of Mouth*: Personal commentaries are invaluable in that they convey the cultural attributes of a place. These cultural attributes provide meaning and memory that shape communities and can be used as a way to explore historical significance at a local level.

Project Profiles

On January 30, 2020, the IA Board accepted the Capital Cascades Trail Segment 3 After Action Report and directed staff to implement the Report's recommendations. One of the recommendations was to create project profiles for each project in the Blueprint 2020 program. A draft example of a project profile for the Orange/Meridian placemaking project is included as Attachment #3. Accessible via the new Blueprint website, project profiles will be available prior to procuring design services for each Blueprint 2020 project moving forward, shall be provided

to Consultants, and updated as the projects move through each phase. Providing the project profile prior to finalizing the design scope of services for each project will enable the Consultant and the project team to include historic and cultural components in the scope. This ensures that part of the public engagement process is dedicated to refining any historic and cultural interpretation concepts, where applicable. Project profiles will include the following information:

- *Neighborhood/Community*: Identifies place-oriented data such as schools, businesses, and churches existing within the project area and social locations most frequented within a project area by members of the immediate community
- *Affordable Housing*: Identifies affordable housing located within a project area.
- *Demographic Data*: Identifies population makeup of a project area. This information could include statistics on race, income, education, etc.
- *Historic Sites and Landscapes*: Identifies historic sites including buildings, cemeteries, scenic highways, special communities, institutional grounds, etc. Existing known and/or recorded resources and Historic Preservation Overlay Zone will be included, if applicable.
- *Recreational Facilities*: Identifies parks, trails, community centers, etc. in or around a project area.
- *Land Uses and Special Districts*: Identifies existing zoning and future land uses as well as if the project area is in a special taxing district such as a Community Redevelopment Area.
- *Environment*: Identifies, as applicable, wetlands, wildlife/habitat, contamination, and floodplains.
- *Project Cost*: The estimated project cost including the costs of individual project components as developed for the Sales Tax Extension Committee.
- *Case by Case*: Includes unique and special qualities of an area not captured by the categories above.

EVALUATION OF PROGRAMS USING PUBLIC ART TO HIGHLIGHT AND MEMORIALIZE COMMUNITY HISTORY

The memorialization of local history and culture within infrastructure projects may take the form of public art. Public art is often site-specific, meaning it is created in response to the place and community in which it exists. Public art can include, but is not limited to: murals, sculptures, memorials, integrated architectural or landscape work, and also historic interpretation components such as interpretive signage, kiosks, and monuments. Art in public places creates a geographic landmark, reflects and reveals our community, provides meaning in our civic spaces, and adds individuality to our communities. Public art humanizes the built environment and provides an intersection between past, present, and future. This supports the Agency's holistic infrastructure planning approach. Public art has the ability to provide a positive impact on communities by supporting economic growth and sustainability, cultivating a sense of cultural identity, promotes artists as contributors, encourage social cohesion and cultural understanding, and contributes to a sense of belonging.

ANALYSIS OF PERCENT FOR ART PROGRAMS AND CURRENT BLUEPRINT PRACTICES

Public art enhances the impression of a destination. Many public artworks celebrate local history and culture through integrating within infrastructure projects – from aesthetic roundabouts, decorative bridges, enhancing sidewalks and trails with interpretive features, to beautifying the streetscape reflecting local landscapes. Investments in public art tends to yield a qualitative return on investment that lends itself to being a passive economic driver. Blueprint recognizes that public art is a cultural and economic asset and can create or enhance a community's history, which supports the Agency's holistic infrastructure planning approach.

Throughout Florida, public artworks are integrated into public transportation and infrastructure projects to highlight and memorialize community history. Some of those efforts are supported by Percent for Art programs. Considered an effective way for municipalities to provide access to the arts and increase the aesthetic value public places, Percent for Art programs provide a consistent expectation for the incorporation of art in public projects and provide budgetary parameters directly correlated to project expenditures, although governance and management structure differ amongst programs. Percent for Art program names may vary, however the intent and impact are the same: a predetermined percentage of a municipal capital improvement project budget - as approved and adopted into the local Capital Improvement Plan (CIP) - is set aside for the commission, purchase, fabrication, and installation of public artwork, which may include historic interpretations such as monuments, signage, and kiosks. Local ordinances that support Percent for Art programs address the oversight entity such as a local arts organization, where the funds are coming from, and how the funds are to be spent on public artworks. Within the cities and counties sampled, Percent for Art ordinances have existed as early as 1959 in Philadelphia, Pennsylvania. Currently, sixty (60) programs exist in the State of Florida (Attachment #4). In most cases the municipal arts council is responsible for the administration of the funds and the selection, oversight, development, and maintenance of the art.

- ***Clearwater, FL:*** Projects above \$500,000 that have been adopted into the CIP are required to allocate 1% of the project budget - not to exceed \$200,000 per project - to the City of Clearwater managed and administered Public Art and Design Program to support the incorporation of public artworks. Eligible capital improvement projects are: buildings, greenways, new roads, parking facilities, bridges, and other above ground projects.
- ***Gainesville, FL:*** Established a Percent for Art Trust Fund managed by the municipal arts council. 1% of each original construction or major renovation – not to exceed \$100,000 per project - is allocated to the Trust Fund to support public art commissioning, educational workshops, art grant matching, and training programs.
- ***Jacksonville, FL:*** Allocates 0.75% of any eligible construction projects above \$100,000 for public artworks. Similar to Gainesville, allocations are placed into a program fund – Art in Public Places – that is managed and administered by municipal arts council on behalf of the City.

As presented in the comparable communities' analysis above, formal allocations typically do not exceed 1% of the approved project budget per eligible project. For comparison, approximately 1.3% of the Blueprint 2000 Capital Program budget, totaling \$7,537,945, was allocated to support history and culture within Blueprint projects. The Agency has a history of incorporating artistic architectural components into its projects to preserve and enhance local culture. As noted in this agenda item, this process is not formalized and is currently more ad hoc as opportunities

to incorporate public art, or integrate elements reflecting local history and culture, are presented on a project-by-project basis. However, this approach provides maximum flexibility for the IA Board to direct Blueprint staff to work with community members to refine opportunities and historic and cultural elements. To date through the Blueprint 2000 program, the IA Board's commitment to incorporating these elements through public art and other mediums exceeds the funding allocations seen in other communities who have provided a formal allocation to support the integration of local history and culture into municipal infrastructure projects.

CONCLUSION:

Since implementation of the Blueprint 2000 Program, celebrating community history, sustainability, diversity, and the collective stories of residents have been at the forefront of project planning and design. Blueprint seeks to create vibrant and meaningful places reflective of the community. Recognizing the importance of community history, Blueprint, with direction from the IA Board, has incorporated innovative methods to identify these resources early for potential integration in infrastructure projects. To date, approximately \$7,537,945 has been authorized by the IA Board to fund historical and cultural elements as a component of ten infrastructure projects, which represents 1.3% of the total Blueprint 2000 Capital Program budget. Infrastructure projects that have integrated historic and cultural resources through interpretive avenues also communicate community values. Project examples presented in this agenda item highlight how physically embedding culture can drive economic growth and promote social cohesion.

At the direction of the IA Board the Blueprint 2020 program includes consideration for projects that would provide greater opportunities to integrate local history and culture, particularly through the "Gateway" and Community Enhancement" projects. Moving forward, if the IA Board approves Option #1, community history and culture will continue to be integrated into Blueprint projects through IA Board direction. Currently, culture and arts are integrated into Blueprint infrastructure projects at the direction of the IA Board as opportunities are identified through public engagement or research conducted by the project team. Through prior actions taken by the IA Board, staff has incorporated methods to capture historic or cultural elements of a project prior to project kickoff. On June 27, 2019 and January 30, 2020, the IA Board approved the Blueprint Public Engagement Plan and implementation of the Project Profiles, respectively. These methods ensure that community history and culture are identified early in the project development process so that identified opportunities can be brought back to the IA Board for direction on how to best integrate these features into a project. The Public Engagement Plan is a crucial first step in ensuring that engagement efforts are efficient, effective and contribute to the success of the project. The Project Profiles will help determine if local historic and cultural resources exist near a project site prior to onboarding a consultant, which will ensure that the scope of services includes provisions for historical considerations.

OPTIONS:

- Option 1: Accept the analysis on memorializing community history and culture in Blueprint Infrastructure projects, which continues using current project processes, additional resources, and project profiles to identify historic & cultural resources.
- Option 2: Do not accept the analysis on memorializing community history and culture in Blueprint Infrastructure projects, which continues using current project processes, additional resources, and project profiles to identify historic & cultural resources.
- Option 3: IA Board direction.

RECOMMENDED ACTION:

- Option 1: Accept the analysis on memorializing community history and culture in Blueprint Infrastructure projects, which continues using current project processes, additional resources, and project profiles to identify historic & cultural resources.

Attachments:

1. Examples Of Integrating Local History Within Blueprint Projects
2. Leon County Parks and Recreation Naming List
3. Draft Orange/Meridian Placemaking Project Profile
4. Florida Municipal Percent for Art Programs

EXAMPLES OF INTEGRATING LOCAL HISTORY WITHIN BLUEPRINT PROJECTS

Riley House and Meridian Street Sidewalk Project

Project Cost: \$236,515 (0.4% of Cascades Park project budget, includes design and construction)

In June 2012, the IA Board approved Phase 1 of the Smokey Hollow Commemoration concept and approved funding for the design of the Meridian street sidewalk and intersection improvements. The project added crosswalks at Meridian and Pensacola Streets and created a new sidewalk connection between the John G. Riley Center/Museum and neighboring homes to Cascades Park along Meridian Street from Jefferson to Pensacola Streets. Incorporated into the project was the addition of an historic “rubble wall”. The wall used concrete pavement from under Lafayette Street, which were the remains of Old Perry Highway (now Apalachee Parkway). Use of the concrete pavement complemented the historic features of the Riley House and former Smokey Hollow community structures.

Smokey Hollow Commemoration

Project Cost: \$1,325,743 (2.6% of Cascades Park project budget, includes design and construction)

In September 2011, the IA Board approved the creation of a Smokey Hollow Working Group to assist in the identification, concept design, and implementation of the Smokey Hollow Commemoration Project. The Working Group consisted of former Smokey Hollow residents, John G. Riley Center & Museum representatives, FAMU and FSU History Department representatives, and other local historians, agencies, and interested citizens. The Working Group provided the Agency with key insight into significant historic locations, created a neighborhood base map, collected oral histories from former Smokey Hollow residents and other locals, contributed to the concept development and site design, and participated in the Historic American Landscape Survey documentation, which is now included in the Library of Congress. A number of historical and cultural interpretations were embedded into the design of the site and the consideration of amenities to include within the site. Amenities which reflect the community’s cultural history are: the heritage garden featuring fruit trees, vegetable gardens, and flowers typically found growing in the community; porch gliders; street light banners which contributed to placemaking; brick and steel “spirit houses”, interpretive floor plans, and interpretive panels. These efforts have resulted in the construction of the award winning Smokey Hollow Commemoration site, creation of a new community gathering space, and the restoration of the Smokey Hollow Barbershop. Not included in the project cost are the in-kind services of design firms that contributed to the overall architectural design and landscaping of the Commemoration site.

Smokey Hollow Barbershop

Project Cost: \$246,127 (0.4% of Cascades Park project budget, includes design, rehabilitation, and moving costs)

The former Smokey Hollow barbershop was originally located at 621 E. St. Augustine where the current FL Department of Transportation, Hayden Burns Building now stands. The barbershop was removed from Smokey Hollow in the 1960s and

subsequently acquired by the Tallahassee International Airport. Recognizing the cultural significance of the Barbershop, and realizing the opportunity to save the structure, Blueprint worked with the Smokey Hollow Working Group and other community stakeholders to use as much of the remaining materials as possible and to rehabilitate the building to its original aesthetic. A portion of the Smokey Hollow Commemoration project budget was carved out to invest in the Barbershop's preservation. Blueprint contracted with a local vendor to complete the building rehabilitation with assistance from Lively Technical College as needed. Additionally, Blueprint staff worked with the community to develop informative and interpretive signage outside and inside the building. The Barbershop building now serves as a museum, complete with artifacts donated by Tallahassee residents, including an original and period barbering chair.

Cascades Park Amphitheatre

Project Cost: \$2,338,178 (4.5% of Cascades Park project budget, includes design and construction)

The construction of the Cascades Park Amphitheatre provided a new, central, performance space in Tallahassee. Improvements included an amphitheater roof/canopy, temporary fencing, a color kinetic kit for the canopy, a permanent sound system, audience lighting, additional restrooms, dressing rooms and additional seating near the stage. These features encouraged year-round family-friendly programming, provided greater visibility to local performing arts groups, and contributed to promoting Tallahassee as a performing arts destination. A cultural venue, the Amphitheatre now supports year-round arts and cultural festivals, holiday celebrations, musical performances, and a number of other event types.

Cascades Park Interpretive Signage and History Monuments

Project Cost: \$355,000 (0.7% of Cascades Park project budget, includes design and construction)

The Cascades park project included the installation of 13 historical monuments and 7 interpretive panels. The interpretive panels tell the stories of the people and communities that once inhabited the area around Cascades Park via panel art. The historical monuments tell Tallahassee's history in a series of thirteen kiosks that highlight major historical events that shaped Tallahassee and Leon County.

Centennial Field

Project Cost: \$400,000 (0.7% of Cascades Park project budget, includes design and construction)

Due to the significance of the Centennial Field Wall, the majority of the wall was preserved as part of the Capital Cascade Trail project. Retaining walls were constructed behind the Centennial Field Wall, which is made of limestone, in order to protect the historic wall from re-grading. Interpretive panels around the site tell the story of Centennial Field and its 50-year significance.

Prime Meridian Plaza

Project Cost: \$1,269,544 (2.5% of Cascades Park project budget, includes design and construction)

Located in the middle of Cascades Park is the Prime Meridian Marker. The marker is the beginning point for all land surveys in the State of Florida, and is the original southeast corner for Tallahassee's first boundary. The marker has been incorporated into an elaborate plaza embellished by red brick and granite, which emphasizes its importance for all of Florida.

Cascades Connector Bridge Canopies

Project Cost: \$300,000 (3.5% of Cascades Crossing project budget)

This Connector Bridge serves as a gateway for the City of Tallahassee along South Monroe Street between the south side and the Downtown improving the viewscape as residents and visitors enter and leave the City. Part of the Connector Bridge design are the canopies made of solar fabric that provide shade for cyclists and pedestrians during the day and generate energy to light the bridge at night with dramatic color-changing LED lights. Tallahassee is a designated Tree City USA, known for its trees and iconic canopy roads. The canopies are a symbol of the tree canopies in Leon County, reflective the community's natural history.

Old Electric Building

Project Cost: \$124,838 (0.2% of Cascades Park project budget, includes rehabilitation, and groundwork costs)

The Old Electric Building is an historic structure within Cascades Park. Blueprint undertook preservation activities, such as graffiti removal and land preparation, in order to prepare the structure for adaptive reuse.

Capital Cascades Trail Segment 3: History and Culture Trail (HCT)

Approved Project Budget: \$942,000 (1.4% of CCT Segment 3 project budget)

From the earliest stages of the Capital Cascades Trail Segment 3 Project, the Blueprint Intergovernmental Agency has been committed to recognizing the history of the area along the Capital Cascades Trail (CCT). As part the FAMU Way Extension project, the FAMU Way Citizens Advisory Committee (CAC) was established. Members of the FAMU Way CAC were from historic neighborhoods adjacent to the roadway and voiced the need to reflect the history and culture of those communities. In response to this, the City of Tallahassee contracted with FAMU Department of History professors in 2015 to capture, document, and share these communities' stories with a goal of incorporating them into the FAMU Way project. From the efforts undertaken, the Capital Cascades Trail – History and Culture Trail project was initiated and a Working Group comprised of former FAMU Way CAC members was developed in 2016. The History and Culture Trail project will complement the CCT Project. This project will share and celebrate the rich history and culture of the neighborhoods, businesses, and people living in the communities located along FAMU Way and the Capital Cascade Trail. The project will focus on honoring stories of adjacent resilient neighborhoods, civil rights advocates, and economic engines and will highlight the culture of these communities and their stories through artistic cultural and historical interpretations. The project will improve civic engagement, enhance civil discourse, and encourage thoughtful and meaningful dialogue among

residents and visitors regarding the significance of some of the oldest African-American communities in the State of Florida.

At the September 12, 2016 IA Board meeting staff presented the concept of historic and informational kiosks to be constructed along CCT Segment 3 (Adams Street to the Regional Stormwater Facility). Since that time, Blueprint staff has collaborated with the FAMU History Department and a Working Group of FAMU Way Citizen's Committee members and neighborhood residents to develop the proposed Project concept and content. The HCT features may include signage, sculptural, and other interpretive elements. A major task of the Citizen Working Group will be developing the content for historical and cultural interpretations, which will focus on highlighting and honoring the history of the area. Using the 2015 FAMU Way Historical survey conducted by various Florida A&M University History professors as inspiration, the Design Works team from the Tallahassee-Leon County Planning Department partnered with the HCT Working Group and the FAMU School of Architecture to develop a conceptual design for history kiosks along this section of the trail. The kiosks will display images, photographs, and historic information about the neighborhoods, businesses, and people of this area. On September 20, 2018, the IA Board approved a budget of \$942,000 for the History and Culture Trail project, and also provided direction to staff to enter into an agreement with the Council on Culture and Arts (COCA) to assist with the artist solicitation and selection of the public art components of the HCT. The Request for Qualifications for planning and design services for the HCT project is currently being advertised.

Daniel B. Chaires Community Park (named in 2007) - Mr. Daniel Chaires was a life-long resident of the Chaires Community. He came from a family known for public service and was a direct descendent of Mr. Green Hill Chaires who settled and founded the Chaires Community in the 1820's. His father, Retired Captain Harry Chaires, is a 37-year veteran of the Leon County Sheriff's Office, and an 8-year veteran of the U.S. Marine Corps. His mother, Ms. Nanna Cuchens, was Emergency Center Director at Tallahassee Memorial Hospital for 17 years, and currently teaches at the College of Nursing at Florida State University. On September 11, 2006, Lance Cpl. Daniel

B. Chaires was deployed to Iraq as part of the Marine Corps 2nd Battalion, 3rd Marine Regiment, 3rd Marine Division, III Marine Expeditionary Force. On October 25, 2006, Lance Cpl Daniel B. Chaires made the ultimate sacrifice for his country and community when he died from wounds received during a combat operation in Iraq.

Beasley-Nims Field at Capital Park (named in 2011) - **Dr. Nickie Beasley** - Employed in the Educational Arena for 37 Years, Dr. Nickie Beasley dedicated 33 of those years to the Leon County School District. She began her career as a business education teacher at Wakulla High School, where she remained for two years, leaving to accept a teaching position in Leon County. She was promoted to Assistant Principal after two years of teaching at Belle Vue Middle School and remained there for an additional eight years as the principal of curriculum. In 1980, Beasley became the history making, first female Principal at the secondary level in the Leon County School District when she was named Principal of R. Frank Nims Middle School. She was also the first Principal to complete residency for her Doctorate of Philosophy in Administration and Supervision from Florida State University. Beasley also served in several other educational institutions in Leon County including being Principal of Griffin Middle School, Student Services Specialist at Lively Technical Center and Assistant Principal of Curriculum at Fairview Middle School, where she retired in 2003. Outside of her profession, her affiliations included Bethel Missionary Baptist Church, Alpha Kappa Alpha Sorority, National Association of University, FAMU Ladies Art and Social Club and the National Hook Up of Black Women. Dr. Beasley received numerous honors including being a recipient of the Florida A&M University Distinguished Alumnus Award and a 2010 honoree for the Tallahassee Community College African – American History Calendar. She also received awards and recognition from the following organizations: The Leon County Commissioner Neighborhood Recognition Program; FAMU Alumni Association (Life Time Member); Advisory Board of the Martin Luther King, Jr. Foundation, where she also served as President; Advisory Board of the FAMU Developmental Research School; NAACP; National Association of School Administrators; National Association of School Counselors and the Board of Directors of the Leon County Neighborhood Association. She passed away of cancer on September 12, 2003.

Mr. Harry “Nick” Nims - Nick Nims was a Hall of Fame high-school basketball coach and a well- respected Leon County educator raising a generation of responsible adults. He was the first and only African-American in the state of Florida to have coached his (old Lincoln) High School basketball teams to 10 consecutive black state tournaments before the school closed in 1967. His records still apply today. Mr. Nims also served as Lincoln's Guidance Counselor and Director of Guidance Services (1962 – 1968), making history as Leon County's first male guidance counselor of any descent. At Leon High School Mr. Nims also taught industrial arts, mechanical drawing and physical education. When the original Lincoln High School was closed due to integration in 1967, Mr. Nims became Assistant Principal of Griffin Middle/High School from 1967 – 1968, then he once again made history as the first African-American Administrator at Rickards High School, before becoming the first African-American Administrator (1969) and first African-American Principal of Fairview Middle School (1971) in Tallahassee. Mr. Nims

retired as principal of Fairview in 1982. Mr. Nims gave tirelessly of his time and resources serving as President of the Leon County Teacher's Association (before merger), 1968; Vice President and member of the Board of Directors of the of the Leon County Teachers' Credit Union, 1971 – 1976, Tallahassee, Florida; Chairman of the Nominating Committee of the Leon County Teachers' Association/Leon County School Board Collective Bargaining Session, 1975 – 1976; Member of many School Accreditation Visiting Committees and Florida Department of Education School Plant Survey Teams; served as a member of the National Association of Middle School Principals & National Association Secondary School Principals; Member of the Florida Association of Secondary & Middle School Principals (Charter Member); and the Florida Administrators and Superintendents Association and many, many more. Mr. Nims' honors and awards included being named The Florida Delegate to the President's Whitehouse Conference on Children and Youth (Washington DC) 1956 and Coach of the Year (Basketball), Florida Interscholastic Athletics Association, 1956. In 2006, Mr. Nims was inducted into the Negro High School Basketball Hall of Fame in Tampa, Florida. He passed away on October 24, 2009.

Anita L Davis Preserve at Lake Henrietta Park (named in 2018) - Anita L. Davis was first elected to the Leon County Board of County Commissioners in 1990. The preserve was dedicated on October 3, 2018 to recognize Anita L. Davis' many years of service to the community Davis was the first female African-American Leon County Commissioner. On the Board, Commissioner Davis helped restore Lake Henrietta, as well as led the charge to build new ballparks in Woodville, the Southside library branch, and the health clinic now located on Old Bainbridge Road, just to name a few accomplishments.

Okeehoopkee Prairie Park (soon to be Parwez "P.A." Alam Park) (renaming scheduled for 2020)

- Parwez Alam, better known amongst his colleagues as "P.A.," began his career with Leon County Government in 1986 as the Director of Public Works. However, he quickly ascended within the organization being promoted in 1988 to Assistant County Administrator and then County Administrator in 1989. Mr. Alam served in this role for 22 years and, when he retired in 2011, was one of the longest-serving county administrators in Florida. A brief summary of the most significant achievements that occurred during his tenure:



Orange/Meridian Placemaking
Project Profile

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Executive Summary

On January 30, 2020 the IA Board accepted the Capital Cascades Trail Segment 3 After Action Report and directed staff to implement the Report's recommendations. Issue area 2.1 – *Development of Project Profiles* contained a recommendation to create project profiles for applicable projects in the Blueprint 2020 program. Drawing from the Blueprint Intergovernmental Agency vision to preserve, protect, and enhance the community's quality of life through the implementation of holistic and coordinated planning, transportation, water quality, environmental and green space projects, the Orange/Meridian Placemaking project profile contains the following information:

- *Neighborhood/Community*: Includes place-oriented data such as schools, businesses, and churches existing within the project area. Also captures social locations most frequented within a project area by members of the immediate community.
- *Affordable Housing*: Includes information about existing affordable housing located within a project area.
- *Demographic Data*: Includes the population composition of a project area. This information could include statistics on race, ethnicity, income, education, etc.
- *Historic Sites and Landscapes*: Includes historic sites including buildings, cemeteries, scenic highways, special communities, and institutional grounds. Also addresses existing known and/or recorded resources as well as if the project is in a Historic Preservation Overlay Zone.
- *Recreational Facilities*: Includes parks, trails, and community centers in or around a project area.
- *Land Uses and Special Districts*: Includes existing zoning and future land uses as well as if the project area is in a special taxing district such as a Community Redevelopment Area.

This profile will be accessible via the Blueprint website.

Project Description

The project includes two placemaking sites: East Drainage Ditch Multi-Use Trail and Orange Avenue Stormwater Facility.

EAST DRAINAGE DITCH MULTI-USE TRAIL

The project will enclose the existing ditch and create an improved pedestrian path between South Monroe Street and Meridian Street. Anticipated project improvements include new box culvert(s) for ditch enclosure and pedestrian path (sidewalk or trail) on top of the enclosed ditch with enhanced lighting and landscaping. Given the existing downstream hydraulic constriction at Adams Street, the ditch enclosure is not expected to reduce the current flood stage or floodplain area. The box culverts are expected to provide adequate conveyance so that floodplain mitigation efforts associated with future projects are not limited by the ditch enclosure.

ORANGE AVENUE STORMWATER FACILITY

The project will evaluate the facility's stormwater capacity (treatment, attenuation and flood plain), and create a community park space within the site. Anticipated project improvements include conveyance upgrades as necessary and facility modifications to accommodate impervious area added by the future Southside Transit Center site (located on the northwest corner of Orange Avenue and Meridian Street), improved on-site amenities, and creation of an on-site community park space. Amenities to be evaluated for the site include parking, sidewalks, pavilions, playgrounds and similar passive park features.

Project Cost: \$4.1 million.

Profile Methodology

A one-mile radius from the project site location was selected as the area of potential effect (APE) in evaluating the existence of historic and cultural resources. The APE is the geographic area in which a project may directly or indirectly cause changes in the character of use of historic properties, if any are present. For the purposes of developing this profile, a number of official resource groups were inventoried for inclusion in this document, including: local historic properties, existing neighborhood and community features, affordable housing, demographic data, and existing land uses. This profile identifies the significant historic and cultural resources present within the one-mile APE, but does not imply potential direct or adverse impacts to those resource groups by future Blueprint projects. Although the nature of the proposed work had very limited potential for indirect or cumulative effects outside the immediate project, the APE was set based on factors such as: limited park resources in the general area and the potential for place based cultural resources which could affect the park design and programming. The process for identifying the historic resources outlined in this profile began with contacting the Tallahassee Trust for Historic Preservation (Local Register), the Florida Department of State, Florida Master Site File Division (State Register), and reviewing the listings for the National Register of Historic Places (National Register). The National Register is a federal program with well-established criteria for evaluating the significance of buildings, sites, and structures. These criteria were used in determining possible significance of historic resources near the project site. The Local Register reflects properties that may be designated as individual landmarks or as contributing structures within a historic district and might have played a role in the community's cultural history, but do not have the integrity or significance required for listing with the National Register. For all other resource groups existing immediately near the project area, approximately 0.25 miles, were surveyed. A variety of tools were used in order to determine the existence of resources within the resource groups outlined in this profile and are named under each category.

Cultural Resource Records Search

For the purpose of this profile historic resources were inventoried in accordance with the definition set forth in the National Historic Preservation Act of 1966. Cultural resources were inventoried in accordance with the widely accepted and applied definition as followed by the Advisory Council on Historic Preservation.

Historic Resources: Any prehistoric or historic district, site, building, structure, or object that, after evaluation through the National Register process of assessing their significance and integrity, are determined as eligible for listing or have been listed in the National Register. These resources would be listed on the National Register and the Florida Master Site File (State Register).

Cultural Resources: All eligible, unevaluated, and not eligible resources such as buildings, structures, sites, objects, districts and landscapes. These resources could be listed on the Local Register.

Tallahassee-Leon Trust for Historic Preservation Review

Staff used the Tallahassee-Leon County Geographic Information Systems (TLCGIS) Neighborhood Search application to determine the existence of neighborhoods immediately adjacent to the project site, included herein as Appendix A. Once completed, the Tallahassee-Leon Trust for Historic Preservation was contacted to determine if neighborhood surveys existed for any of the identified neighborhoods. The neighborhoods located immediately near the project site are Apalachee Ridge Estates and a small portion of South City. It was determined that no recorded surveys of site files existed on the local register, however staff was instructed to contact the FMSF for a recorded survey to determine the existence of historic properties which could add value to the planning and design of the project.

Florida Master Site File Search and Literature Review

A review of relevant archaeological and historical literature, records, and other documents and data pertaining to the one-mile APE was conducted. The focus was to determine the types of historic and cultural resources recorded in the project vicinity, as well as the potential for the occurrence of yet unrecorded resources. Research included a review of sites listed in the National Register and the State Register. Background research indicated that 13 archaeological sites had been recorded within the APE. Additionally, it was determined that 318 standing structures, and 1 historic cemetery are located within the APE. The result of this search is included herein as Appendix B. The record search letter from the FMSF is included herein as Appendix C. The letter indicates the recorded sites, structures, and resource groups present within the one-mile APE. Of the 318 standing structures, only 1 was eligible for the National Register of Historic Places. Also provided was the Tallahassee Neighborhood Survey, Phase IV (1997) which identified and documented all buildings, not previously surveyed, constructed on or before 1946 within City limits. The main purpose of the survey was to identify individual properties and concentrations of buildings that might be eligible for nomination to the National Register.

Results

Historic Sites and Landscapes

Staff consulted with the Tallahassee Trust for Historic Preservation and the Florida Master Site File to determine the existence of recorded local historic sites and landscapes. The Leon County Public Works and Florida Big Bend Scenic Byway website was used to determine the existence of scenic highways. Only one historic site within the one-mile APE was eligible for the National Register. No historic districts or scenic byways exist near the project site.

Historic Sites

FMSF ID	Site Name	Site Location	Site Type	Comments
LE02150	Three Stars	1111 Paul Russell Road	Private Residence	Eligible for the National Register

Neighborhood/Community

For all non-historic and non-cultural resource groups existing immediately adjacent to the project area, approximately 0.25 miles were surveyed. Staff used the Tallahassee-Leon County GIS Leon County School Zone application to determine the existence of schools and childcare centers.

Schools

The project site is located within the school zone for Bond Elementary School (0.9-miles), Fairview Middle School (2-miles) and Nims Middle School (0.4-miles), and Rickards High school (1.7-miles)

Child Care Centers

South City Headstart (0.09-miles), Budd Bell Early Learning Center (0.25-miles), Just Like Angels Childcare (.25-miles), All Stars Day Care (0.27-miles), and All My Children Daycare and Preschool (0.32-miles).

Places of Worship

Greater Love Church of God (0.2-miles)
New Life United Methodist Church (0.2-miles)
Family Christian Faith Center (0.2-miles)
Southside Baptist Church (0.25-miles)
Praise Cathedral (0.3-miles)

Social Venues

Signature Lounge (0.3-miles)

Businesses

The Towne South Shopping Center is located 0.2-miles from the stormwater pond component of the project, but is adjacent to the East Drainage Ditch. The major retailers located within Towne South are: Save-a-Lot (grocery), Citi Trends (retail), WellCare Health (pharmacy), and Dollar General (grocery).

The Southside Shopping Plaza is located 0.5-miles from the stormwater pond component of the project and roughly 0.3-miles from the East Drainage Ditch. The major retailers located within the Southside Shopping Plaza are: Piggly Wiggly (grocery), Auto Zone (automotive), ABC Fine Wine & Spirits (spirits), and Q&Q Mart (retail)

There are a number of major fast food chains near the project site such as Hungry Howie's, Taco Bell, Lindy's Fried Chicken, and Taco Bell. Local eateries near the site include Mr. B's Real Grill BBQ, CK Crab House, and Break Fast Grill.

Affordable Housing

In order to inform the information listed, the Leon County Property Appraiser, Florida Housing Finance Corporation, and Florida Housing Data Clearinghouse webpages, published reports, and maps were used.

The Sunrise Apartment is located within 0.25-miles of the project site. Sunrise Apartment is managed by an affordable housing developer and is funded by various programs of the Florida Housing Finance Corporation such as the State Apartment Incentive Loan (SAIL) and the Multifamily Mortgage Revenue Bonds (MMRB). The Sunrise Apartments has 99 units. The Orange Avenue Apartments is located within 0.5-miles of the project site. Orange Avenue Apartments is a Housing Choice Voucher/Section 8 property managed and administered by the Tallahassee Housing Authority with federal funds from the U.S. Department of Housing and Urban Development (HUD). The Orange Avenue Apartments has 200 units.

Demographic Data

The project site is located within census tract 10.01 and 10.02. The American Fact Finder tool of the U.S. Census was used to search census tract data based on the 2017 American Community Survey 5-year estimates. Although the American Community Survey (ACS) produces population, demographic and housing unit estimates, it is the Census Bureau's Population Estimates Program that produces and disseminates the official estimates of the population for the nation, states, counties, cities, and towns and estimates of housing units for states and counties.

Approximately 5,382 people live within census tracts 10.01 and 10.02. Ages 20-24 are the largest age group in both census tracts. Census tract 10.01 is comprised of 86% Black or African-Americans, and census tract 10.02 is comprised of 91% Black or African-Americans. The average income in census tract 10.01 is \$32,744 and the average income in census tract 10.02 is \$43,166.

POPULATION						
Subject	Census Tract 10.01, Leon County, Florida			Census Tract 10.02, Leon County, Florida		
	Total	Male	Female	Total	Male	Female
	Estimate	Estimate	Estimate	Estimate	Estimate	Estimate
Total population	2,863	1,144	1,719	2,519	1,021	1,498
AGE						
Under 5 years	195	106	89	254	171	83
5 to 9 years	208	70	138	115	51	64
10 to 14 years	126	18	108	75	28	47
15 to 19 years	356	155	201	315	73	242
20 to 24 years	725	354	371	801	296	505
25 to 29 years	144	37	107	122	37	85
30 to 34 years	196	39	157	128	62	66
35 to 39 years	238	84	154	110	57	53
40 to 44 years	98	25	73	111	66	45
45 to 49 years	172	82	90	87	16	71

50 to 54 years	105	38	67	110	71	39
55 to 59 years	69	32	37	133	33	100
60 to 64 years	56	13	43	56	14	42
65 to 69 years	64	30	34	37	26	11
70 to 74 years	49	41	8	29	8	21
75 to 79 years	15	15	0	13	7	6
80 to 84 years	24	5	19	5	5	0
85 years and over	23	0	23	18	0	18

RACE/ETHNICITY		
	Census Tract 10.01, Leon County, Florida	Census Tract 10.02, Leon County, Florida
	Estimate	Estimate
Total:	2,863	2,519
Population of one race:	2,761	2,503
White	211	206
Black or African American	2,464	2,297
American Indian and Alaska Native	15	0
Asian alone	32	0
Native Hawaiian and Other Pacific Islander	0	0
Some other race	39	0
Population of two or more races:	102	16
Two races including Some other race	0	0
Two races excluding Some other race, and three or more races	102	16
Population of two races:	92	16
White; Black or African American	63	16
White; American Indian and Alaska Native	0	0
White; Asian	0	0
Black or African American; American Indian and Alaska Native	5	0
All other two race combinations	24	0
Population of three races	10	0
Population of four or more races	0	0

INCOME								
Subject	Census Tract 10.01, Leon County, Florida				Census Tract 10.02, Leon County, Florida			
	Households	Families	Married-couple families	Nonfamily households	Households	Families	Married-couple families	Nonfamily households
	Estimate	Estimate	Estimate	Estimate	Estimate	Estimate	Estimate	Estimate
Total	1,011	489	151	522	746	405	178	341
Less than \$10,000	25.1%	29.7%	7.3%	20.9%	10.6%	8.4%	0.0%	13.2%
\$10,000 to \$14,999	11.8%	9.8%	16.6%	13.6%	0.8%	2.7%	0.0%	0.0%
\$15,000 to \$24,999	12.9%	12.9%	6.6%	12.8%	9.9%	12.6%	7.9%	8.8%

\$25,000 to \$34,999	12.1%	6.1%	2.6%	17.6%	20.4%	20.2%	16.9%	20.5%
\$35,000 to \$49,999	12.9%	16.0%	12.6%	14.4%	19.3%	23.5%	21.3%	17.3%
\$50,000 to \$74,999	15.4%	13.9%	33.1%	15.7%	24.3%	15.8%	21.9%	29.6%
\$75,000 to \$99,999	6.2%	7.6%	15.9%	5.0%	9.7%	9.1%	14.6%	8.5%
\$100,000 to \$149,999	3.7%	4.1%	5.3%	0.0%	5.1%	7.7%	17.4%	2.1%
\$150,000 to \$199,999	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
\$200,000 or more	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Median income (dollars)	25,208	23,935	54,063	27,772	42,500	42,411	50,761	36,992

EDUCATION BY AGE GROUP						
Subject	Census Tract 10.01, Leon County, Florida			Census Tract 10.02, Leon County, Florida		
	Total	Male	Female	Total	Male	Female
	Estimate	Estimate	Estimate	Estimate	Estimate	Estimate
Population 18 to 24 years	836	383	453	1,030	328	702
Less than high school graduate	148	88	60	116	62	54
High school graduate (includes equivalency)	133	9	124	276	100	176
Some college or associate's degree	543	286	257	568	150	418
Bachelor's degree or higher	12	0	12	70	16	54
Population 25 years and over	1,253	441	812	959	402	557
Less than 9th grade	62	26	36	17	5	12
9th to 12th grade, no diploma	169	80	89	71	37	34
High school graduate (includes equivalency)	330	148	182	328	125	203
Some college, no degree	283	69	214	249	110	139
Associate's degree	140	22	118	78	14	64
Bachelor's degree	176	34	142	150	68	82
Graduate or professional degree	93	62	31	66	43	23
Population 25 to 34 years	340	76	264	250	99	151
High school graduate or higher	314	76	238	209	70	139
Bachelor's degree or higher	113	35	78	30	5	25

Population 35 to 44 years	336	109	227	221	123	98
High school graduate or higher	299	99	200	221	123	98
Bachelor's degree or higher	90	33	57	76	51	25
Population 45 to 64 years	402	165	237	386	134	252
High school graduate or higher	327	130	197	373	134	239
Bachelor's degree or higher	37	18	19	75	36	39
Population 65 years and over	175	91	84	102	46	56
High school graduate or higher	82	30	52	68	33	35
Bachelor's degree or higher	29	10	19	35	19	16

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Recreational Facilities

Staff used the Tallahassee-Leon County GIS Park Finder application to determine the existence of recreational facilities immediately near the project site, and the Leon County Public Works and Trailahassee websites for the existence of trails and canopy roads.

Parks

The City of Tallahassee has joined the national 10-Minute Walk campaign. This partnership between the National Recreation and Park Association, The Trust for Public Land, and the Urban Land Institute ensures that there is a park within a 10-minute walk of every person, in every neighborhood, in every city across America. The goal of this campaign is to increase equitable park access and quality through local policy changes, master planning efforts, and increased funding.

Only one park/greenspace is located within a 10-minute walk, the Orange Avenue - Meridian Street Community Gathering Space which opened to the public in September 2019. Prior to this no park existed within a 10 minute walking distance from the neighborhoods closest to the project site.

Community Centers

No community centers are located within 0.25 miles of the project site. Within .5 miles of the project site are the Jack McLean Park Center and the Boys and Girls Club of the Big Bend. The community centers can be an avenue for disseminating project-related information since they service a large population from the immediate area.

Trails

No trails or canopy roads exist within 0.25 miles of the project site. Within .5 miles of the project site the Campbell Connector, a paved, shared use trail, connects Jack McLean Park & Capital City Parks. It crosses Tram Rd and ultimately connects to the St. Marks Trail.

Land Uses and Special Districts

The Tallahassee-Leon County Zoning and Land Use, FEMA Flood Zone, and Economic Vitality map applications to determine inform the information presented in this section.

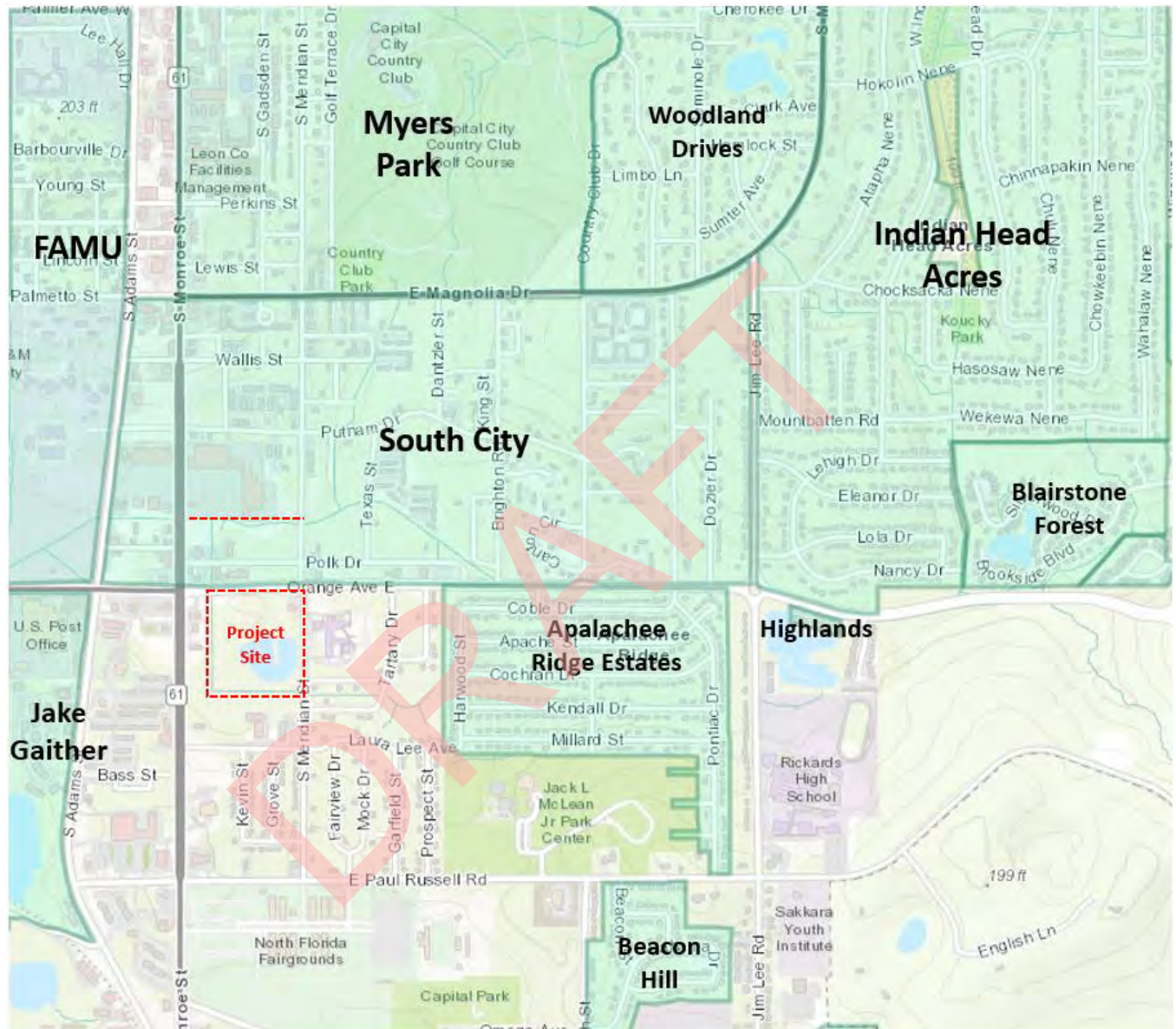
Stormwater Pond

- Located within an Opportunity Zone. An opportunity zone is an economically-distressed community where new investments, under certain conditions, may be eligible for preferential tax treatment.
- Located within a Historically Underutilized Business zone. This designation promotes economic development and employment growth in distressed areas by providing access to more federal contracting opportunities.
- Located in the Southern Strategy Area. This strategy was established to encourage a growth pattern in the southern part of the City of Tallahassee as well as adjacent portions of unincorporated Leon County as a counterbalance to the rapid growth pattern in the northern and eastern areas of the community. The Southern Strategy Area covers about 17½ square miles, or nearly 11% of the area inside the Urban Service Area boundary.

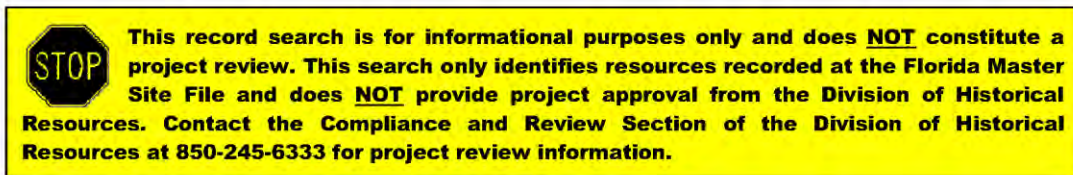
East Drainage Ditch

- Located in an Urban Jobs Tax Credit area. The Urban Job Tax Credit Program offers an incentive for eligible businesses located within one of the designated urban areas to create new jobs. These tax credits are provided to encourage meaningful employment opportunities that will improve the quality of life of those employed and to encourage economic expansion of new and existing businesses in urban areas of Florida.
- Located within the Frenchtown/Southside CRA district.
- Located in a Brownsville Area which means real property, the expansion, redevelopment, or reuse of which may be complicated by actual or perceived environmental contamination. These areas are eligible for Florida's Brownfield Program which offers businesses or developers a set of regulatory and financial incentives to clean up and redevelop a Brownfield site.
- Located within a Historically Underutilized Business zone. This designation promotes economic development and employment growth in distressed areas by providing access to more federal contracting opportunities.
- Located in the Southern Strategy Area. This strategy was established to encourage a growth pattern in the southern part of the City of Tallahassee as well as adjacent portions of unincorporated Leon County as a counterbalance to the rapid growth pattern in the northern and eastern areas of the community. The Southern Strategy Area covers about 17½ square miles, or nearly 11% of the area inside the Urban Service Area boundary.

APPENDIX A – Neighborhoods Near Orange/Meridian Site



APPENDIX C – Florida Master Site File Search Result Letter



October 21, 2019



Tatiana M. Daguillard
Planner I • Blueprint Intergovernmental Agency
315 S. Calhoun St., Suite 450 • Tallahassee, FL 32301
Office: 850.219.1081
E-mail: Tatiana.Daguillard@Blueprintia.org

In response to your inquiry of October 21, 2019, the Florida Master Site File lists 13 archeological sites, 318 standing structures, three resource groups and one historic cemetery found at **415 W Orange Ave.**, Tallahassee, Florida. The search includes 1-mile APE as submitted with search request.

When interpreting the results of this search, please consider the following information:

- This search area may contain *unrecorded* archaeological sites, historical structures or other resources even if previously surveyed for cultural resources.
- Federal, State and local laws require formal environmental review for most projects. This search **DOES NOT** constitute such a review. If your project falls under these laws, you should contact the Compliance and Review Section of the Division of Historical Resources at 850-245-6333.

Please do not hesitate to contact us if you have any questions regarding the results of this search.

Kind Regards,

Eman M. Vovsi
Data Base Analyst
Florida Master Site File
Eman.Vovsi@DOS.MyFlorida.com

Florida Municipal Percent for Art Programs

Municipality	Percent for Art	Municipal Participation	Private Developers	Minumum/Threshold	Cap/Max per Project	Exclusions	Ordinance	Special Notes
Bradenton	public art funded by TIFF tax funding generated from the Downtown and 14th St CRA's	Yes	No	N/A	N/A	N/A	TIFF tax mechanism resulted from 2009 Realize Bradenton Cultural Master Plan developed by the Knight Foundation in tandem with Bradenton Culture and Business Alliance	Recognizes public art as an important program to help revitalize downtown and its surrounding neighborhoods.
Bonita Springs	1 percent	Yes	No	A. None for original construction. B. \$100,000 for renovations.	100000	Public buildings not used by public and in which public employees do not regularly work.	No. 05-18	Allocation made to public art fund at time construction or renovation begins.
Boynton Beach	1 percent	Yes	Yes	250000	None	A. Remodel/repairs due to fire or natural disaster. B. Affordable housing. C. Single-family and two-family in-fill housing.	Ordinance 05-060, codified as Article XII, Chapter 2 of the Code of Ordinances of the City of Boynton Beach.	Encompasses any construction, redevelopment or structural alteration of a private or public building within the city limits.
Clearwater	1 percent	Yes	Yes	\$500,000 for CIP. \$5 million for private development.	200000	A. For CIP, street resurfacing,, major drainage, wastewater and below-grade utilities are excluded. B. For private development projects, projects with an Aggregate Job Value under \$5 million and affordable housing are excluded.	Ordinance 7489-05, codified as Division 24, Community Development Code, sections 3-2401-3-2407.	* Notes that > 300 communities throughout the U.S. have implemented public art programs. * Included within ambit of eligible CIP are buildings, greenways, new roads, parking facilities, bridges and other above-ground projects.
Coconut Creek	\$0.50 SF for new construction; \$0.25 SF for remodeling	Yes	Yes	12,500 square feet in gross floor area	None	A. For CIP, public works and utilities are excluded. B. For private developers, residential construction is excluded. C. Remodeling/repairs due to fire or natural disaster are excluded.	Ordinance 2008-008, codified as sections 13-143 to 13-146, Division 1, Article II, Chapter 13, Coconut Creek Code of Ordinances.	* Parking garages, structures and decks are subject to public art fee if > 12,500 SF. * Ordinance specifies in-lieu-of rate for cash contributions by developers of \$0.40 SF for new construction and \$0.20 SF for remodels/conversions.
Coral Gables	1 percent	Yes, but allocations dedicated for restoration, maintenance and acquisition of Historic Public Art.	Yes	\$1 million for non-municipal projects, adjusted annually based on CPI.	None	A. Single family homes are excluded. B. Blanket exclusion for accredited college/university that maintains on-campus public art collection of 30 or more works.	Ordinance enacted in 2007 codified as Division 20, Article 3 of the Zoning Code of the City of Coral Gables.	* Notes that > 300 communities throughout the U.S. have implemented public art programs. * Historic Public Art allocations codify 1985 policy recognizing Coral Gables' responsibility for its numerous fountains, plazas, entrances, murals, sculptures, decorative features and other historic landmarks.

Florida Municipal Percent for Art Programs

Coral Springs	\$0.50 SF for new construction; \$0.25 SF for remodeling	Yes	Yes	12,500 square feet in gross floor area.	None	A. Development, redevelopment, remodeling and conversion in residential districts is excluded. B. Development, redevelopment, remodeling and conversion in mixed-use or multi-family districts is excluded if on a plot of less than 1 acre.	Ordinance 2003-114 as amended by Ord. 2008-100, codified in Chapter 6 of Land Development Code of City of Coral Springs.	* Notes that > 300 communities throughout the U.S. have implemented public art programs. * Ordinance specifies in-lieu-of rate for cash contributions of \$0.40 SF for new construction and \$0.20 for remodels/conversions. * Contributions are referenced in 2003 dollars, which are adjusted annually based on CPI.
Delray Beach	1.5 percent	Yes	No	200000	None	None	Section 8.5.1 of City of Delray Beach Land Development Regulations.	* Program adopted in 2005. * City raided public art fund in March, 2012 because of \$3 million budget deficit.
Dunedin	1 percent	Yes	Private owners and developers are encouraged, but not required, to participate in Public Art and Beautification Program.	1000000	250000	A. Buildings not used directly by the general public are excluded.	Ordinance 08-24, codified as sections 134-3000 through 134-3002, Division 34, Chapter 134 of the Code of Ordinances of the City of Dunedin	*Notes that > 300 communities throughout the U.S. have implemented public art programs.
Fort Myers	0.75 percent	Encouraged, but not required	Encouraged, but not required	250000	75000	A. site work; B. Lee County school district properties; C. single-family residential developments of less than 25 lots; and D. multi-family residential developments of less than 50 residential units.	Ordinance 118.7.7	* Provides for reduction of contribution to 1 percent for private developers who make cash contributions to public art fund in lieu of placing art on site. * Requires disbursements for public art to be distributed equally among all wards within the city.
Fort Worth	2 percent	Yes	No.	None	None	A. Real property acquisition is excluded. B. Demolition costs are excluded.	Ordinance #14794 codified as Fort Worth Code of Ordinances, Chapter 2, Title III, Division 2, Sections 2-56 through 2-61.	* Adopted 10/02/01. * Applies to all CIPs as well as operating budget for water and sewer fund. * Requires that all applications for grants of \$100000 or more include request for public art allocation.
Gainesville	1 percent	Yes	No	A. None for new construction. B. \$100,000 for renovations.	100000	A. Public buildings not used by public and in which public employees do not regularly work are excluded. B. Land acquisition costs, equipment and furniture costs are excluded.	Ordinance 3509 codified as Chapter 5.5 of City of Gainesville Code of Ordinances.	* Site work and supervision are included. * Utility and public works operation centers, processing plants, staging centers and warehouses are included but tanks, pipes, controls and boilers are excluded from public art fee.

Homestead	1.5 percent for municipal CIPs 0.5 percent for private developers	Yes	Yes	1000000	100000	A. interior/exterior modifications, additions or new construction of single family homes with a project cost under \$1,000,000; B. developments for commercial sale of less than 3 residential units; C. schools; D. churches; E. places of worship; and F. repairs/rehabs necessitated by fire or natural disaster.	Ordinance 2010-04-11 as amended by Ordinance 2012-02 and 2011-22, codified in Article V (Public Art Program), Chapter 32 (Design Standards), Homestead City Code.	* Municipal CIPs subject to 1.5 percent public art fee imposed by Miami-Dade Art in Public Places Ordinance. * Homestead established its own AIPP ordinance in 2010 that extends public art requirement to private development. * Reduced art fee from 1 to half a percent for private developers in 2011 in recognition of the prolonged economic recession and local real estate market conditions. * Increased threshold for imposition of public art fee for private developers for same reason. * Decreased max/cap of public art contribution from \$500,000 to \$100,000 for private developers for same reason. * Faced with same conditions, City of St. Petersburg went in other direction by decreasing threshold and caps and increasing public art percentage (see below).
Jacksonville	0.75 percent	Yes	No	100000	None	None		* Jacksonville public art program originally adopted in April of 1997. * Program has generated more than \$3 million for public artworks.
Key West	1 percent	Yes	Yes	A. \$500,000 for new construction. B. \$100,000 for renovations.		A. New construction and renovations excluded if not qualified as "major development plans" pursuant to Chapter 108 of City of Key West Code of Ordinances. B. Architectural fees and engineering costs. C. Asbestos abatement and other environmental preparation. D. Site work.	Ordinance 11-01, codified as Chapter 2 of the City of Key West Code of Ordinances	* Program depended on donations from inception in 2000 until January, 2011. * Program made mandatory to "stimulate the vitality and economy of Key West" and contribute toward "making Key West the Island of the Arts." * Key West anticipating \$100 million in new projects in 2013.
Lauderhill	1 percent	Yes	Yes	None	None	Excluded are: A. Public works, utilities and non-facility infrastructure. B. Remodel/repairs due to fire or natural disaster. C. Affordable housing. D. Residential renovations, rehabs and repairs. E. Single-family residential dwellings already in existence on 9/13/04.	Ordinance 040-08-162, codified as Article II, Chapter 6 of City of Lauderhill Code of Ordinances.	* Adopted 09/13/04.

* Notes that > 300 communities throughout the U.S. have implemented public art programs.

* Includes within CIPs buildings, greenways, new roads, parking facilities, bridges, or other above ground projects.

* Included within ambit of eligible private construction and development projects are new construction and renovations of commercial, industrial, mixed- use and residential projects and development s.

* \$2 million threshold for private development was set after conversations with other cities which advised that considerably more staff time would be required to implement an ordinance utilizing a lower threshold. For example, the City of Clearwater had to add a full-time position to oversee the process.

Established in 1884

* Miami Gardens does not maintain its own public art program.
* Instead, it contributes 1.5 percent of the cost of CIPs for public art as required by Miami-Dade County Art in Public Places Ordinance 2-11.15 (MDC-APP), which requires municipalities within Miami-Dade County to allocate funds for public art out of new CIPs.

* Rather than adopt and maintain its own program, Miami Gardens pays Miami-Dade County a fee of roughly 5% of the required allocation to implement and administer the program for covered municipal construction.

* Notes that > 300 communities throughout the U.S. have implemented public art programs.

* Program originally implemented 11/15/06.

* Payment of the public art fee is required at the time of permit issuance.

Largo	1 percent	Yes	Yes	A. \$500,000 for CIPs. B. \$2 million for private development.	200000	Excluded from CIPs are street resurfacing, major drainage, wastewater, below grade utilities and annual repair/replacement projects.	Chapter 12 of City of Largo Comprehensive Development Code.	
Miami Beach	1.5 percent	Yes	No	None	None	None	Ordinance 95-95-2985	
Miami Gardens	1.5 percent	Yes	No	None	None	None	Resolution No. 2010-09-1191 adopted 1-13-2010.	
Naples	\$1 per square foot	Yes	Yes	None	None	Excluded are: A. residential square footage; B. residential component of mixed use projects; C. parking structures and accessory uses serving on-site residential use; and D. utility projects that are inaccessible, such as storage tanks and transformers.	Ordinance 06-11447, amended by 07-11887 and 09-12573, codified as section 46-42 of the Code of Ordinances, City of Naples.	
North Miami	1.5 percent	Yes	No	None	None	None	Ordinance 1291 adopted January 12, 2010.	*The North Miami public art ordinance mirrors Miami-Dade County Art In Public Places Ordinance 2-11.15 (MDC-APP).

Florida Municipal Percent for Art Programs

Orlando	1 percent	Yes	No, except that a developer may only qualify for an increase in zoning density or intensity in the AC-3A/t district by contributing 1 percent of its total construction costs to the public art fund.	None	\$500,000 (public art fee applies to the first \$50 million of any CIP)	Ordinance of 12-12-1983, Doc. # 18230, codified as sections 2.168-2.175, Article XXIII, City of Orlando Code of Ordinances governs CIPs; Ordinance of 7-23-2001, sections 3-15, Doc.#33944, codified as Chapter 6B, Bonuses in Office, Mixed Use Corridor and Activity Center Districts.	* Notes that works of art, architectural enhancement and special landscape treatments must be an integral part of the City of Orlando if the city is to exemplify the quality of life embodied in the title "The City Beautiful." * City maintains a portable works collection in City Hall that provides intellectual and aesthetic enrichment to the community; encourages and promotes art and its appreciation throughout Central Florida; and focuses on but is not limited to works by Florida artists. * City Hall art collection also accommodates touring collections, student works and works loaned by museums, public and private collections.
Palm Beach Gardens	1 percent	No	Yes	1000000	None	A. Public art fee applies only to vertical construction costs. B. Site infrastructure is excluded. C. Parking garages are excluded. D. Residential development is excluded. E. The residential component of mixed use development is excluded.	Ordinance 11, 2002, Ordinance 17, 2004, Ordinance 1, 2007 and Ordinance 37, 2009, codified as Chapter 78, Division 6, Subdivision 1 (Art in Public Places) of the Code of Ordinances of the City of Palm Beach Gardens.
Pompano Beach	2 percent	Yes	No	None	None	Affordable housing projects.	Chapter 160, Title XV of the Code of Ordinances of the City of Pompano Beach. * CIPs include any building, structure, park, utility, street sidewalk or parking facility within the city limites. * Notes that the economic benefits of public art have been identified by the National Endowment for the Arts, which reports that every dollar spent by local government on the arts generates more than \$11 from the private section in ticket sales and philanthropic donations. * Also notes that Americans for the Arts research reveals that cultural tourists tend to stay longer at their destinations, stay at higher quality hotels and spend more time and money in restaurants and on retail.

Port St. Lucie	1 percent	Yes	Yes	None	\$50,000 (only applies to first \$5 million) for any single capital project.	Ordinance 09-100	<p>A. Excludes land costs.</p> <p>B. Excludes transportation and utility projects from eligible CIPs.</p> <p>C. Residential development defined to exclude single residential construction, but to include two or more single-family dwellings being built concurrently in the same subdivision and multi-family units by the same owner or contractor.</p>	<p>* Notes that a town with public art is a town that believes in itself, thinks creatively and feels deeply.</p> <p>* Includes residential and commercial development projects.</p> <p>* Includes within eligible CIPs construction/remodeling of city buildings, decorative and commemorative structures, parks, parking facilities and beautification projects.</p>
Sarasota	0.5 percent	Yes, for public buildings on Governmental Use [G] zoned property located in Community Redevelopment Area as depicted in Community Redevelopment Plan adopted 9/22/1986	Yes, for multi-family, the non-residential portion of mixed-use and commercial buildings located in the Downtown Edge [DTE], Downtown Core [DTC], Downtown Bayfront [DTB], Commercial-Central Business District [C-CBD] zone or the Theater & Arts District [TAD] zone.	250000	250000	Ordinance 00-4223 and 06-4664, codified as Article VII, Division 7 of the Sarasota Zoning Code.	<p>Exempted are:</p> <p>A. attainable housing units;</p> <p>B. individual condominium units.</p>	<p>* For projects with total construction budgets of less than \$1 million, the property owner or developer must make a cash contribution to the public art fund.</p> <p>* For projects in excess of \$1 million, the owner or developer can either install public art on site or make a contribution to the public art fund.</p>

St. Petersburg	2 percent of the first \$2.5 million of construction cost of CIPs.	Yes	No	100000	500000	Section 5-56 of St. Petersburg Code of Ordinances.	<p>* Percent for Art program started in 1990.</p> <p>* Created collection of 73 public artworks through 06/30/12.</p> <p>* Noting the cost of some of the city's more recent public art projects ranged from a low of \$50,000 to \$160,000, St. Petersburg doubled percent for art on projects under \$2.5 million from 1 to 2 percent; doubled the percent from 0.5 to 1 percent on projects between \$2.5 and \$7.5; removed the \$7.5 million cap; added a 1 percent fee on projects from \$7.5 to \$10 million; added a 3/4 of one percent fee on projects exceeding \$10 million; and reduced the threshold for applicability from \$300,000 to \$100,000.</p> <p>* Also instrumental to these changes were costs of public art projects in neighboring cities, e.g. Face the Jury at \$90,000 on Pinellas County Courthouse, Lights on Tampa at \$150,000 on University of Tampa Plant Hall, and Cloud Gate (the bean) for \$23 million in Chicago's Millennium Park.</p>
	1 percent of construction cost of CIPS between \$2.5 and \$10 million.						
	3/4 percent of construction cost in excess of \$10 million.						
Sunrise	1 percent	Yes	No	\$1 million	None	<p>Base excludes:</p> <p>A. architectural and engineering fees;</p> <p>B. asbestos abatement and environmental preparation; and</p> <p>C. site work.</p> <p>Renovations are only included to the extent they constitute a major redesign of all or a portion of a public place</p>	Resolution No. 02-215
Tamarac	1 percent	Yes	Yes	None	None	Ordinance 0-2004-15, codified as Article XI, Chapter 5 of the Tamarac City Code.	* Includes development, redevelopment, renovation and repair of public, residential and private development.

Florida Municipal Percent for Art Programs

Tampa	1 percent for municipal projects. 0.75 percent for private construction projects within the Central Business District as defined by 27-441 of City of Tampa Code where developer places public art on site; and 0.5 percent for in-lieu-of cash contribution.	Yes	Yes in CBD. Encouraged , but not required, to contribute 1 percent of construction costs of commercial projects citywide.	None	200000	Ordinance 2000-227, codified as Chapter 4, and Chapter 27, Article XVIII, section 27-436 and 27-441 of the Tampa Code of Ordinances.	* Includes public buildings, decorative or commemorative structures, parking facilities and parks within the city's geographical boundaries as they now or hereafter exist. * Notes that public art in private real estate development creates a competitive edge by attracting people who are curious about the artwork and therefore likely to pause to enjoy the artwork and return to experience it again while shopping, conducting business or visiting Tampa.
Tarpon Springs	1 percent	No	Yes	1000000	None	A. Development of single family lots is exempted. B. Affordable housing is exempted. C. Projects whose construction value is under \$1 million is exempted. Ordinance 2008-30, codified as Article XVII of the Comprehensive Zoning and Land Development Code of Tarpon Springs	
Village of Key Biscayne	1.5 percent	Yes	No	None	None	A. land acquisition Section 2-141 through 2-146 of Article VII (Works of Art in Public Places), Chapter 2 (Administration) of Part II of the Key Biscayne, Florida Code of Ordinances.	* Coincides with Miami-Dade County Art in Public Places Ordinance 2-11.15 (MDC-APP).
Village of Palmetto Bay	1.5 percent for municipal CIPs 1 percent in case of cash contributions by private developers to public art fund. 1.25 percent of proposed project development for private developers who choose to place public art on site.	Yes	Yes	\$250,000 generally \$750,000 for single-family residences	400000	A. land acquisition; B. off-site improvement costs; C. residential development of less than 3 units; D. facilities for social service agencies after public hearing; E. affordable housing; F. religious facilities; and G. reconstruction required by fire or natural disaster. Ordinance No. 07-05 (3-5-2007) and 07-20 (6-18-2007), codified as Division 30-160 (Art in Public Places) of Article II (Land Development Code) of Chapter 30 (Zoning) of Village of Palmetto Bay Code of Ordinances	* Specifically includes interior and exterior modifications, parking garages, mixed use property, and individual tenant improvements. * Preamble recognizes correlation between public art and increased property values. * Preamble expresses intent to create cultural legacy for future generations and chronicle history of the community. * Palmetto Bay was the first municipality in Miami-Dade County to have adopted its own art-in-public places ordinance in conjunction with the county's public art ordinance.

West Palm Beach	1 percent	Yes	No	None	<p>\$150,000 in any budget or FISCAL year.</p> <p>Excludes: A. public buildings, facilities and structures that do not permit public occupancy; B. basic road projects, including construction, resurfacing, curbing, drainage, striping and signalization; C. public utility projects; and D. land acquisition costs.</p> <p>Ordinance 1913-85 and 2365-90, codified as 78-121 to 78-123 of the West Palm Beach City Code.</p>	<p>* Murals may be located anywhere in the city provided it is first approved by permit issued by the city building official in accordance with the procedures and criteria listed in this section.</p> <p>* The art in public places committee then decides if the permit should be issued based upon a finding that: A. the mural will enhance the aesthetic beauty of the area of its proposed location; B. the artist is capable of completing the work in accordance with the plans and specification; C. durability and maintenance; and D. value of adjoining or abutting properties will not be adversely impacted.</p>
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